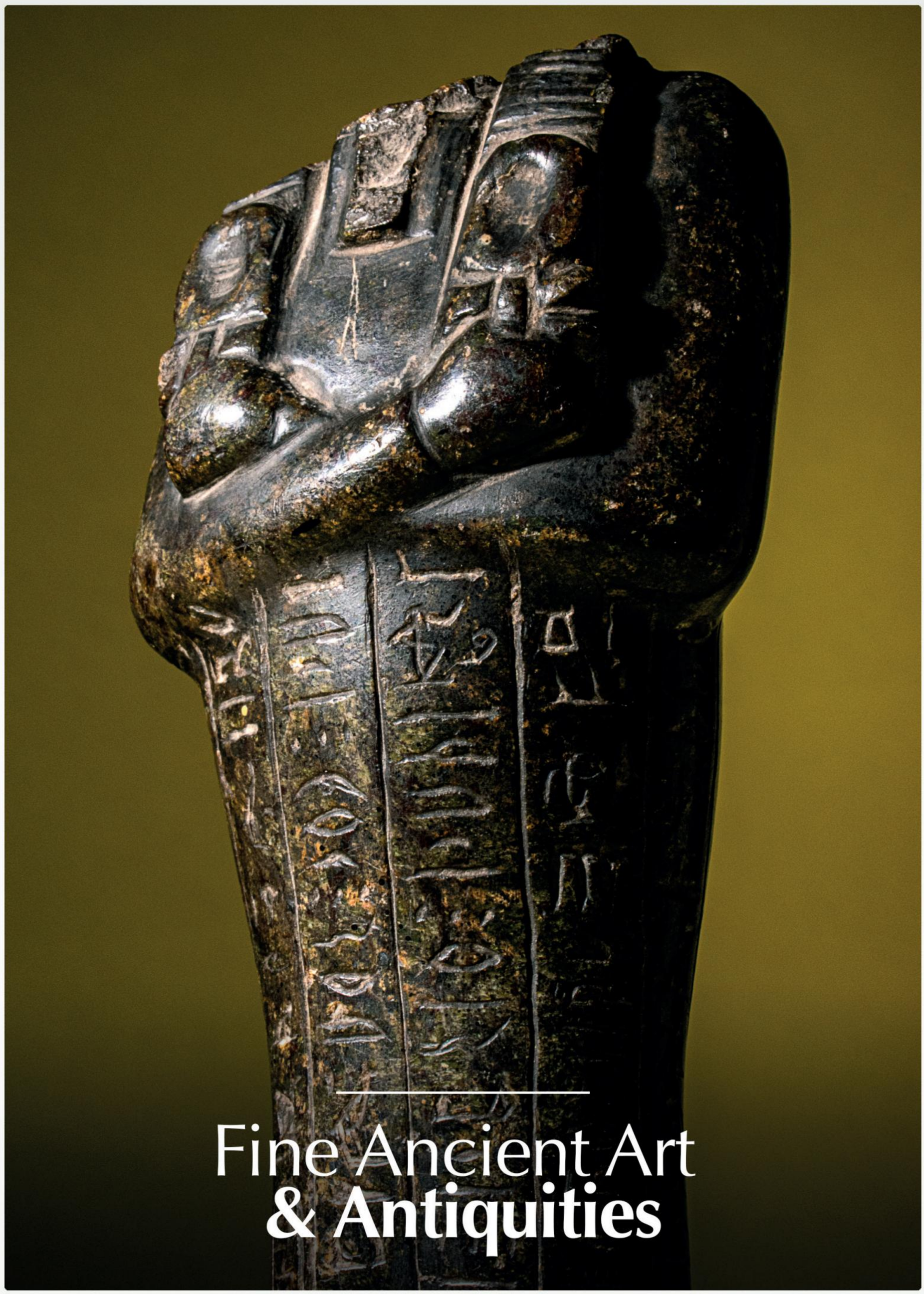
JANUARY 2024



Fine Ancient Art & Antiquities

APOLLO

ART AUCTIONS

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Fine Ancient Art & Antiquities

JANUARY 2024

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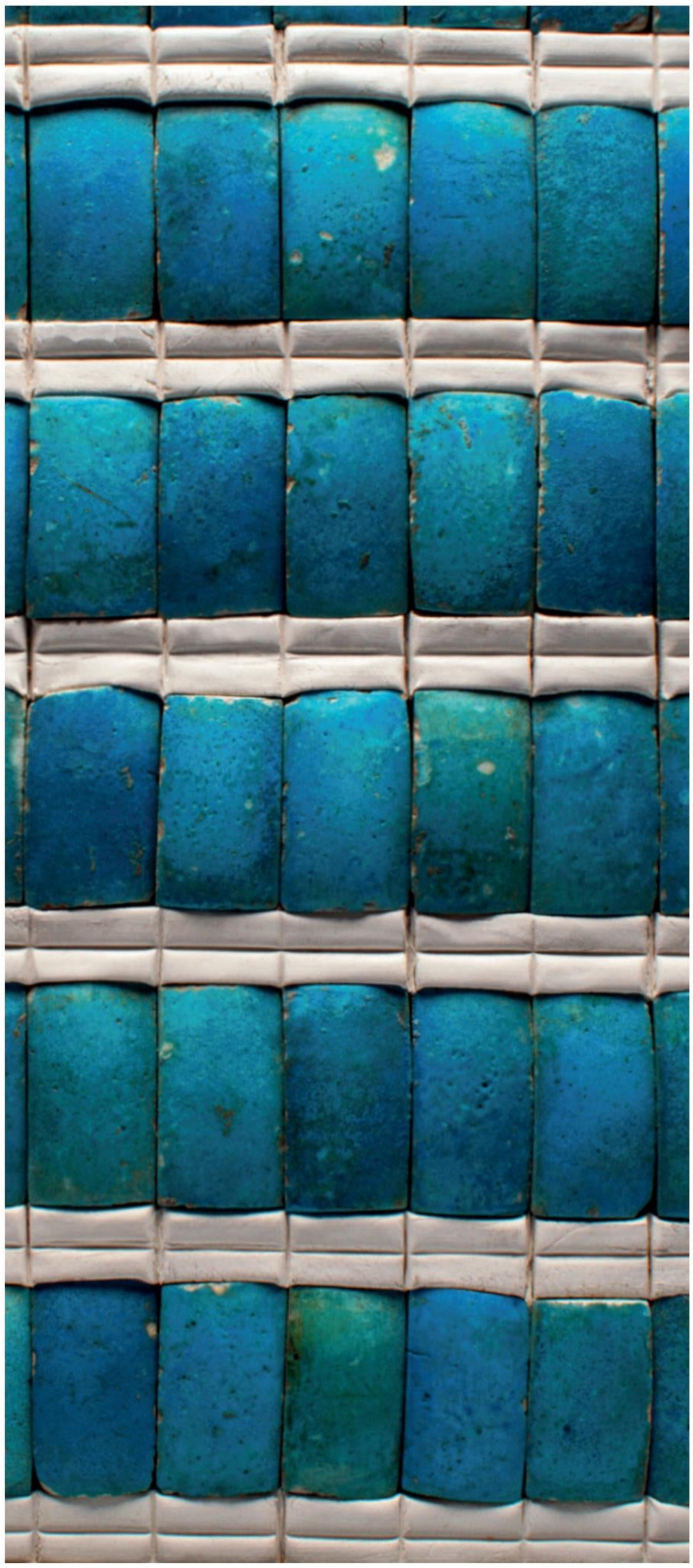
Fine Ancient Art & Antiquities



Welcome 2024

As we step into the new year, we want to express our sincere thanks to all our clients!

As we step into the new year, we want to express our sincere thanks to all our clients who participated in our auctions last year. Your support has been invaluable to us, and we truly appreciate your trust and loyalty.

Looking ahead, we're excited to share our plans for 2024. We're gearing up to host six larger auctions this year, each carefully curated to offer a wide range of unique artifacts. Our team has been working hard to source exceptional pieces that we believe will intrigue and captivate collectors and enthusiasts alike.

Get ready to explore a diverse collection featuring rare artifacts and coveted collectibles. We aim to provide an auction experience that exceeds your expectations, showcasing craftsmanship, historical significance and beauty.

Thank you for being part of our community. Your ongoing support inspires us to strive for excellence. We're excited to present our upcoming auctions and hope they bring you joy and fulfilment.

Cheers to an exciting year of auctions ahead!

The Prince Collection

We are delighted to announce that Apollo Art Auctions has been entrusted with a portion of the extensive Prince Collection, one of the finest and most developed assemblages of antiquities in the world.

The Prince Collection features works of art that range in date and culture, encompassing almost the entire scope of antiquity and including items from the Neolithic, Egyptian, Hittite, Greco-Roman, and Near Eastern worlds.

Many of these items have passed through the hands of some of the finest antiquities collectors of the 19th and 20th Centuries. A selection of Egyptian faience and engraved fragments carry a particularly illustrious provenance. They once featured in the collection of Revd William MacGregor (1848–1937), the Vicar of Tamworth from 1878–1887. Macgregor was a famous Egyptophile who came to the country in the early 1880s due to his poor health, falling in love with Egyptian culture and art in the process. An early participant in the Egyptomania that accelerated with the discovery of the Tomb of Tutankhamun in 1922, MacGregor loaned his collection as part of an exhibition at the Burlington Fine Arts Club in London in 1895. This was the first temporary exhibition in England that sought to display Egyptian antiquities as artworks, demonstrating the beauty and desirability of these objects to the London elite. MacGregor sold his collection to Spink and Son in late 1921, who then put his items up for auction with Sotheby Wilkinson and Hodge (Sotheby's).

These same items were then purchased by Joseph Altounian (1890-1954), one of the most renowned dealers of the 20th Century. Born in Armenia, Altounian moved to Paris and opened his gallery in 1906, later known as Altounian-Lorbet. The business specialised in Egyptian and Greek art, along with decorative and medieval works, and Altounian became one of the most prolific dealers of art in France, with works selling to major museums in the USA and Europe. He was a good friend of the Italian painter and sculptor Amedeo Modigliani and boasted many other high-profile associates such as Pablo Picasso and Guillaume Apollinare.

In addition to these works, two Egyptian faience rosette inlays from the 19th Dynasty were previously part of the collection of Dr. Daniel Marie Fouquet (1850-1921), a French doctor living in Cairo, whose extensive collection of antiquities was dispersed after his death via an auction in 1922 at the Hotel Drouot. Eighteen of such items can now be found in the British Museum, with many more sold at major auction houses. Fouquet was keenly interested in Egyptian culture, even writing an article on Egyptian tattooing practices in 1898. He features prominently in this painting by French artist Paul Dominique Philippoteaux, lecturing a crowd whilst the mummified body of a "Priestess", known as Ta-usa-ra, is unveiled.

Secure your place in this distinguished line of collectors by registering for our January auction, "Fine Ancient Art and Antiquities". The auction will commence at 12 pm GMT on the 28th of January, with availability to bid online and in person. The items from The Prince Collection will be included in the sale. Be sure to mark your calendars and join us for this historic display of art and culture.

Viewings

We are based in the heart of the artistic hub of Fitzrovia! You can book an appointment to meet with our director **Dr. Ivan Bonchev** or to arrange the collection of a piece you have purchased.

To book an appointment to view the auction items please email:
auction@apollogalleries.com

Apollo Art Auctions, 63-64 Margaret Street, W1W 8SW
Monday – Friday | 9:00 – 17:30

Auction house tel. +44 07424994167
Gallery tel. +44 02072422771

Consign With Us

We offer low, flat-rate seller's premium of 15% +VAT. Comission is only payable for sold items with no extra charges. Our aim is to make your experience with us easy and profitable. We will not sell the item at lower then agreed price and we will make sure all of your items sell, during or post auction. Indeed, the sale rate for our auction is high, between 70% – 96%.

FREE ADVICE AND APPRAISAL

We do not charge you for advice and appraisal so contact us with images of your collection and we will get back to you within 2-3 business days.

FOR YOUR CONVINIENCE

We accept payments in:
US DOLLARS
EURO
BRITISH POUND

Antiquities are free of import charges to the USA.
Packing and shipping is handled in-house by our professional white-glove team.
No charge for photography, unsold lots or insurance. We are always completely transparent!

APOLLO

Art Auctions

Fine Ancient Art & Antiquities

Sunday, January 28th, 2024 at 12:00 P.M. GMT

Join us on January 28th at 63/64 Margaret Street for an exceptional Fine Ancient Art & Antiquities in-person and online auction. Featuring the notable Prince Collection (1990s-2014), the auction offers over 200 quality Egyptian lots - one of the largest collections of Egyptian art currently available on the market with an expectational record of provenance including reputable collectors such as:- Revd William MacGregor (1848–1937), Joseph Altounian (1890-1954) and Dr. Daniel Marie Fouquet (1850-1921) . In addition, a selection of our pieces come with a particularly illustrious history including: - The Monumental Roman Bronze Statue of Venus (Lot 31), Early Greek Pair of Bracelets With Lion-Headed Terminals - 130 Grams Solid Gold (Lot 47), Roman Marble Head of Harpocrates (Lot 54) and a Roman Bronze Weisenau Helmet of Italic Type (Lot 66). Explore a curated selection of over 100 jewellery pieces, classical pottery, and captivating objects. The sale also includes pieces from cultures such as the Near East, Islamic Art, India, and China.

The auction will commence at 12 p.m. GMT. Explore the catalogue and bid online at http://www.apolloauctions.com.

Payments can be made in USD, GBP, and EUR. There are no import charges for most antiquities when sent to the US. Packing and shipping are handled in-house by our professional white-glove team.

Consultants:

Dr. Ivan Bonchev (General Antiquities) **Carol. R. Andrews** (Ancient Egypt)
James Brenchley (Classical & Ancient Egypt) **Clive Sawyer** (Numismatics & General Antiquities)
Sami Fortune (Ancient Jewellery) Prof. Dr. **Peter Van Der Veen** (Ancient Cylinder Seals and Near Eastern)

Classical

1. EGYPTIAN LIMESTONE WALL FRAGMENT FOR RAMESES II

Starting Price: £5000

Ca. 1279 - 1213 BC

A large limestone fragment of an inscribed hieroglyphic panel. The cartouche contains the prenomen of King Ramesses II, "Usermaatre Setepenre,". The design features cartouches in low relief depicting the throne name of Ramses II, an Egyptian pharaoh of the 19th Dynasty commonly known as Rameses the Great due to the prosperity of his reign and his numerous successes in battle. To the lower right a fragment of a wing is inscribed. Mounted on a custom-made stand. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960s-1980s. Presented in a photographed album from the 1960s as part of the collector's inventory. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 360mm x 310mm; Weight: 9.87kg

2. EGYPTIAN LIMESTONE DOOR PANEL

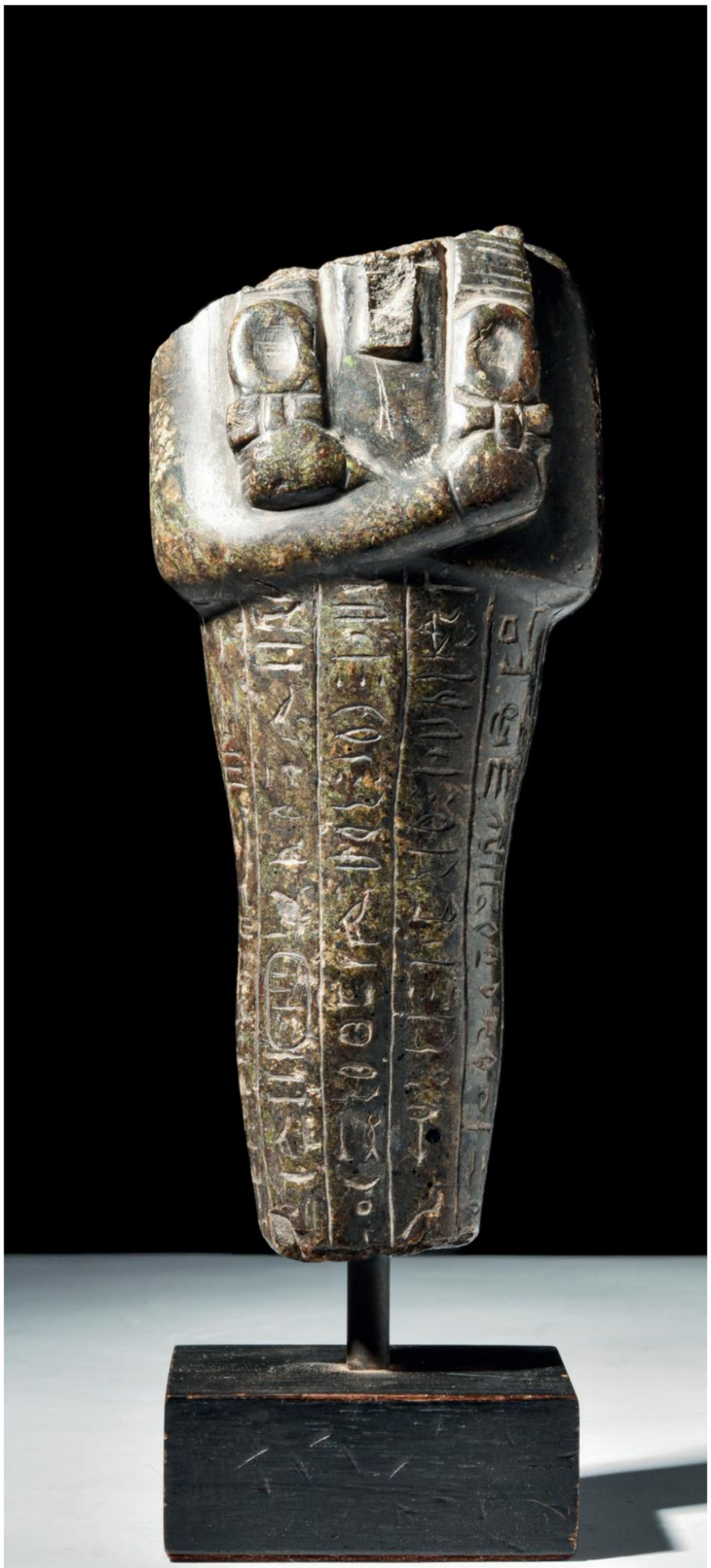
Starting Price: £8000

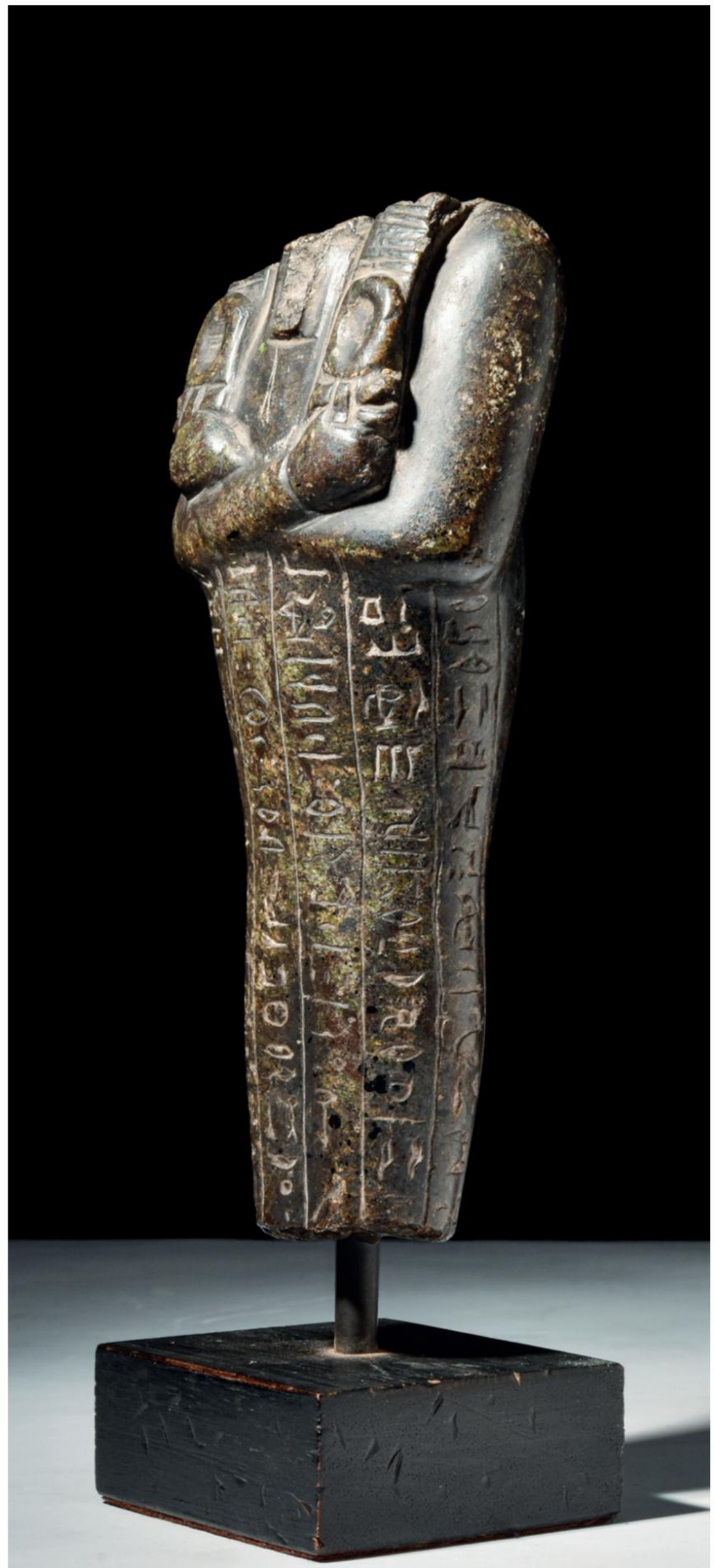
Old Kingdom, 6th Dynasty, Ca. 2350 - 2170 BC

A rectangular limestone door panel with one vertical column of incised hieroglyphs. Transliteration: rpa Hty-a xtmty bity iam-a Hr-tp aA n MA-HD Mntw...
Translation: Hereditary nobile, local prince seal bearer of the King of Lower Egypt, monarch of the name of the Oryx, Montu...

Provenance: Prince collection, 1990s-2014, acquired from Rupert Wace Ancient Art Limited. Apr. 2003. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 1510mm x 175mm; Weight: 22.5kg





3. EGYPTIAN SERPENTINE AMENHOTEP III USHABTI TORSO

Starting Price: £8000

New Kingdom, 18th Dynasty, Ca. 1390 - 1352 BC

A rare ushabti of Amenhotep III, depicted mummiform with the torso runing parallel to the body and the lower arms are crossed over the chest. The remains of a 'nemes' wig cover, with two long lappets at the front and a queue at the back, can be seen from the end resting on the shoulder. The shabti holds two 'ankh' signs in his hands, symbolising life and, in particular, the desired life after death, thus identifying the figure with the king himself. The shabti is inscribed with six rows of hieroglyphs, with Chapter 6 from the Book of the Dead, invoking the shabti to serve as a surrogate for the Pharaoh if he was called upon to labour in the afterlife. For similar examples, see pp. 79-81, pls 12-13. in J.-F. and L. Aubert, Statuettes Égyptiennes: Chaouabtis, Ouchebtis, Paris, 1974. The tomb of Amenhotep III was originally found by two engineers under Napolean's expedition in AD 1799, and was subsequently rediscovered by Victor Loret in AD 1898 - 1899 and excavated by Theodore M Davis in AD 1905 - 1914. Many shabtis from the tomb are now in museum collections including the Metropolitan Museum of Art, New York, and The British Museum.

Provenance: Prince collection, 1990s-2014, acquired from Aaron Gallery, April 2003, London, UK. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 150mm x 70mm; Weight: 555g

4. EGYPTIAN SCHIST FRAGMENT FROM A STATUE OF SETI I **Starting Price: £5000**

NEW KINGDOM, 19TH DYNASTY, CA. 1323 - 1279 BC

A schist fragment from a large statue of Pharaoh Seti I with incised hieroglphic text "imn ra nb", "nTrw nb pt HKA wAst mri di anx mi ra". Translating as: Amun Re master of the gods, lord of the sky, ruler of Thebes, the beloved, may he be given life like Re (the king whose cartouche is missing). For additional information, see Scott, Nora E. 1945. Egyptian Statues. New York: The Metropolitan Museum of Art, fig. 21. The Metropolitan Museum of Art, Acc. No. 22.2.21.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 380mm x 70mm; Weight: 2.92kg

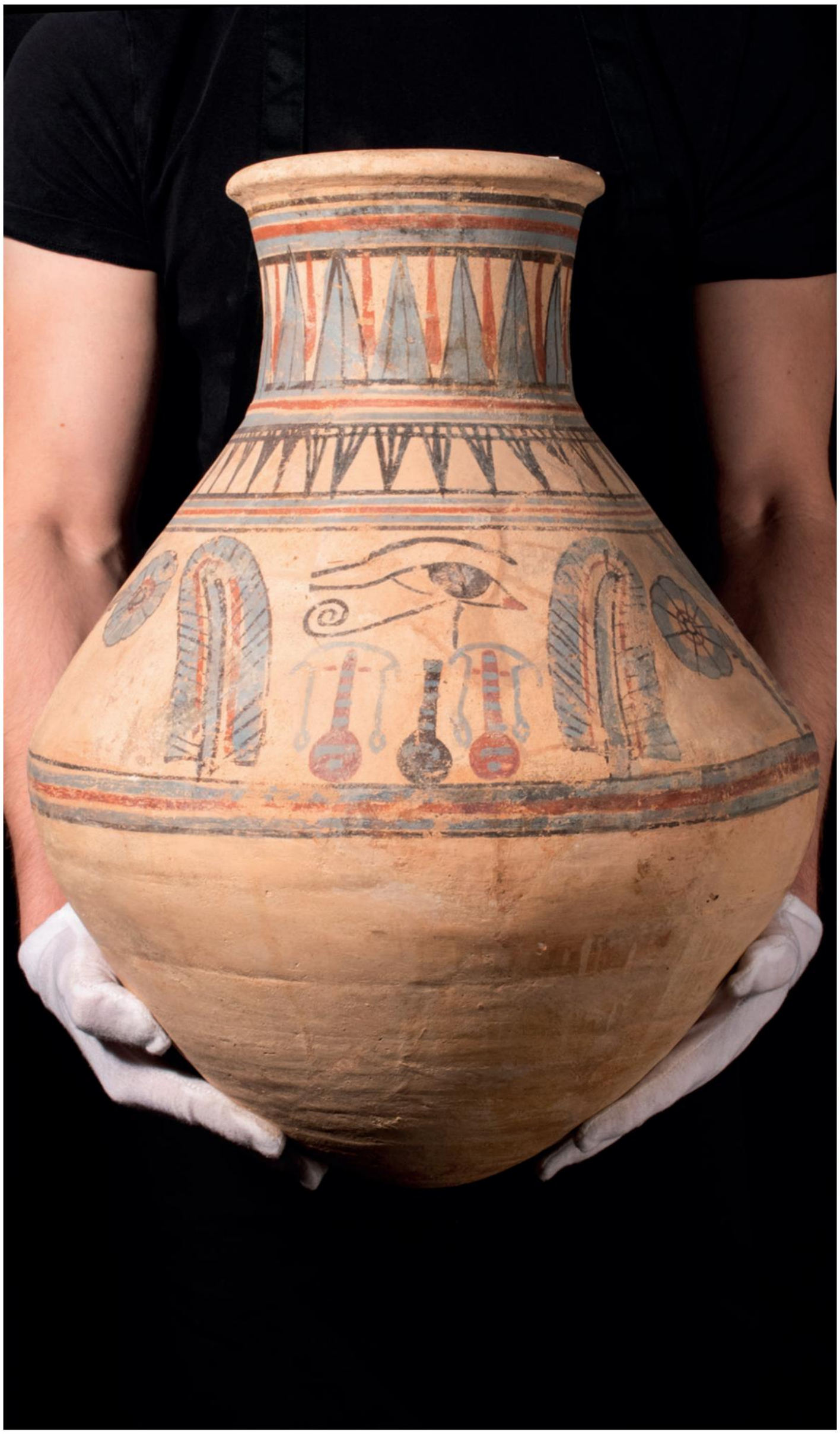
5. EGYPTIAN GREYWACKE FRAGMENT OF A KNEELING FIGURE **Starting Price: £5000**

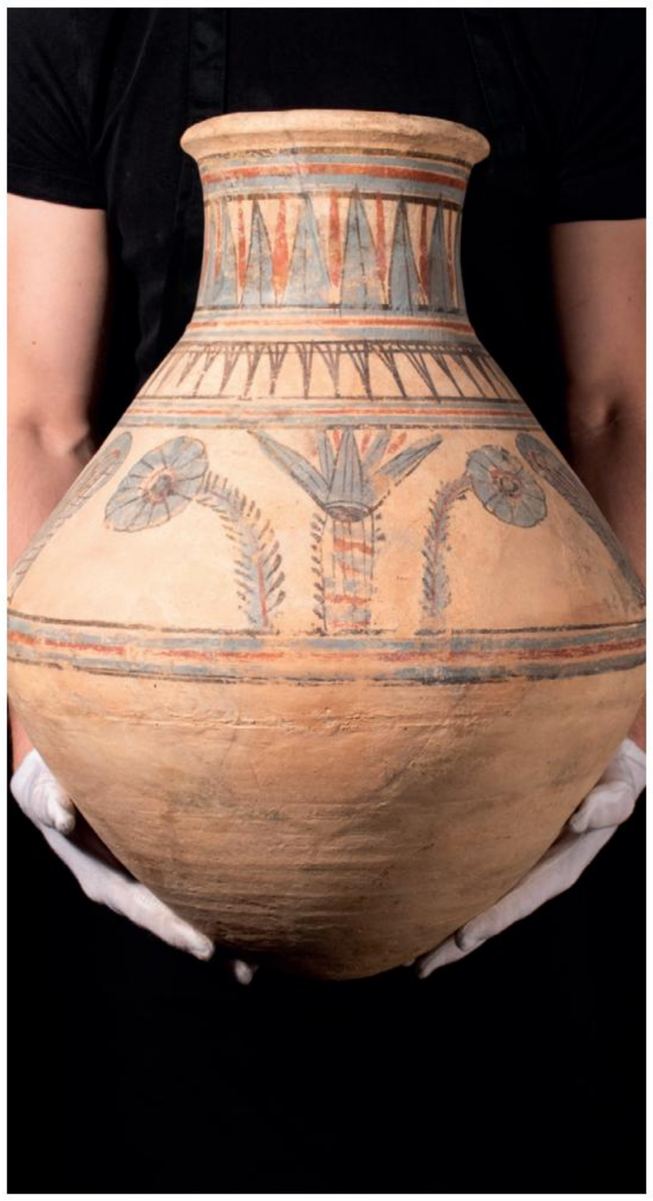
Late Period, 26th Dynasty, Ca. 590-570 BC

A figure is depicted in a kneeling position and resting on his heels, possibly holding a naos shrine in his lap. Originally either a theorophorus or a naophorous statue, the knees held together on an integral block base, with a tab from the shendyt kilt between the knees, seated on his heels. For a similar example, see The British Museum; Museum Number: EA29478.

Provenance: Prince collection, 1990s-2014, acquired from Lydia Bertens private collection, Belgium, Nov. 2010. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 250mm x 210mm; Weight: 8.2kg





6. EGYPTIAN AMARNA POTTERY JAR

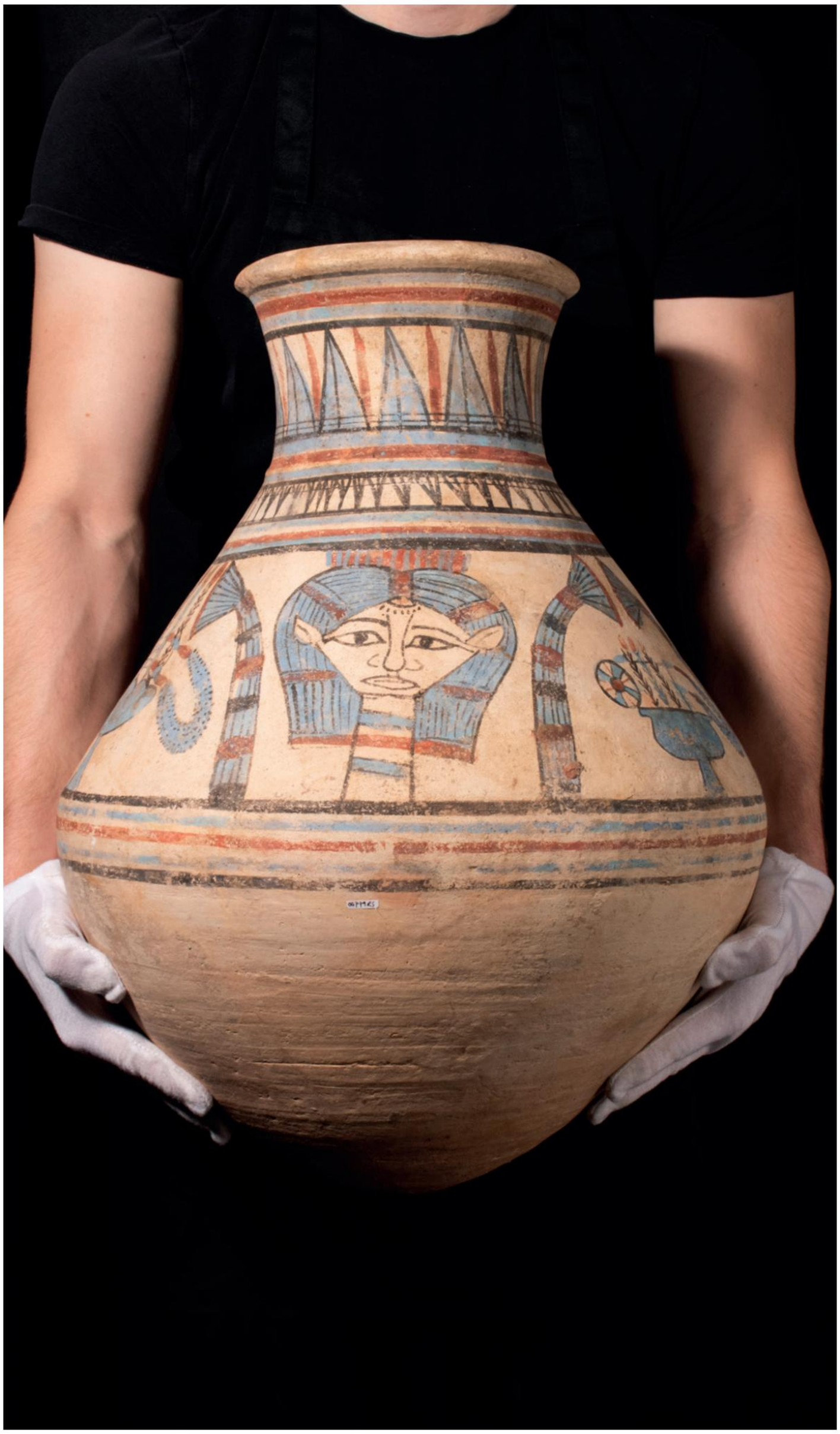
Starting Price: £10000

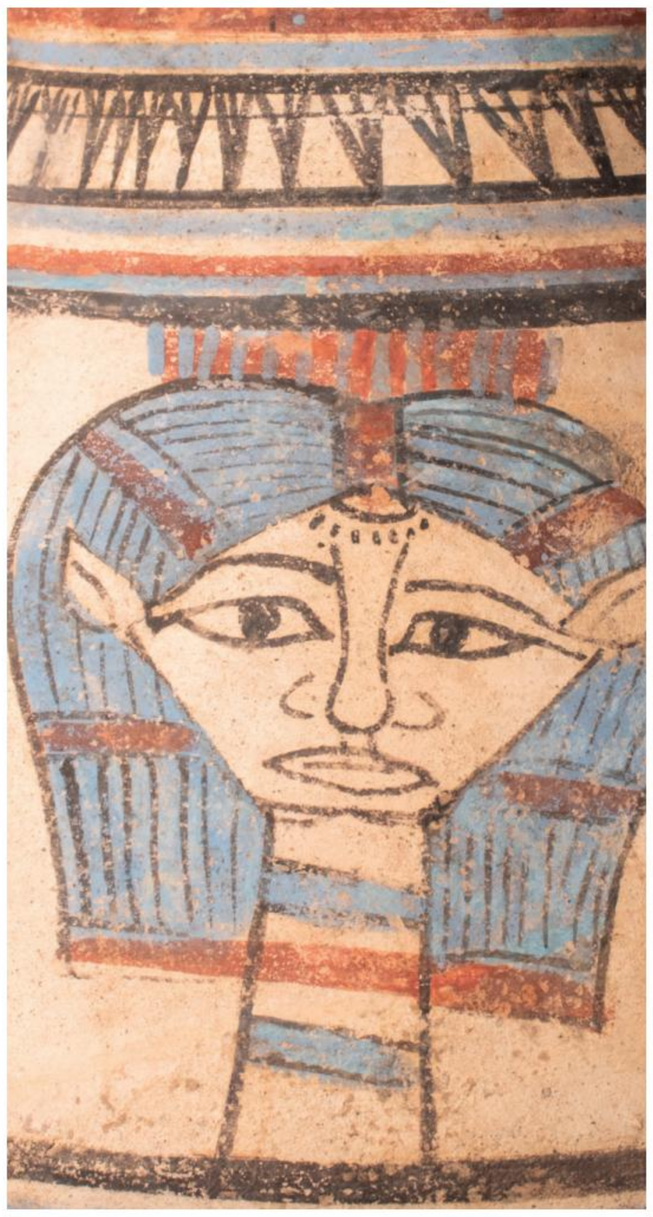
New Kingdom, Reign of Akhenaton, Ca. 1352 - 1336 BC

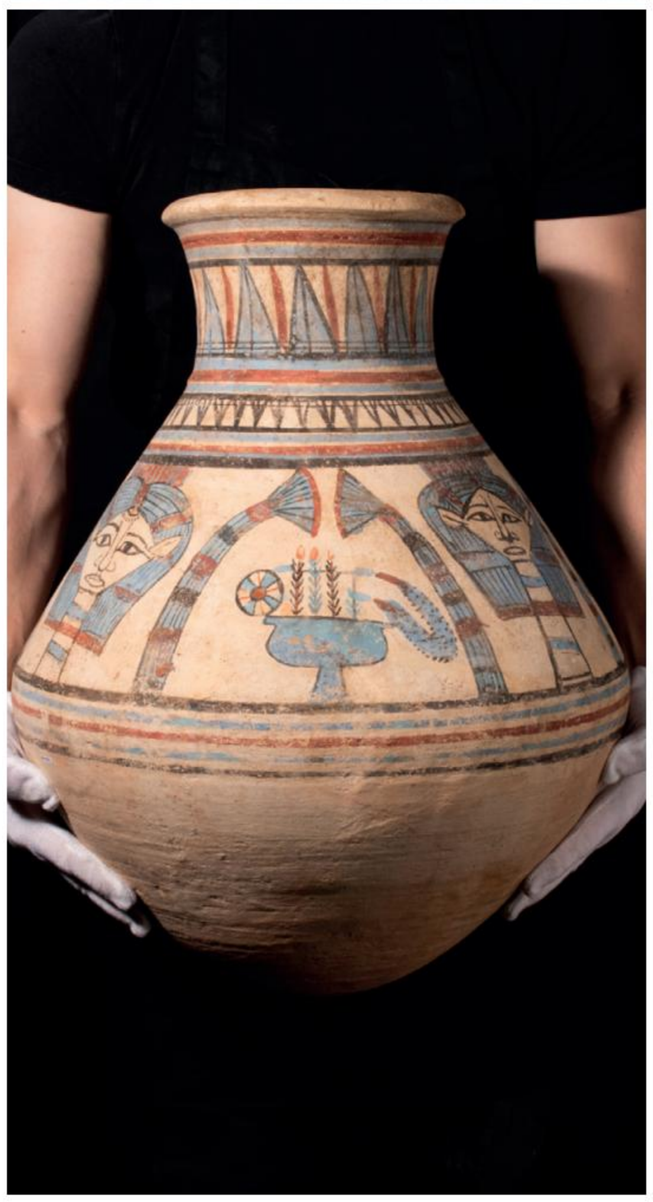
A pottery jar with a tall flaring neck and biconical body, with thee distinct registers divided by multi-coloured bands. Each register has repeating floral motifs, including rosette petals and sycamore trees surrounding a motif of an eye, with black outlines. Underneath, three inscribed nefer hieroglph and four Was-scepters. This vase is similar to artistic depictions of the same motifs from the Amarna-period tomb-chapel of Nebamun which depicts the wealthy official and his wife in the marshes along the banks of the Nile with naturalistic fauna and flora. For a similar example, see Fig. 150 in Hayes, The Scepter of Egypt, II.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 510mm x 380mm; Weight: 8.1kg







7. EGYPTIAN AMARNA POTTERY JAR

Starting Price: £10000

New Kingdom, Reign of Akhenaton, Ca. 1352 - 1336 BC

A large reddish-buff pottery jar of approximately bi-conical shape with high cylindrical neck and tapering body, with thee distinct registers divided by multi-coloured bands, the centre register with a column with the face of Hathor, surrounded by papyrus stems and garden pots with flowers blooming; possibly poppies. This vase is similar to artistic depictions of the same motifs from the Amarna-period tomb-chapel of Nebamun which depicts the wealthy official and his wife in the marshes along the banks of the Nile with naturalistic fauna and flora. For a similar example, see Fig. 150 in Hayes, The Scepter of Egypt, II. For a similar example, see The Brooklyn Museum, Accession Number: 16.140.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 560mm x 390mm; Weight: 9.7kg

8. EGYPTIAN POTTERY JAR

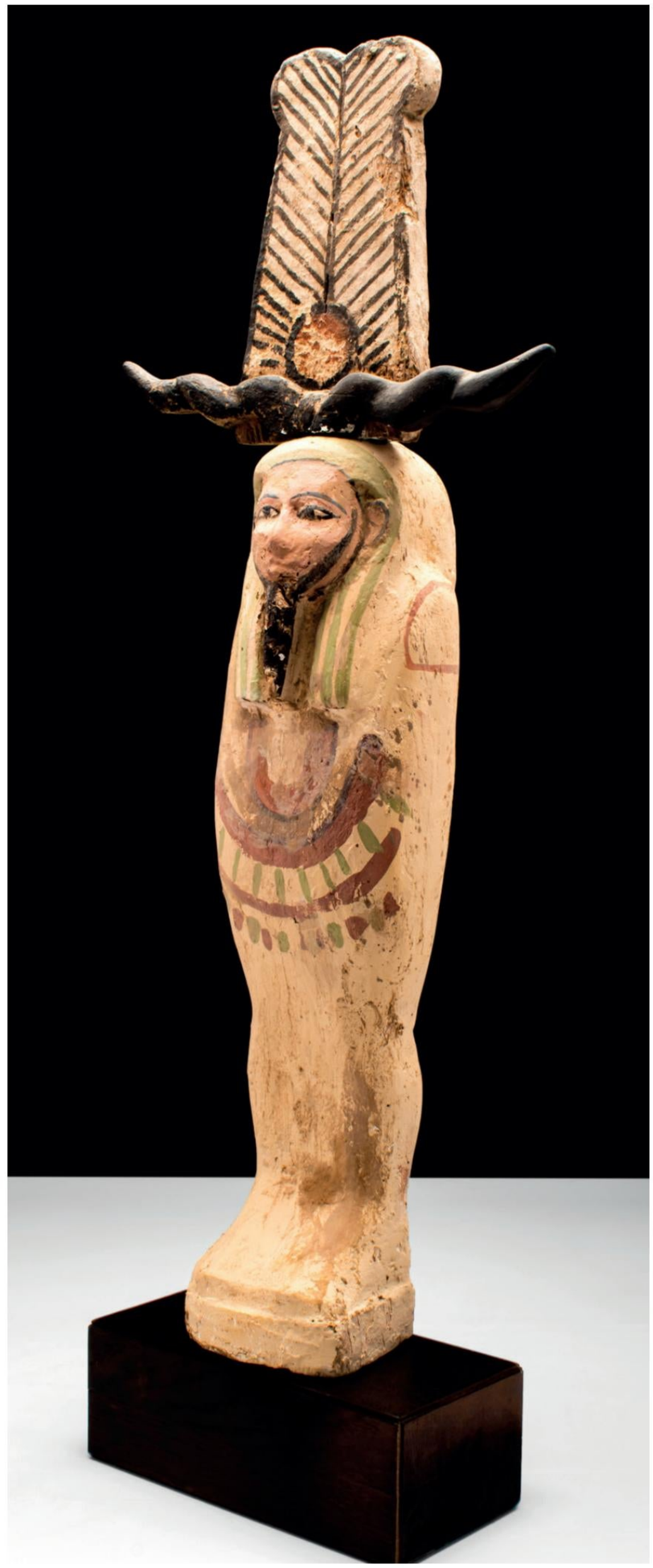
Starting Price: £5000

PREDYNASTIC PERIOD TO NAQADA III, CA. 3300-3100 BC

A pottery jar of elongated ovoid form that is light reddish-brown in color. The base of the vessel is slightly convex, with a wide splayed mouth and an overhanging rim. Decoration includes triple-arching waves pressed into the rounded shoulders and a serekh inscription inscribed to the front, presumably a tomb allocation. Before the introduction of the cartouche to designate royal titulary, the name of the king was indicated through the use of a Serekh, a rectangle believed by some scholars to represent a palace facade, often set-off by the use of several horizontal or vertical lines. For a similar example, see Hayes, William C. 1953. Scepter of Egypt I: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art: From the Earliest Times to the End of the Middle Kingdom. Cambridge, Mass, p. 43, fig. 32 .

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time, May 2006. This item has been cleared against the Art Loss Register database and comes with a confirmation letter**.**

Size: 700mm x 290mm; Weight: 7.7kg



9. HUGE EGYPTIAN WOOD STATUE OF GOD PTAH SOKAR OSIRIS

Starting Price: £5000

Ca. 664-332 BC

A carved wooden statue representing the syncretic deity Ptah-Sokar-Osiris. The mummiform figure wears a striped tripartite headdress adorned with a henou crown, featuring ostrich feathers and a solar disc above cow horns. The face features relief-carved details, enhanced by black-painted eyes, eyebrows, and a false beard. The figure's well-preserved state means that it retains significant original pigmentation. Mounted on a custom-made stand. For a similar example see Bonhams, Antiquities, London, 1 May 2008, Lot 107. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 690mm x 240mm; Weight: 2.5kg

10. RARE EGYPTIAN BRONZE DAGGER - FULL REPORT **Starting Price: £5000**

NEW KINGDOM,18TH-19TH DYNASTY, CA.1550-1186 BC

A rare dagger with a blade and handle cast from the same piece of bronze and three rivets for wood or bone grip plates remaining. The blade is thick and heavy, characteristic of daggers from this period from Egypt and Canaan, and the central ridge is lifted high. The blade tapers strongly towards the sharp edge, forming a shape that is pleasing to the eye. For a similar example, see Louvre Museum, Inventory Number: E 677 (N 2113 B). Item comes with an XRF laboratory report, from the independent Belgian laboratory, Hebolabo. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a European collector; formerly in an English art gallery, 2010; previously in Elsa Bloch-Diener collection, 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 65mm; Weight: 450g

10A. ANCIENT EGYPTIAN LARGE FLINT KNIFE

Starting Price: £7000

Late Neolithic - Predynastic Period, Ca. 6000 - 3500 BC

A double-edged flaked knife of large size, with handle. Most ancient Egyptian flint knives were used for ritual and household purposes, but some of them were used as weapons too. Due to the knife's large shape and sharp double edges, it appears like it would have been used as a weapon. For a similar example, see Christie's, auction 9832 (April 28, 2004), lot No. 328.

Provenance: Property of a European collector; previously in the collection of an English Art Gallery in the 2000s; formerly in an English private collection, 1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 275mm x 70mm; Weight: 575g

11. EGYPTIAN SANDSTONE HIEROGLYPHIC PANEL SECTION

Starting Price: £3000

Middle Kingdom, Ca. 2050-1786 BC

A carved sandstone panel section featuring a partial vertical register of incuse carved glyphs. Some scattered white-wash pigment on the surface. An early (probably 19th century) partial paper collection label affixed on the front. Item is accompanied by the report from Simone Musso, consultant curator for the Egyptian antiquities at the Stibbert Museum, Florence, Italy, member of the Nuri Archaeological Expedition.

Provenance: Private UK collection, acquired on the US art market; Ex. Ye Olde Curiosity Shoppe, NJ., Dr. Arnold Saslow, acquired early 1990s from the Captain Hinkle Estate, Conn, acquired 1960's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 275mm x 210mm; Weight: 3.25kg

12. TWO LARGE EGYPTIAN FAIENCE FOUNDATION TILES

Starting Price: £8000

New Kingdom, 19th Dynasty, Ca. 1279 - 1212 BC

A pair of faience tiles, each of rectangular form and decorated in black with an inscribed cartouche. The first cartouche contains the prenomen of King Ramesses II, "Usermaatre Setepenre," and the second contains the king's nomen, "Ra'-masesu meri Amon,". These foundation tiles were believed to have originated from the palace of Ramesses II at Piramesse, his capital in the eastern part of the Nile delta. For additional information, see W. C. Hayes, Glazed Tiles from a Palace of Ramesses II at Kantir, New York, 1937, pl. I. For a similar example, see The Metropolitan Museum of Art, Accession Number: 66.99.59.

Provenance: Provenance: Prince collection, 1990s-2014; Ex. private collection of Wanfercee-Baulet, Belgium. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 240-250mm x 120-130mm; Weight: 4.44kg

13. EGYPTIAN MIDDLE KINGDOM CALCITE LEG STATUE FRAGMENT

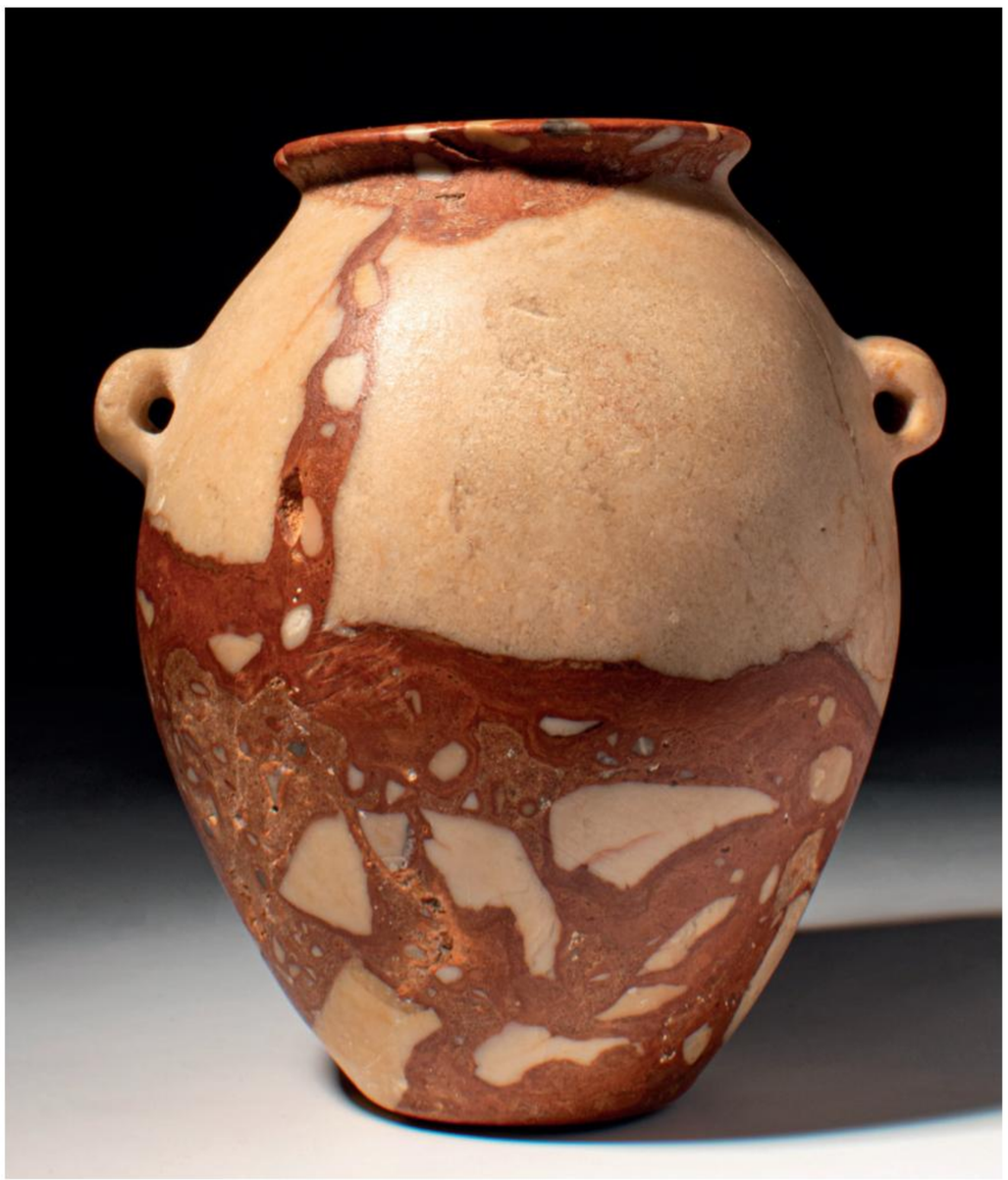
Starting Price: £5000

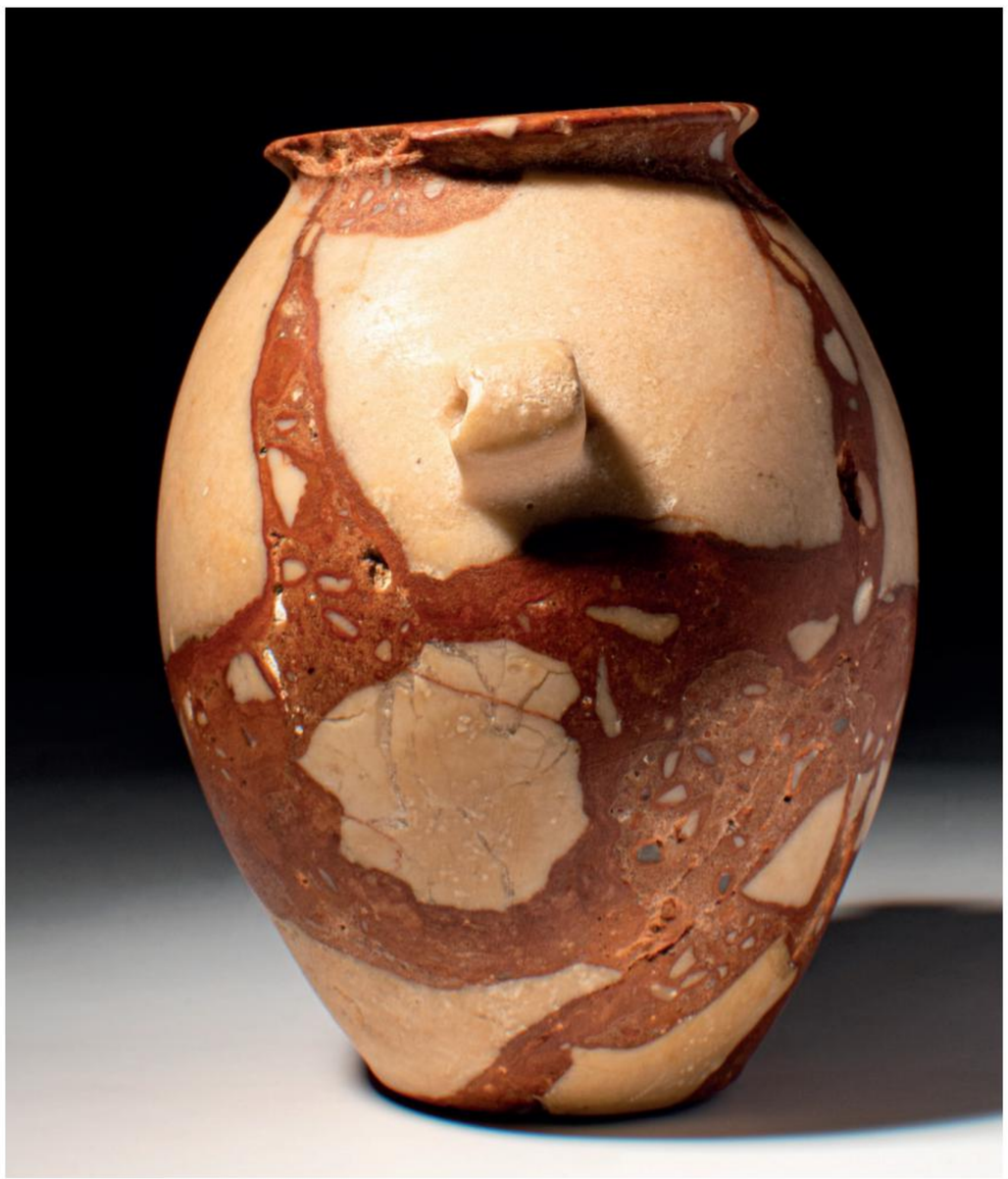
Middle Kingdom, 12th Dynasty, Ca. 1859 - 1813 BC

A fragment of a large calcite statue comprising of the lower leg and feet of a striding Pharonic figure conjoined to a back piller. Carved in a naturalistic manner, attention has been made to the curvature of the human form and the muscular anatomy. Similar to the style and curvature of statues of Pharaoh Amenemhat III.

Provenance: Prince collection, 1990s-2014, acquired from Sycomore Ancient Art, 2007; Ex. private collection, Brussels, Belgium. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 180mm; Weight: 6.12kg





14. EGYPTIAN PREDYNASTIC RED BRECCIA JAR

Starting Price: £3000

Late Naqada II to Early Naqada III, Ca. 3500 - 3200 BC

A charming breccia jar with an ovoid body that tapers in towards the narrow base and deep red-brown veining which permeates the pale-yellow stone. The shoulders of the vessel taper towards a flat, lipped mouth which likely held a small lid. Two pierced lug handles are situated symmetrically around the upper body and allow the vessel to be transported when not in use. For a similar example, see National Museums Liverpool, Accession Number: 1977.112.92; Michael C Carlos Museum, Accession Number: 2013.013.001. For additional information, see Ali el-Khouli, 'Egyptian Stone Vessels Predynastic Period to Dynasty III' (Mainz, 1978) nos. 1411-1423 (pl. 56).

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Jan 2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 80mm; Weight: 390g

15. GROUP OF SEVENTY-SEVEN FAIENCE DSJOSER TEMPLE TILES

Starting Price: £8000

Old Kingdom, 3rd Dynasty, Ca. 2630 - 2611 BC

A group of seventy-seven blue glazed composition tiles, each a plaque with remains or outline of a raised rectangle to the reverse, vertically perforated for attachment. This form of faience tile-decoration was invented by Imhotep, the reknown architect of king Djoser (Netjri-khet) to cover some of the walls of the substructures of the Step Pyramid and the so-called " South Tomb ". Cf. The British Museum: Acc. No. 1966.0212.112.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 625mm x 430mm; Weight: 6.86kg

16. EGYPTIAN AMARNA PERIOD FAIENCE FLORETTE

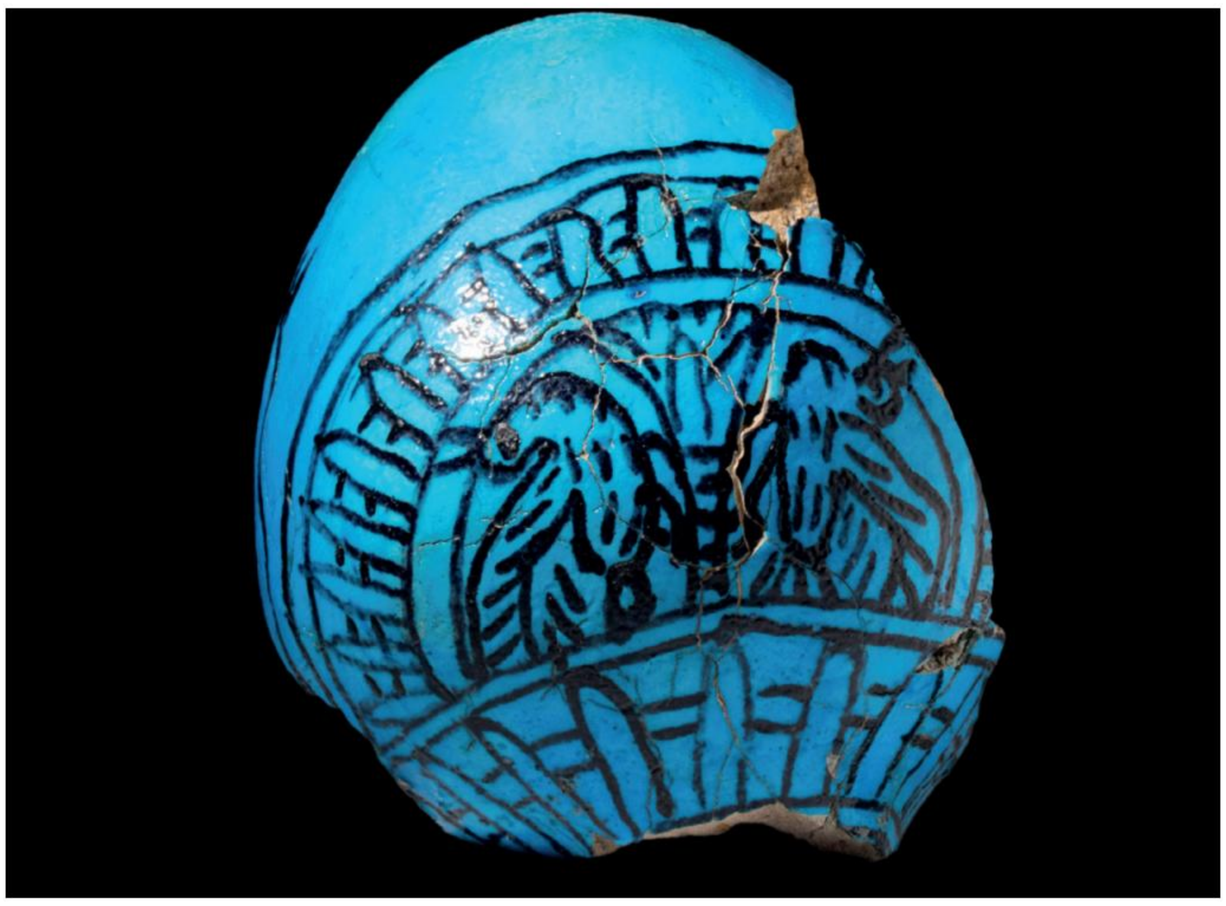
Starting Price: £2000

New Kingdom, Amarna Period, Ca. 1352 - 1336 BC

A florette with eight separately formed petals, the centre missing a central boss. The walls of the Great Palace at el Amarna were decorated with small inlays arranged to form complex scenes. In many of these scenes, members of the royal family present great formal bouquets to the Aten.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 45mm; Weight: 30g



17. EGYPTIAN FAIENCE MARSH BOWL FRAGMENT

Starting Price: £3000

New Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

A bright blue, glazed fragment of a marsh bowl. The interior of the bowl is decorated in added black and depicts a pair of tilapia fish feeding on lotus buds. For similar examples, see nos. 76-78 in Friedman, Gifts of the Nile, Ancient Egyptian Faience.

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art, UK. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 110mm; Weight: 295g

18. EGYPTIAN FAIENCE FRAGMENT FROM A FUNERARY VASE

Starting Price: £1000

New Kingdom, Ca. 1550 - 1070 BC

A fragment from a funerary vase or sistrum handle, with three panels of hieroglyphic text In black. The New Kingdom brought about another change in manufacture. This period was the high point of faience making, and a large quantity of vases, beads, jewellery, amulets and scarabs were manufactured.

Provenance: Prince collection, 1990s-2014, acquired from Piase, 2 Oct, 2003, Lot 516. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 65mm; Weight: 85g

19. FOUR EGYPTIAN ROSETTE INLAYS

Starting Price: £1200

New Kingdom, 20th Dynasty, Ca. 1186 - 1069 BC

A group of four circular, glazed faience tiles with delicate a rosette flower decoration. The designs vary in colour, but generally comprise teardrop-shaped flower petals surrounding a protruding central bulge. They were perhaps inlaids ornament in a home or pharaonic palace. For additional information, see Florence Dunn Friedman, ed. "Gifts of The Nile: Ancient Egyptian Faience." , Turin. For a similar example, see Egyptian Museum, Accession Number: 6824.

Provenance: Prince collection, 1990s-2014, acquired from Millon & Associes, France. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 18-35mm x 18-35mm; Weight: 15g

20. EGYPTIAN RELIEF FRAGMENT FROM A SARCOPHAGUS WITH 'CLASSIC FAÇADE'

Starting Price: £2000

Old Kingdom, 4th Dynasty, Ca. 2575 - 2465 BC

An Egyptian reflief fragment possibly originally from a royal tomb due to the complexity and expense. This sarcophagus, or monumental coffin, housed the mummy of an important member of the Royal family; A pattern of niches imitating the designs on palace walls decorates its surface, alluding to the sarcophagus's function as the deceased's final home. This example is decorated with two columns. For a similar example, see The Brooklyn Museum; Accession Number: 48.110; Eastern cemetery, mastaba G7650, pit C, the tomb of Prince Akhethotep (Akhethetep), Giza, Egypt;

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 480mm x 370mm; Weight: 27.8kg

21. EGYPTIAN SANDSTONE BRACELET FROM COLOSSAL STATUE OF AKHENATEN

Starting Price: £3000

Amarna Period, Reign of Akhenaten, Ca. 1352 - 1336 BC

A large sandstone bracelet from a colossal statue of Akhenaten with double cartouches translating: Live Re Horakhty who rejoices in the horizon, in his name of sunlight, which is inthe Aten, Live Re ruler of the horizon who rejoices in the horizon in his name of Re the father which returns in the Aten. For a similar example, see Cairo Museum, "Colossus of Amenhotep IV/Akhenaten in the Khat and Double Crown".

Provenance: Prince collection, 1990s-2014, acquired from Glenn Howard, Ancient Art; Ex. old collection formed in Sydney, came to Australia from a private Egyptian collection shortly after World War II. This item has been cleared against the Art Loss Register database and comes with a confirmation letter..

Size: 170mm x 140mm; Weight: 1.73kg

22. EGYPTIAN LIMESTONE AKHENATON RELIEF

Starting Price: £3000

New Kingdom, Amarna Period, Reign of Akhenaton, Ca. 1352 - 1336 BC

A fragment of a large colossal statue of Pharaoh Akhenaton; the fragment depicts the hip section of the statue depicted with the bulbous shaped hips and naturalistically portrayed kilt. The Amarna period changed the portrayal of the image of the royal family in a less formal depiction with a heavy paunch, large hips and thighs, and rather spindly legs. For a similar example, see Cairo Museum, ""Colossus of Amenhotep IV/Akhenaten in the Khat and Double Crown".

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art; Ex. Private collection Switzerland. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 205mm x 145mm; Weight: 2.09kg

23. EGYPTIAN SCHIST PENDANT IN THE FORM OF WRITING TABLET

Starting Price: £1000

Late Dynastic Period, Ca. 664-525 BC

A large ancient Egyptian schist pendant in the form of a writing tablet. Pierced for suspension or attachment and adorned with an inscription on the front (DHwty xnti Hrst Hry-ib Mn-swt..., which reads "Thoth the foremost of Heseret (quarter of Hermopolis containing a famous temple of Thoth), he who dwells in Men-sut (the district of modern Minya)." This fine pendant seems to provide a direct link to Thoth, as Thoth was patron of scribes. For additional information, see Andrews, Carol, 1994. Amulets of Ancient Egypt. Austin: University of Texas, p. 86, 98, no. 99b.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 80mm; Weight: 730g

24. EGYPTIAN STEATITE FROG AMULET WITH THUTMOSE III CARTOUCHE

Starting Price: £2000

New Kingdom, 18th Dynasty, Ca. 1481 - 1425 BC

A steatite amulet seal in the form of a frog (Heket), the underneath is flat incised with motifs arranged horizontally consisting of an oval cartouche surrounding the name of Menkheperra (Thutmose III). The frog with its prolific breeding habits, symbolised fecundity for the living, particularly for women. For a similar example, see The Metropolitan Museum of Art, acc. no. 11.215.48.

Provenance: From the collection of a London gentleman; formerly acquired in early 2000s; previously in 1970s UK collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 80mm; Weight: 730g

25. EGYPTIAN SWIVEL RING WITH A SCARAB

Starting Price: £1500

Late Middle Kingdom, Ca. 1850 - 1640 BC

A gold finger ring of a round-section hoop, embellished with coiled gold wire on its finials.The ring is centred by a longitudinally pierced scarab, with features, such as the clypeus and prothorax, marked by single lines. On the reverse, are depicting the signs "nefer" "re" enclosed in a scroll border.For a similar example, see The Israel Museum, acc. no. 76.31.3873. Item comes with a full authentication report.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 15.7g

26. EGYPTIAN GOLD RING WITH AMETHYST SCARAB

Starting Price: £1500

12th Dynasty, Ca. 1820 BC

A gold ring comprised of a thin, D-shaped shank which penetrates a carved amethyst scarab. The scarab is mounted on a swivel mechanism that allows it to rotate within its setting, with naturalistic features including its clypeus, elyra and prothorax delicately incised. For a similar example, see The British Museum, Museum Number: EA65316.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 8g

27. EGYPTIAN GOLD NEW KINGDOM EARRING

Starting Price: £2000

New Kingdom, 18th Dynasty - 19th Dynasty, Ca. 1550-1185 BC

A gold earring composed of four hollow sheet tubes, triangular in section, joined together to create a ribbed exterior, the two central tubes extending in order to be threaded through the pierced ear. For additional information, see C. Andrews, Ancient Egyptian Jewellery, London, 1990, p. 23, pl. 14.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:21.18mm / US: 11 5/8 / UK: X; Weight: 10g

28. EGYPTIAN GOLD NEW KINGDOM EARRING

Starting Price: £1000

New Kingdom, 18th Dynasty - 19th Dynasty, Ca. 1550-1185 BC

A gold earring modelled with four hollow sheet tubes, triangular in section, joined together to create a ribbed exterior, the two central tubes extending in order to be threaded through the pierced ear. For additional information, see C. Andrews, Ancient Egyptian Jewellery, London, 1990, p. 23, pl. 14.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 8.8g

29. EGYPTIAN GOLD NEW KINGDOM EARRING

Starting Price: £2000

New Kingdom, 18th Dynasty - 19th Dynasty, Ca. 1550-1185 BC

A gold earring composed of four hollow sheet tubes, triangular in section, joined together to create a ribbed exterior, the two central tubes extending in order to be threaded through the pierced ear. For additional information, see C. Andrews, Ancient Egyptian Jewellery, London, 1990, p. 23, pl. 14.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 8.7g

30. EGYPTIAN GOLD PENANNULAR EARRING

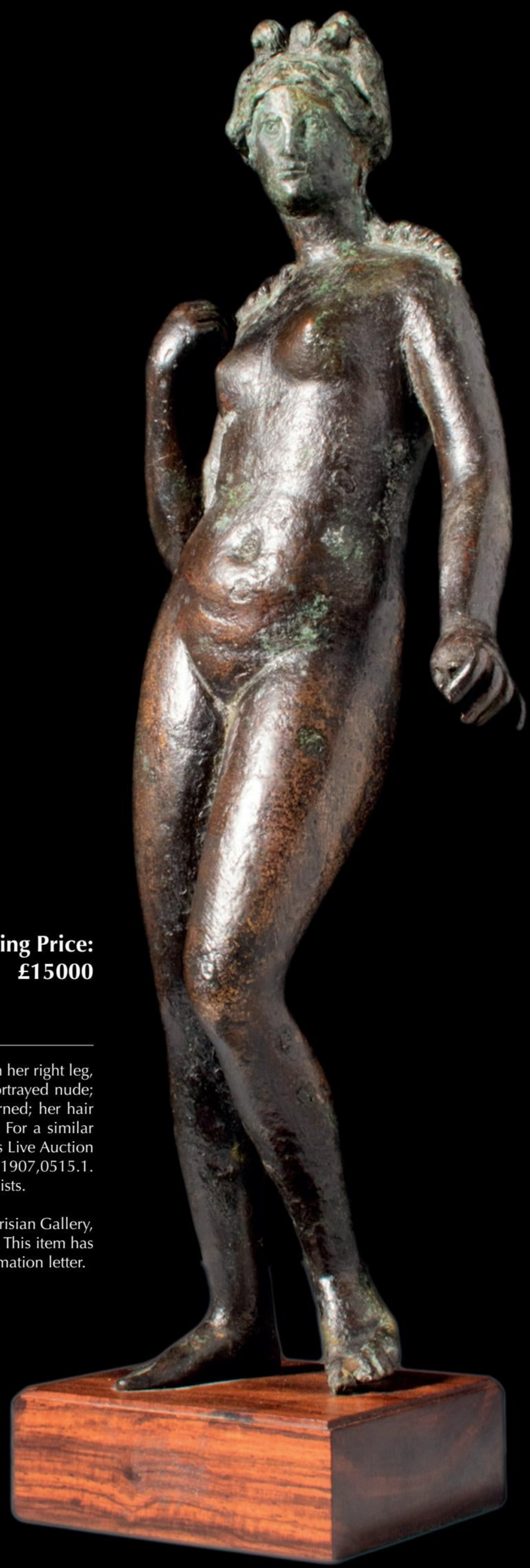
Starting Price: £300

New Kingdom, Ca. 1550-1070 BC

A hollow undecorated gold earring in the form of a heavy loop. For a similar example, see Brooklyn Museum, Acc. No. 05.382a-b. The Metropolitan Museum of Art, Acc. No. 26.7.1329.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 18mm x 19mm; Weight: 2g



31. MONUMENTAL ROMAN BRONZE STATUE OF VENUS

Starting Price: £15000

CA. 1ST-3RD CENTURY AD

A substantial bronze figure of the goddess Venus standing with her weight on her right leg, the left leg bent at the knee and slightly advanced. Her slender torso is portrayed nude; her right arm bent; her head turned to her right, her gaze slightly downturned; her hair arranged in an intricate coiffure with curls cascading down her shoulders. For a similar example, see The Walters Art Museum, accession number: 54.949; Christie's Live Auction 7288, 7 December 2006, Lot 140; The British Museum, accession number: 1907,0515.1. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been checked against the Art Loss Register database. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 140mm; Weight: 1.72kg

32. ATTIC BELL KRATER WITH DIONYSUS AND ARIADNE ATTRIBUTED TO A TELOS PAINTER

Starting Price: £8000

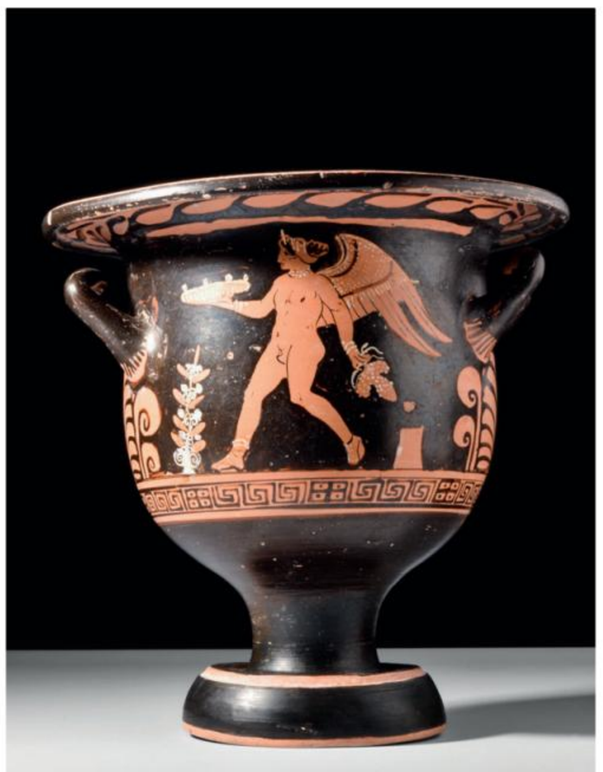
Ca. Late 4th-3rd Century BC

An Attic red-figure bell krater, decorated with a Dionysiac scene attributed most probably to the Telos painter. The vessel features a stylised wreath pattern below the rim, egg-and-dart and palmette motifs around the handles, and a Greek key ornament on the lower part of the body. On one side is a beautiful scene presenting Dionysus and a female figure, most probably Ariadne. Ariadne is the focal point of the scene, painted nude with lavish use of added white. She holds a fan and has an elaborate cloak draped at her shoulders. Dionysus sits above and to the right, nude with a headdress and holding a thyrsus. The pair is surrounded by four satyrs in various dynamic poses. On the other side is a well-known scene on Late Classical kraters, depicting three standing male figures wrapped tightly in himatia, one brandishing a ritual implement. The item is accompanied by a TL report from QED. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London ancient art gallery; formerly acquired on the Spanish art market; formerly in a private collection, Cannes, France; previously acquired at Pierre-Eric Becker Gallery, Cannes, 1998. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 390mm x 380mm; Weight: 5.45kg

33. ATTIC RED-FIGURE KRATER WITH MAENAD AND EROS **Starting Price: £3000**



CA. LATE 4TH-3RD CENTURY BC

A finely modelled pottery krater with a large, inverted bell-shaped body with a broad rim. Two upraised handles are attached to the sides. The vessel stands upon a flared, pedestal foot. The decoration adorning its surface contains a horizontal band of laurel leaves at the top and a wave pattern at the bottom. Side A depicts a dynamic figure of a maenad, holding a box and a wreath; side B portrays a winged Eros carrying a patera. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London Ancient art gallery, acquired on the US art market; formerly acquired by Dr. Henry Cherrick (2010,. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 260mm x 255mm; Weight: 1.66kg

34. GREEK ATTIC BLACK-FIGURED KYLIX WITH GORGON

Starting Price: £2000

CA. 500 BC

A beautiful black-figured kylix, attributed to the Leafless group. The frontal face of a Gorgon adorns the tondo, characterised by wide-open eyes, arched brows, an open mouth revealing a wagging tongue, and a curled hairstyle. The external decoration of the kylix displays a Dionysiac scene, with male figures and satyrs cavorting. Leaves and vine trellises, rendered in a stylized manner through a series of dots enrich the background. Cf. The Harvard Art Museum, Object Number: 1925.30.19. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection; Ex. Pierre Toussaint collection, acquired in Brussels, Belgium 2007.; previously with Michael Harris acquired by the previous owner in 1999 Brighton, UK; Ex. Robert Todd collection by this means from his father in 1960 London, UK. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 275mm; Weight: 370g

35. GREEK ATTIC POTTERY KYLIX

Starting Price: £1000

CA. 500 - 400 BC

A black-figure pottery kylix with a wide cup, upraised opposing handles, all sat upon a short pedestal disc foot. The central tondo is adorned with the painted black figure of a young male holding a cape over his left arm. The external decoration consists of a lively procession of satyrs surrounded by ivy tendrils and highlighted with incised striations. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a central London gallery, acquired on the UK art market; Ex. Private UK collection, acquired in London around 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 260mm x 80mm; Weight: 385g

36. ATTIC BLACK GLAZED KYLIX WITH A HORSE - TL TESTED

Starting Price: £1000

CA. 5TH CENTURY BC

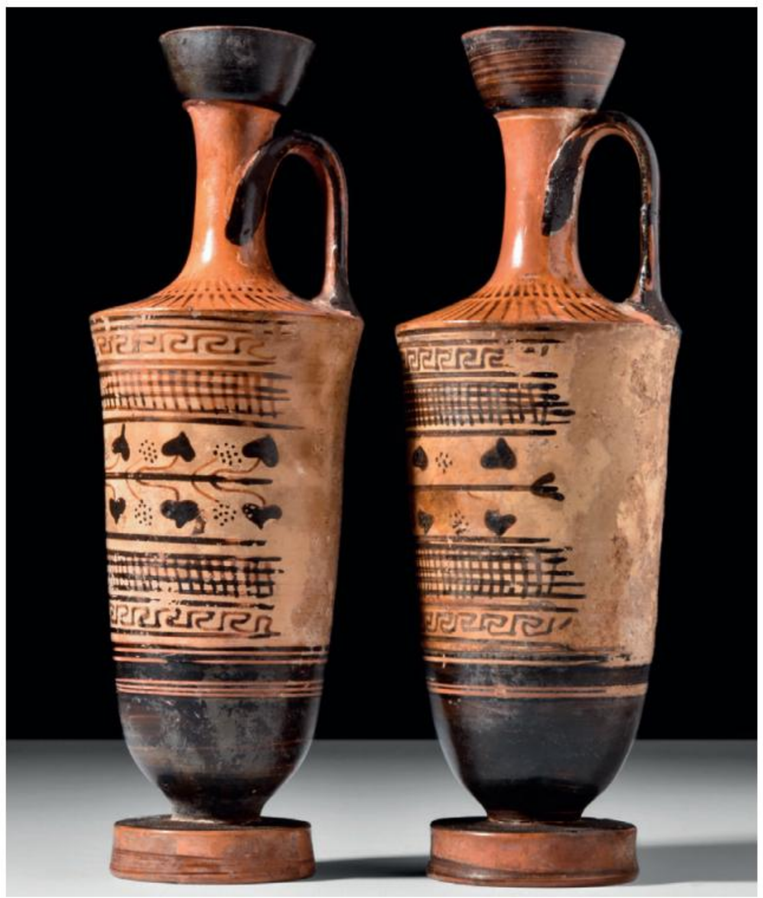
A black-glazed terracotta kylix featuring a shallow bowl with a short foot and raised handles that extend gracefully above the rim. The tondo of the bowl showcases a red-painted galloping horse, surrounded by a band of short strokes in red pigment. The item is accompanied by a TL report from QED.

Provenance: Property of a London gallery, acquired on a European art market; formerly acquired in Brussels, Belgium. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 330mm; Weight: 630g

37. PAIR OF ATTIC TERRACOTTA LEKYTHOI

Starting Price: £2000



Ca. 500-450 BC

A pair of terracotta lekythoi, each with flared neck and loop handles above black bands of foliage and cross-hatching, raised on discoid feet. During the 5th century BC, Lekythoi enjoyed a strong period of popularity in the funerary sphere and can often be seen next to graves on the designs of other funerary pottery of the region. For a similar example, see The Brooklyn Museum, accession number: X249.73.

Provenance: Private UK collection, acquired on the UK art market, Ex. Bonhams, 7th Nov 2002, Lot 320. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220-220mm x 70-75mm; Weight: 675g

38. APULIAN RED FIGURE BELL KRATER

Starting Price: £2000

Ca. 330 BC

A pottery bell krater featuring two lateral handles, a broad opening, and a circular foot. The black-glazed surface is adorned with red-figure scenes. The obverse of the krater depicts a female figure, shown in a dynamic pose, holding a fan in her right and a large patera in her left hand. She is approached by a winged and nude Eros holding a tambourine in his right hand. The reverse presents a portrayal of two ephebi dressed in classical attire and facing a stele. Both scenes are bordered by a laurel wreath above and a meander band below. For a similar example, please see The J. Paul Getty Museum, accession number: 76.AE.20. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection, acquired on the Dutch art market; previously acquired on the German art market; Egid Hoppe, Frankfurt 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 340mm; Weight: 3.2kg

39. APULIAN RED FIGURE BELL KRATER

Starting Price: £2000

Ca. 350-320 BC

A red-figure terracotta krater with a broad rim, a bell-shaped body flanked by two lug handles, and a pedestalled ring foot. Side A features a maenad poised on her left leg, wearing a chiton fastened below her breasts. She holds a fan in her right hand and a wreath in her left. She is accompanied by a nude satyr standing to her left, on his toes. The satyr holds a cista in his right upraised hand, and carries a bunch of grapes in his left hand. Side B displays two draped ephebi facing each other, engaged in conversation, with one holding a long staff. The scenes are framed by a laurel wreath around the rim and a meander and chequer-pattern frieze below. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection, acquired on the Dutch art market; previously acquired on the German art market; Egid Hoppe, Frankfurt 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 340mm; Weight: 3.5kg

40. APULIAN RED-FIGURE HYDRIA

Starting Price: £2000

Ca. 2nd half of 4th century BC

A red-figure pottery hydria with a characteristic bulbous body with a short, splayed foot, a funnel-shaped neck with a flanged mouth, and three handles. The frontal decoration displays two female figures bringing offerings to a tomb. The backside is adorned with a large palmette. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a central London gallery, acquired on the UK art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 240mm; Weight: 1.7kg

41. HUGE CANOSAN POTTERY VASE WITH HEADS OF HERMES AND APOLLO

Starting Price: £5000

Ca. 4th-3rd century BC

A Canosan figural terracotta vase with the heads of Hermes and Apollo. The vase features a large ovoid body which tapers at the neck and opens into a broad funnel-shaped mouth; strap handles to the sides. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private UK collection, acquired on the US art market; Ex. Illinois Private Collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 440mm x 340mm; Weight: 7.56kg

42. ETRUSCO-CORINTHIAN POTTERY OLPE

Starting Price: £2000

Ca. 600 BC

A pottery olpe with a piriform body, tapering to a slender funnel-shaped neck with an overhanging lip. The vessel is adorned with three horizontal registers of swans walking to the right, intermingled with large rosettes. The double sturdy handle joins the shoulder with a rim with rotelle on either side. For a similar, example see Christie's Live Auction 7325 Antiquities, 25 Octobe 2006, Lot 95.

Provenance: Private UK collection, acquired on the UK art market; formerly in a collection of an English gentleman, acquired on the US Art market in 2005; Ex. Austrian collection; Ex. Dorotheum, 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 190mm; Weight: 1kg

43. GREEK HELLENISTIC SILVER SALVER WITH SIRENS

Starting Price: £15000

Ca. 3rd-2nd century BC

A long rectangular, shallow tray with incised palmettes to the angles, an arcaded band to the inner face of the flanged border, and a narrow parcel-gilt band to the outer face of upstand. Separate cast Sirens with lion-paw foot feture at each corner, wings outspread supporting each corner of the tray.

Provenance: Private UK collection, acquired on the UK art market; Ex. an important North London collection formed before 1980. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 560mm x 310mm; Weight: 2.85kg

44. IMPORTANT GREEK HELLENISTIC GOLD RING WITH ZEUS PORTRAIT

Ca. early 3rd century BC

Starting Price: £10000

A monumental and important gold finger ring featuring a flat hoop with a rounded outer surface, culminating in a substantial flat bezel. The engraved left-facing portrait of Zeus adorning the bezel captures the god's iconic attributes — his abundant beard, curly hair, prominent nose, and commanding gaze emanating an aura of regality and divine authority. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: From the private collection of a Central London gentleman; previously in a collection formed on the UK/European art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 26g

45. GREEK HELLENISTIC GOLD BRACELETS WITH LIONS

Starting Price: £5000

CA. 4TH CENTURY BC

A gold bracelet featuring a hollow round body with applied ropework, which creates a mesmerising faux-twisted effect. Each terminal ends in a finely rendered body of a lion with precise anatomical details. The animals are oriented towards each other, with their faces turned inwards, and their front paws extended forward, meeting to form the basis of a closure mechanism secured by a gold pin. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 105mm x 90mm; Weight: 45g

46. LARGE HELLENISTIC GOLD EARRING

Starting Price: £1500

Possibly Hellenistic, Ca. 400 BC or later

A gold earring featuring a large circular plaque intricately decorated with filigree threads forming a rosette motif. The piece is enriched by three sets of dangling beads; the central pendant presenting a naturalistically rendered face. Attached to the earring is a tapering hook with a rounded finial to the back. For a similar example, see The Metropolitan Museum of Art, accession number: 74.51.3605.

Provenance: Private UK collection, Ex. Swiss collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100mm x 50mm; Weight: 35g

47. EARLY GREEK PAIR OF BRACELETS WITH LION-HEADED TERMINALS - 130 GRAMS SOLID **Starting Price: £8000**

CA. 600 - 400 BC

A pair of gold bracelets, each of penannular design, featuring a thick, round-section shank adorned with ribbing along its entire length. The collared finials of the bracelets are embellished with beaded edges and terminate in lion heads facing each other. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private central London collection, acquired on the US art market; Ex. Private Collection, New Jersey, 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 69-70mm x 64-65mm; Weight: 130g

48. EARLY GREEK GOLD SUN DISC FILIGREE PENDANT

Starting Price: £2000

CA. 600-400 BC

A gold pendant in the form of flat disc featuring a central raised knob from which emanate 15 filigree rays extending to a beaded border. Each inter-ray space is adorned with applied filigree stars and a zig-zag motif. The reverse side remains flat and unadorned, and a substantial suspension bar with beaded edges and triangular filigree details protrudes from the side.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 40mm; Weight: 11g

49. PAIR OF HELLENISTIC GOLD FILIGREE PENDANTS

Starting Price: £1000

CA. 2ND HALF OF THE 3RD CENTURY BC

A pair of gold filigree pendants, each composed of a rectangular-shaped plaque, adorned with concentric registers of scrollwork, filigree, and ropework. Applied small discs featuring eight-petaled flowers embellish the corners, with smaller discs displaying the same design within the central rectangular space. At the center is a cross motif composed of five baubles, while the upper edge showcases a row of five suspension loops adorned with rhomboid-shaped panels. The reverse of the plaques remains flat and unworked.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 47-47mm x 41-41mm; Weight: 18g

50. HELLENISTIC GOLD PAIR OF FILIGREE EARRINGS WITH DOLPHINS

Starting Price: £2000

CA. 4TH CENTURY BC

A matched pair of earrings, each featuring a hook with a flower-shaped plaque adorned with a dense filigree pattern. An amphora-shaped pendant enrich each earring. The small vessels are formed by lapis lazuli beads and gold dolphin-shaped handles with dangling gold chains and pearl finals.

Provenance: Property of a central London Gallery; formerly with a European collector, ex. Private Dutch collection; previously in English private collection, 1980. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 36mm x 15mm; Weight: 10g

51. GRECO-BACTRIAN GOLD SEAL RING WITH BULL

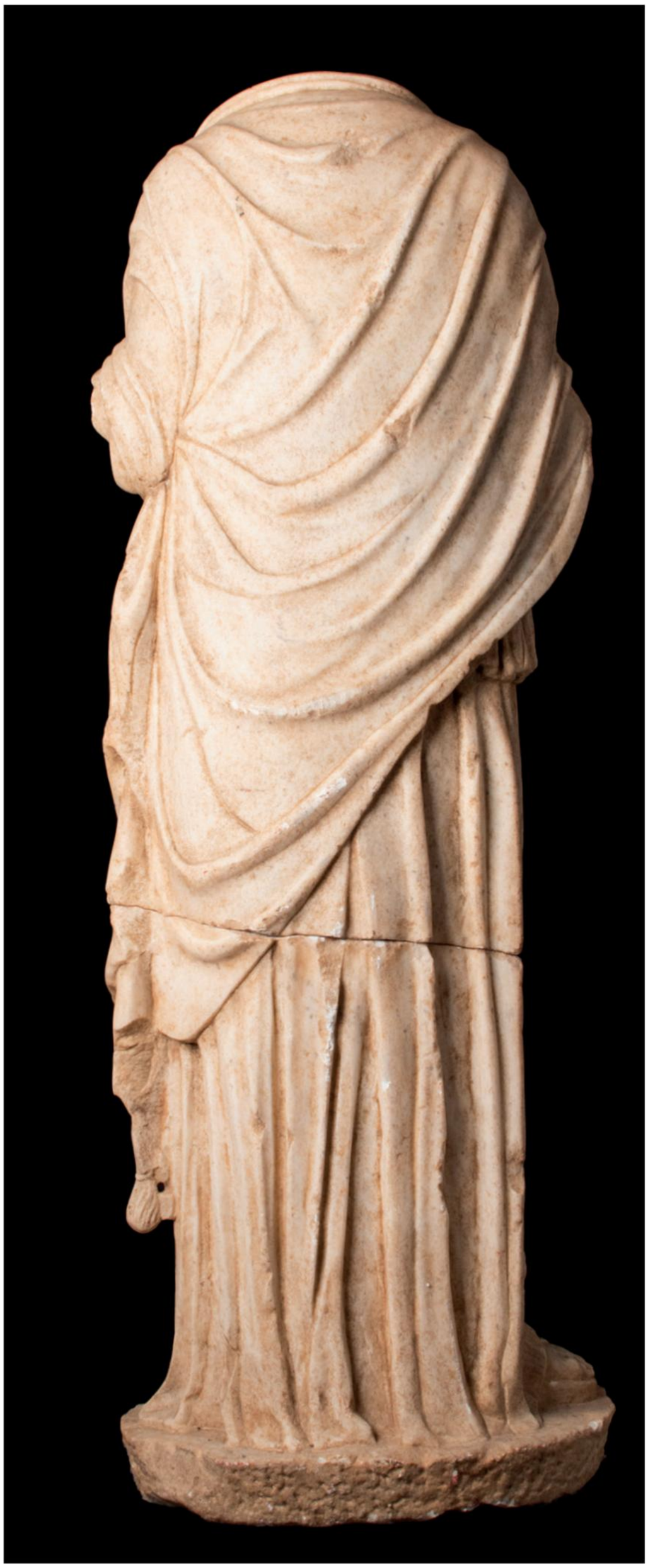
Starting Price: £1500

CA. 3RD-2ND CENTURY BC

A gold finger ring featuring a hoop that expands at the shoulders and a flat bezel engraved with a depiction of a left-facing horse captured in a gallop, with a rider seated atop.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 11g



52. ROMAN MARBLE STATUE OF A WOMAN

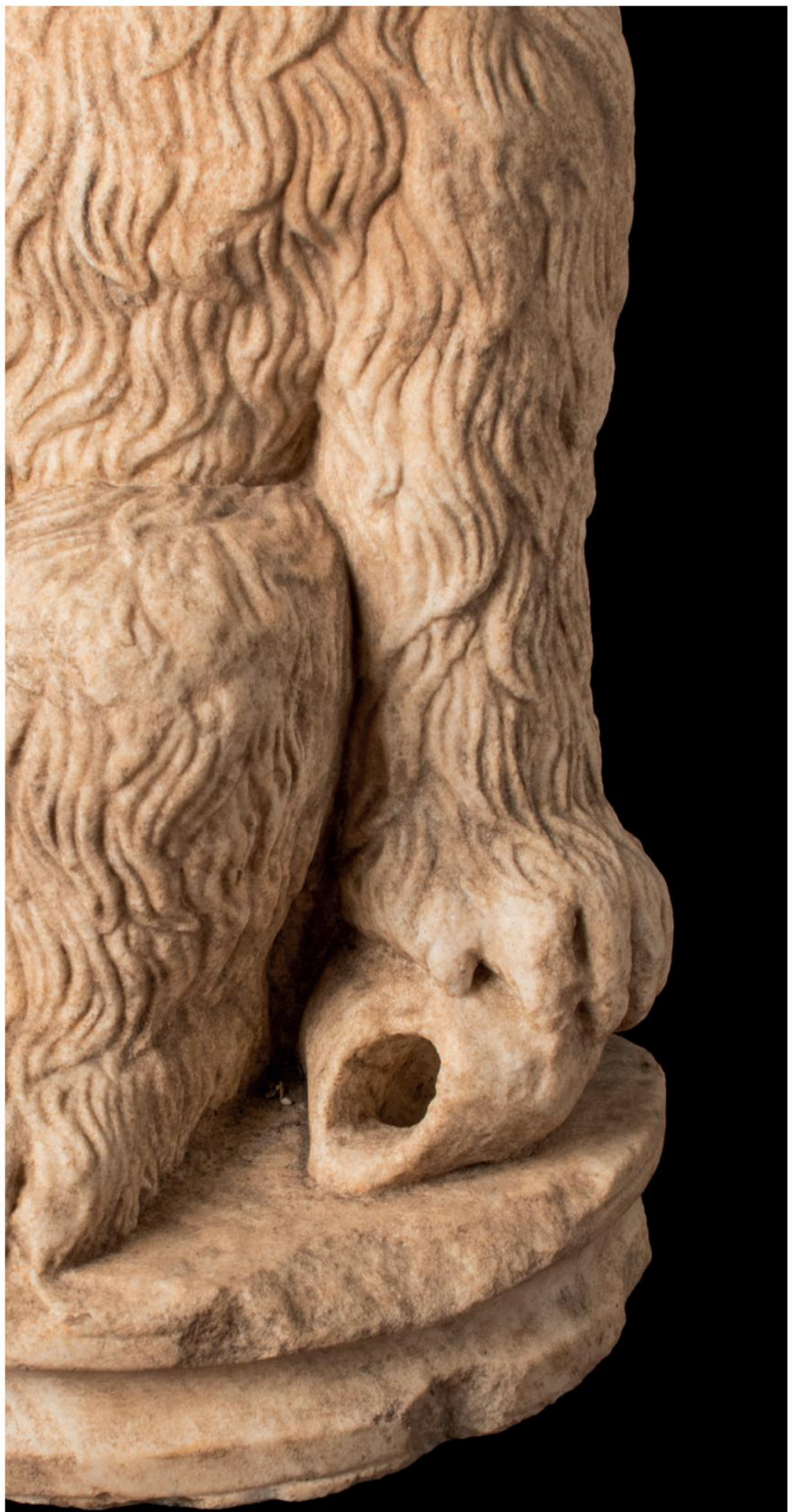
Starting Price: £30000

Ca. AD 200

A substantial marble statue of a woman depicted in contrapposto, with her weight on the left leg and the right leg slightly bent at the knee. The figure is heavily draped in a naturalistically rendered chiton of thick fabric, with a himation wrapped around her midsection.The feet, clad in sandals, emerge from beneath the drapery, each with naturalistically rendered toes.The statue stands atop an integral disk-shaped base. For a similar example, see Christie's Live Auction 2364, Antiquities including Property from The Collection of Max Palevsky, 9 December 2010, Lot 137. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 1180mm x 420mm; Weight: 100kg



53. RARE HELLENISTIC MARBLE BEAR

Starting Price: £18000

Ca. 200 BC

A substantial marble sculpture portraying a seated bear, gracefully leaning on its left arm and positioned atop a flat discoid base, subtly turning its body to the left while lifting its head. The bear's features include an open muzzle, prominent nostrils, and wide-open eyes, with meticulously carved fur detailing that produces small, cascading curls. The significance of the bear in ancient Greek culture often links to the goddess Artemis. Bears were revered as sacred to Artemis, the goddess of the hunt, wilderness, and wild animals. Young girls participating in the Brauronia festival of Attica were knwn as Arktoi or "little bears", possibly engaging in wild coming-of-age rituals before being subsumed into the ideals of Athenian womanhood. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 650mm x 370mm; Weight: 100+kg

54. ROMAN MARBLE HEAD OF HARPOCRATES

Starting Price: £20000

Ca. AD 2nd century

A marble head of Harpocrates, portrayed with youthful features. His face consists of a gently rounded chin and large expressive eyes, while a subtle enigmatic smile graces his slightly parted lips. Atop his head, an arranged topknot secures his tresses, which descend in cascading curls, enhancing the impression of youthful exuberance. In ancient Egyptian mythology, Harpocrates represented silence and esoteric knowledge. Cf. Bonhams, Antiquites, 5 July 2018, Lot 86.

Provenance: Ex. North London Gallery; previously held in a London, UK, private family collection, held since before the 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 200mm; Weight: 15.2kg

55. HUGE ROMAN MARBLE HEAD OF ZEUS AMMON

Starting Price: £8000

Possibly Roman, 200 AD or later

A substantial, over life-size marble head. Carved for insertion into a cult statue or bust of the Greco-Egyptian god, possibly inspired by an early Hellenistic sculpture. He is depicted with majestic countenance, curling ram horns of Ammon emerging above his brow, with long beard and moustache, his deeply-drilled hair bound in a diadem and flowing in long leonine locks down to his shoulders. Visible, later repairs around the hair and horns area.

Provenance: Private UK collection; formerly with a UK collector, acquired in 2003 from Alan Kotlar in Paris (as Roman); formerly in an old French collection since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 420mm x 320mm; Weight: 50+kg

56. ROMAN MARBLE CROUCHING VENUS STATUE

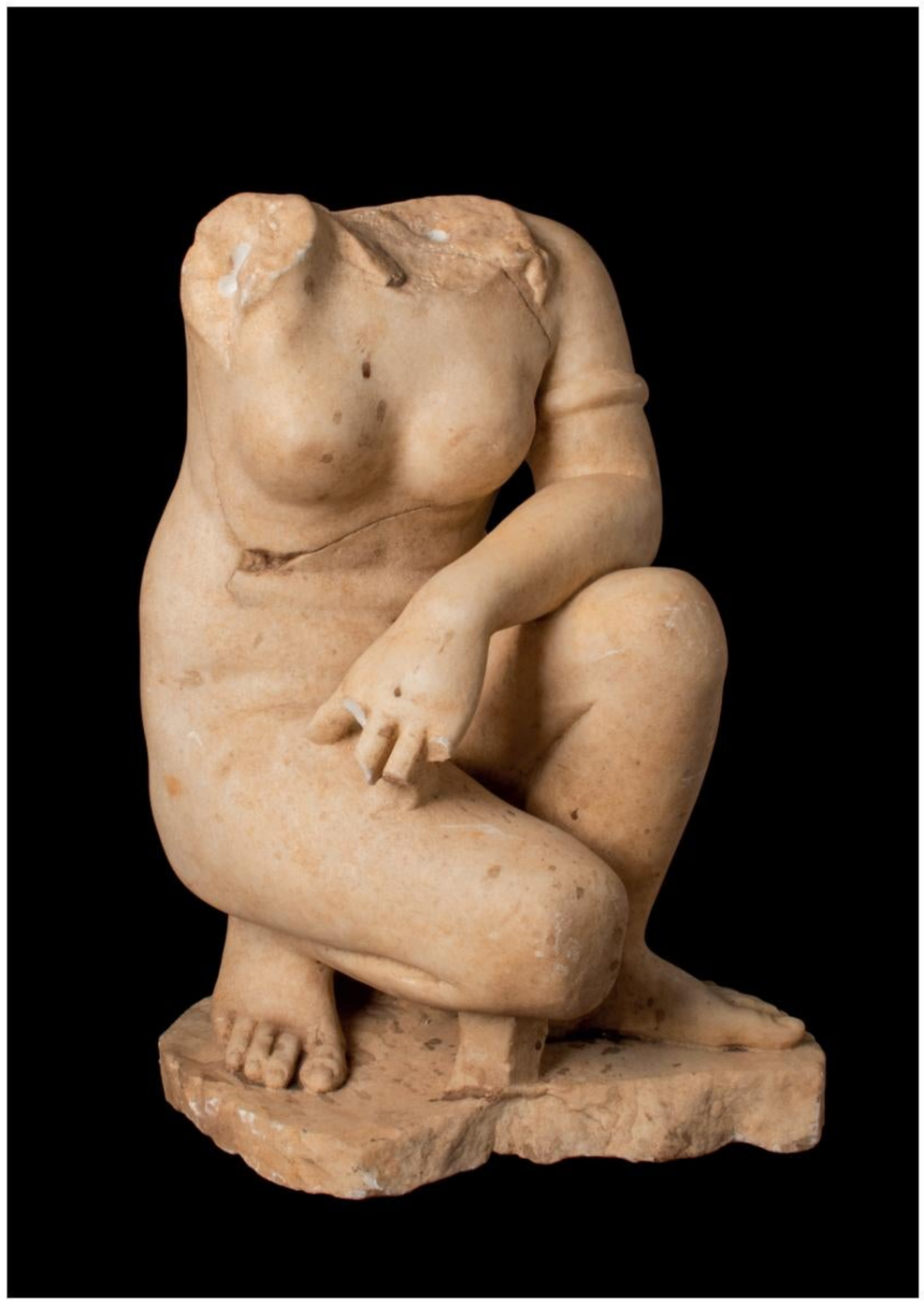
Starting Price: £5000

Possibly Roman, Ca. AD 200

A Roman marble copy of a Hellenistic original dating back to 200 BC, capturing the crouching Venus. Venus is presented with her right knee positioned close to the ground, her body gently turned to the right, and her left arm gracefully resting on her left leg. The goddess is presented in a pose of seeming surprise, as if caught during her bath, and wraps her left arm across her body to delicately shield her nudity. This pose likely originated from Praxiteles' famous statue of Aphrodite at Knidos (Ca. 350 BC), who also depicted the goddess nude. However, the Romans preferred poses which seemed to emphasise the shame and seductive nature of the goddesses' nudity. The statue features an integral flat base. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 530mm x 260mm; Weight: 100+kg



57. ROMAN STONE FIGURE OF FIGHTING COCKERELS

Starting Price: £5000

Ca. AD 200

A carved stone sculpture depicting two cockerels engaged in a dynamic fighting scene. The birds face each other in crouched positions, poised for attack, with intricate detsiling such as naturalistically rendered feathers, comb-adorned heads, hanging wattles, and small eyes. Both birds are positioned on top of an elevated stone base which has been left unworked, possibly to suggest an outdoor scene. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 650mm x 340mm; Weight: 100+kg

58. ROMAN MARBLE HEAD OF A FEMALE

Starting Price: £5000

CA. AD 200

A marble head of a woman with idealised, youthful features. Her oval face gently tapers to a pronounced chin, with delicate features such as almond-shaped eyes, finely-modelled, arching brows, and a nose with articulated nostrils. She has small lips and a distinctive hairstyle, featuring a rolled lock across the forehead which is then drawn back, similar to the hairstyles worn by the Severan Imperial family. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 240mm x 200mm; Weight: 15kg

59. ROMAN MARBLE FRAGMENTARY LEGS OF A NUDE YOUTH

Starting Price: £2000

CA. 1ST-2ND CENTURY AD

A fragmentary Roman marble statue, depicting the buttocks and legs of a male youth. Remaining details of the sculpture include long, muscular thighs, one of which has the knee still visible, the genitals and the buttocks. The posture of both legs suggests that the original figure would have been moving or walking. The nudity points to an athletic or even divine context for the figure. For a similar example, see The Metropolitan Museum of Art, Accession Number: 13.229.1.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 240mm x 210mm; Weight: 7.75kg

60. ETRUSCAN RELIEF PANEL

Starting Price: £3000

Ca. 6th century BC

A relief panel, preserved in the left bottom corner, representing a scene featuring a warrior. Positioned towards the right side, the warrior is depicted in an attackig position, with his left leg bent and advanced and the right leg straightened behind. The warrior extends his left arm forward, while the right arm, slightly bent, holds a long shaft. He is wearing a helmet, greaves and a scaled cuirass worn over a short tunic which falls in fine pleats. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 410mm x 300mm; Weight: 8.36kg

61. ETRUSCAN RELIEF PANEL

Starting Price: £3000

Ca. 6th century BC

A panel featuring a decorative upper border adorned with vegetal tendrils and leaves. The decoration of the main field features a low-relief depiction of a warrior seated on a galloping horse, viewed in profile. The horse has a neatly trimmed mane and wears a bridle. The warrior, dressed in a helmet and scaled cuirass, holds the rounded shield with his right hand, while his left hand is bent and directed backwards, holding the shaft of a spear. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 310mm x 300mm; Weight: 7.06kg

62. ROMAN MARBLE RELIEF PANEL

Starting Price: £3000

Ca. 1st–2nd Century AD

A marble panel featuring a relief scene of a male figure leading a subdued lion. The man is barefoot and nude from the waist up and turned 3/4 to the viewer, displaying a muscular physique. He rests his left hand on a majestic lion with a lowered tail and a gently raised head. Background elements include a semi-circular metal grate attached to a stone-brick wall, perhaps the cage for the lion which would suggest the frieze depicts the machinations of the Roman arena. The reverse side is flat an unworked, suggesting that this piece sat on a wall. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 360mm x 300mm; Weight: 17.38kg

63. BYZANTINE MILITARY MARBLE BASIN WITH EAGLES AND CROSSES

Starting Price: £20000

Ca. AD 400-500

A military marble basin featuring a deep, slightly tapering profile and a smooth, polished centre. The external walls are adorned with engraved vegetal motifs surrounding a roundel, with a cross in the upper section and a smaller roundel with a monogram in the central part. Four eagle figures are arranged around the external walls. Each bird is perched on a protruding stone element at the bottom of the basin. with talons firmly gripping the ground. The body of each bird is muscular and well-formed, with wings folded to the side and naturalistic feathers covering the torso and entire body. The heads are uplifted, with bulging eyes and sharp beaks. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 730mm x 420mm; Weight: 100+kg

64. GREEK BRONZE CHALCIDIAN HELMET

Starting Price: £8000

CA. 500-300 BC

A bronze helmet forged in one piece, featuring high-arched eyebrows with a nose guard and a flaring neck guard. The raised curves demarcating the eyes and the nose guard are decorated with bands of dots. The cheek pieces are attached with three hinges. Chalcidian helmets are named after similar helmets depicted on pottery vases from the Euboean city of Chalcis. For a similar example, see The Walters Art Museum, Baltimore, accession number: 54.2468. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection; formerly with a European collector; previously acquired on the German art market; Egid Hoppe, Frankfurt 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 310mm x 250mm; Weight: 870g

65. ARCHAIC GREEK ILLYRIAN BRONZE HOPLITE HELMET

Starting Price: £20000

CA. 600 BC

A finelly modelled helmet made of hammered bronze sheet, with a rectilinear opening for the face, long, pointed cheek pieces, horizontal ribbing on the forehead framing the upper facial opening, and twin parallel ridges on the crown, each flanked by a group of three later ribs in low relief, engraved band between. The back and sides flare out to guard the neck and has three perforations for attachment of leather liner. This example has a rich, blue-green patina and is a somewhat more impressive example of Type II, variant A, with a more pronounced dome-like form. For a discussion of Type II, variant A, see Angelo Bottini et. al. Antike Helme (Mainz, 1988) pp. 48-52, and ef. Figs. 7-8, p. 49. These helmets were particularly popular in northern Greece, in the province of Illyria, in the modern day Balkans. For similar examples to this helmet from the Metropolitan Museum of Art (1992.180.1, 2006.221, 2003.407.6) and the Louvre (CA 2221Or). For a similar, see H. Pflug, 'Illyrische Helme', in A. Bottini et al. Antike Helme, Mainz, 1988, 55-9. For further reading, see A. M. Snodgrass, Early Greek Armour and Weapons. From the End of the Bronze Age to 600 B.C., Edinburgh, 1964.

Provenance: London private collection; formelry in a private New York, USA collection; formerly acquired from the German collection of Hans Hagmann in 1968/69. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 200mm; Weight: 1.16kg

66. ROMAN BRONZE WEISENAU HELMET OF ITALIC TYPE

Starting Price: £30000

CA. AD 100-200

A bronze helmet with a round skull, topped with a small mushroom-shaped knob (peak) and a modern suspension ring. Massive visor with serrated edge. Widely flaring, contoured neck-guard with reinforcement bands riveted to the sides. Pronounced, embossed, stabilising ribs above the neck-guard. Ear cutouts on the sides with riveted hinge straps for attaching the cheekpieces. This type of helmet, also called "Imperial", replaced a variety of Republican helmets. These helmets were classified by H. Russell Robinson, who divided them into "Gallic" and "Italic" types. The earliest Roman piece was found in an Augustan grave at Nijmegen. With some restoration. Item comes with a professional historical report from Ancient Report Specialists, and X-Ray photos. The item includes an investigation report from an independent Belgian laboratory (Hebolabo) for age and authenticity.

Provenance: From the collection of a European collector; formerly acquired in Belgium in 2013; previously in Dutch collection, 1980s-2000s; Ex. Charles Delaporte collection, 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 320mm; Weight: 3.3kg

67A. ANCIENT GREEK HOPLITE IRON XIPHOS SWORD

Starting Price: £2500

Ca. 6th-4th Century BC

An ancient Greek double-edged, straight one-handed iron sword. In original wooden scabbard, with remains of original wood on the grip. This sword was derived from Bronze and Iron Age Naue II type. Xiphos was a close combat weapon and was usually used when the spear, the main weapon of the hoplites was broken. Very few xiphos swords are known to have survived. Professionally repaired.

Provenance: Property of a European collector; previously with Gallery David Ghezelbash, Paris, No. 47, 2008; formerly in a Swiss collection.

Size: 555mm x 140mm; Weight: 1.03kg

67. ROMAN SPATHA SWORD WITH ORIGINAL BONE AND WOOD HANDLE

Starting Price: £5000

CA. AD 300

An iron spatha sword with a long tapering, bevelled blade. The blade culminates in a bone hilt with ribbed decoration and a wooden circular pommel. For additional information, see Bishop, C. C. (2020). The Spatha: the Roman Longsword. Bloomsbury Publishing.

Provenance: Property of a European collector, acquired on the UK art market, Parthenon Gallery, London 2000s; Ex. Aldo Branca collection, Switzerland, acquired in Munich in 1968. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 960mm x 80mm; Weight: 905g

68. RARE PHOENICIAN GOLD SHRINE PENDANT

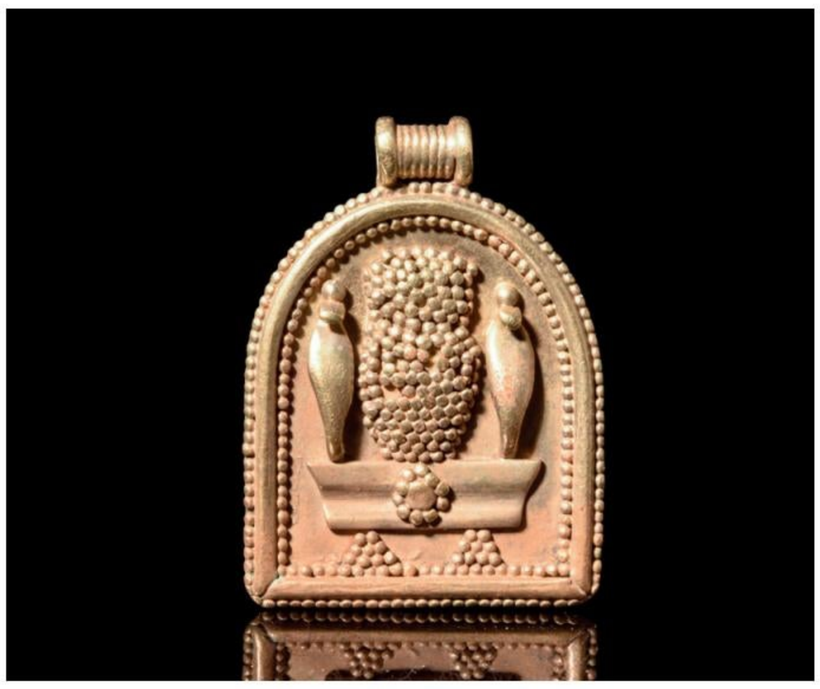
Starting Price: £3000

Ca. 7th-6th century BC

A gold pendant in the shape of a shrine with a filigree ""Bottle Idol"" flanked by two cobras (uraei) upon an altar. This image is bordered with a plain raised edge framed with two rows of granulation. Ribbed suspension loop to the top. For a similar pendant with an Egyptianising shrine scene, see Museo Archeologico Giuseppe Whitaker, Moyta, Sicily, accession number: 1870; F.H. Marshall, Catalogue of the Jewelry, Greek, Etruscan, and Roman in the Department of Antiquities, British Museum (1969), p. 157, no. 1547, pl. XXV. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property of a central London gallery, acquired on the US art market; Ex. New Jersey Private Collection, formerly acquired on the German Art Market, Munich, 24 July 1998. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 20mm; Weight: 4g



69. PHOENICIAN GOLD RING WITH GLYPHS

Starting Price: £2000

Ca. 500 BC

A D-shaped gold ring composed of a round-section hoop and an applied bezel engraved with glyphs. These are an example of the Phoenician writing system, which was used from the 16th century BC until the 2nd century AD. Item comes with a authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private London collection; British art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 13g

70. PTOLEMAIC GOLD RING WITH CARNELIAN CROCODILE INTAGLIO

Starting Price: £3000

Ptolemaic, Ca. 300-100 BC

A gold finger ring of Henig type I, with a round hoop and an elongated bezel setting enclosing carnelian intaglio engraved with a left-facing depiction of a crocodile on a baseline. Item comes with a full authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: From the private collection of a Central London gentleman; previously in a collection formed on the UK/European art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.71mm / US: 6 1/4 / UK: M; Weight: 6.15g

71. PHOENICIAN SWIVEL RING WITH A FROG

Starting Price: £1500

Ca. 600-500 BC

A silver swivel finger ring featuring a naturalistically rendered frog, resting on a flat bezel enriched by a beaded border. Decorative coils adorn each knobbed finial of the D-shaped hoop.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 15.85g

72. AN EGYPTIAN GOLD PENANNULAR EARRING

Starting Price: £300

New Kingdom, ca. 1550-1070 BC

A hollow undecorated gold earrings in the form of a heavy loops.For a similar example, see Brooklyn Museum, Acc. No. 05.382a-b. The Metropolitan Museum of Art, Acc. No. 26.7.1329.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 20mm x 21mm; Weight: 3.7g

73. EGYPTIAN STEATITE SEAL MOUNTED IN GOLD SETTING

Starting Price: £500

13th - 17th Dynasty, Ca. 1630-1539 BC

A steatite cowroid seal, glazed and mounted in gold, originally with ring with swivel. Base of seal inscribed. As the cowrie shell resembles female genitalia, the Egyptians believed it could magically ensure procreative powers. Wealthy Egyptians frequently wore cowroids mounted in gold rings. The design on the bottom of this cowroid is carved in a style frequently found on Hyksos scarabs.

Provenance: Prince collection, 1990s-2014, acquired in 2003, Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 14mm x 10mm; Weight: 2g

74. ETRUSCAN CARNELIAN SCARABOID WITH A DOG IN GOLD RING

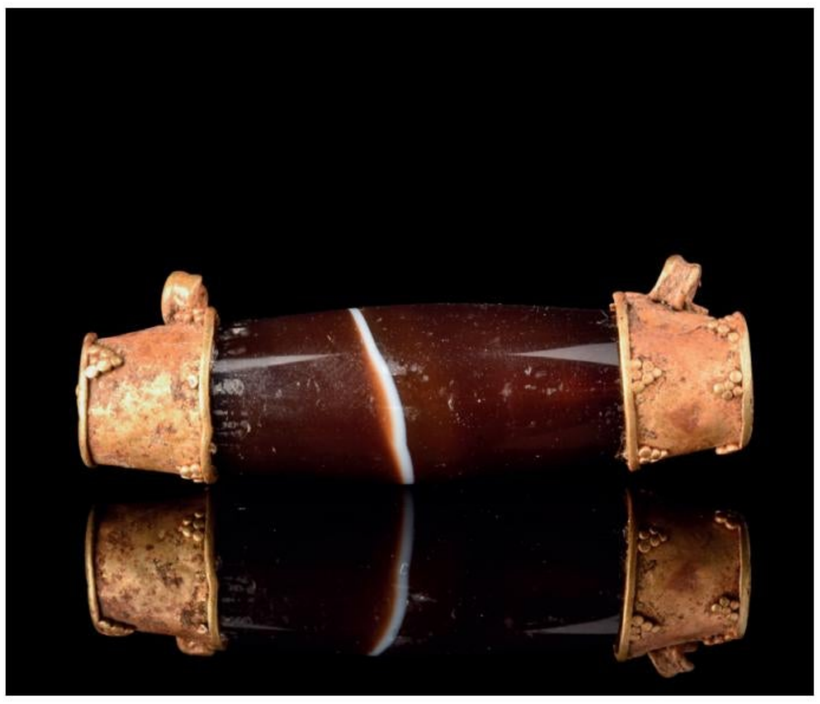
Starting Price: £500

Ca. 4th-3rd century BC

A carnelian scaraboid with distinct anatomical features such as a prothorax and elytra. The flat underside of the scarab is engraved with a depiction of a running dog facing to the right, situated on a baseline and encircled by a decorative hatched band. The scarab is longitudinally perforated and threaded, through with a pin, and connected to a D-shaped gold ring hoop of slender profile featuring wire coils at the shoulders. The intaglio is set within a high carat (20-22ct), possibly later gold ring.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 4g



75. BACTRIAN GOLD AND BANDED AGATE BEAD PENDANT

Starting Price: £900

Ca. 5th Century BC

A barrel-shaped bead, each end with a gold cap embellished with granulation, suspension loops surmounting the gold elements.

Provenance: Property of a London ancient art gallery, acquired on the US Art Market; formerly in a private collection, New York, 1960s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 15mm; Weight: 11g

76. GRECO-BACTRIAN GOLD PLAQUE WITH A HORSERIDER

Starting Price: £200

Ca. 3rd-2nd century BC

A gold plaque, nearly square in shape, features a repoussé image depicting a horse and its rider standing adjacent. The horse exhibits a lowered head, adorned with a bridle, and an incised mane, muscular body, delineated hooves, and a tail. The rider is portrayed wearing a conical-shaped hat and a long robe with vertical folds. The plaque is equipped with a pair of suspension loops positioned at the upper and lower edges.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 25mm x 23mm; Weight: 2g

77. GREEK HELLENISTIC GOLD SUN PENDANT

Starting Price: £300

Ca. 4th century BC

A gold sun pendant featuring a flat circular shape with a large suspension loop. The surface is meticulously adorned with small punched dots, arranged to create a sun motif framed within a double border.

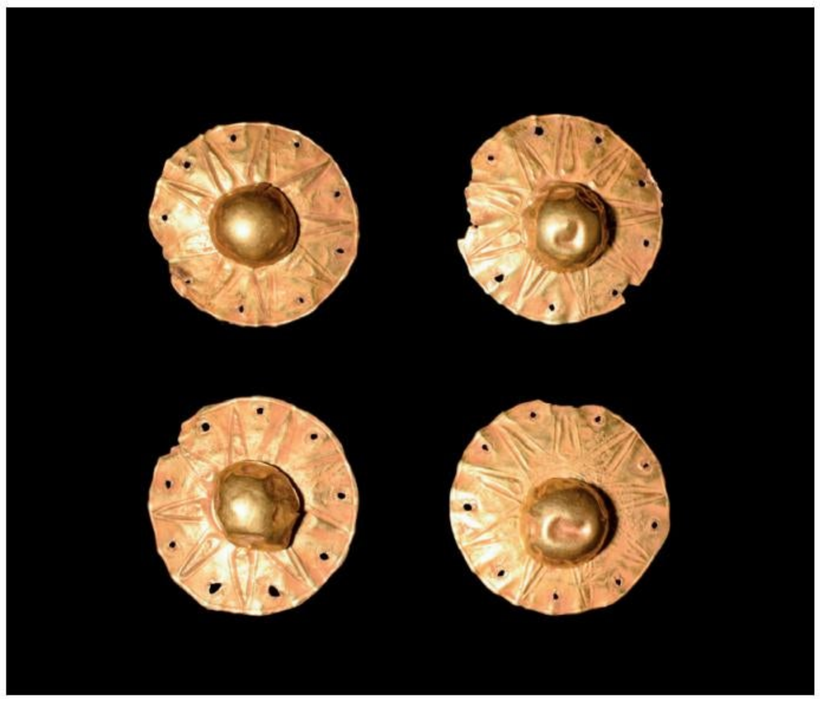
Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 25mm x 22mm; Weight: 1g

78. GREEK HELLENISTIC GOLD FITTINGS WITH ROSETTE PATTERN

Starting Price: £1000

Ca. 4th century BC



A set of four gold fittings, each presenting a circular shape. Each piece is adorned with a raised large globule at the centre, surrounded by nine radiating petals. Between each petal, there is a perforation suggestive of possible attachment. The reverse side of these fittings also features additional long pins designed for attachment purposes.

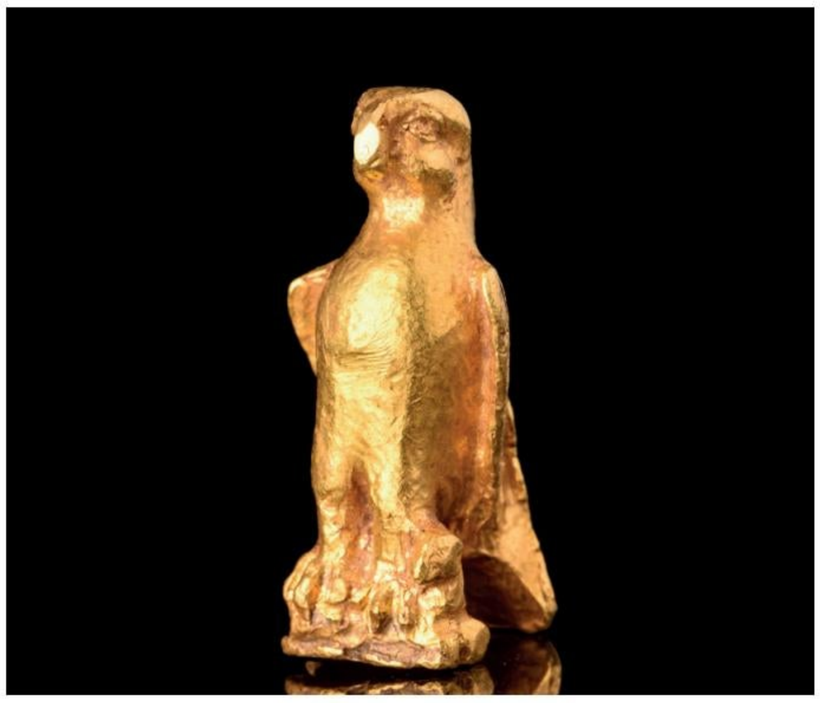
Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30-32mm x 30-32mm; Weight: 13g

79. RARE ROMAN GOLD LEGIONARY EAGLE FIGURINE

Starting Price: £3000

Ca. AD 100-300



A freestanding gold figurine of an eagle perching atop a rock with its sharp claws, wings folded and detailed with feathers. Small head with open attentive eyes and downcurved beak.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25mm x 11mm; Weight: 17g

80. RARE ROMAN GOLD NECKLACE WITH AVIAN CAMEO CLASP

Starting Price: £3000

CA. AD 1-300

A sophisticated gold necklace with a loop-in-loop strand, rope-like in appearance, and eye-and-hook closure. The necklace is enhanced with small cells, each set with cameos bearing the side-profile of a bird. For a similar example, see The Metropolitan Museum of Art, Accession Number: 17.190.1649.

Provenance: Property of a North London gentleman; previously acquire on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 540mm x 10mm; Weight: 12g

81. RARE ROMAN GOLD RING WITH A PAIR OF GRASSHOPPERS INTAGLIO - WITH REPORT

Starting Price: £3000

CA. AD 100-200

A gold finger ring set with a carnelian intaglio featuring a delightful portrayal of two grasshoppers, one perched atop the other. Grasshoppers were often associated with themes of abundance, fertility, and prosperity in Roman culture, representing the bountiful harvest and the cycle of life. For a similar example, see. The British Museum, accession number: 1987,0212.388. Item is accompanied by a report from Striptwist Ltd, a London-based company run by precious metal specialist Dr Jack Ogden.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.09mm / US: 4 / UK: H 1/2; Weight: 145g

82. ROMAN BLOODSTONE INTAGLIO WITH DIOSCURI IN GOLD RING

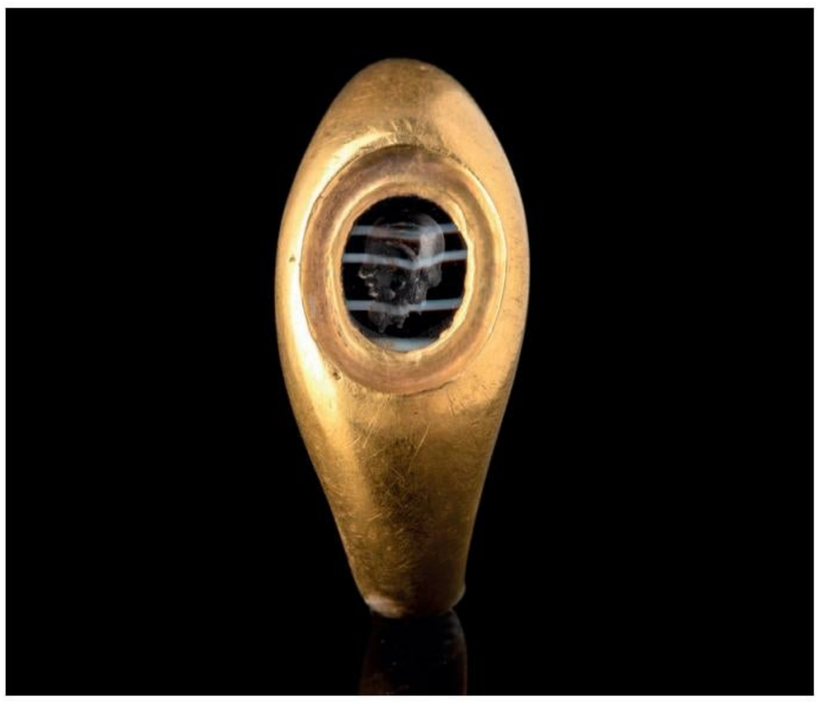
Starting Price: £2000

CA. AD 100-300

A large oval-shaped bloodstone intaglio showcasing an intricate engraving of the Dioscuri. This intaglio portrays the Dioscuri in standing poses, facing each other, each holding long spears and swords. Above each figure a star is etched, signifying their celestial connection. In Greek mythology, the Dioscuri, or Castor and Pollux, were twin brothers known for their exceptional martial prowess and close fraternal bond. Castor, a mortal, and Pollux, an immortal, were revered as the patrons of horsemanship and protectors of sailors. The intaglio is set in a high carat (20-22ct), possibly later gold ring. For a similar example, see Amgueddfa Cymru, National Museum Wales, Item Number: 55.83.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 9.5g



83. ROMAN GOLD RING WITH BANDED AGATE INTAGLIO OF FAUNUS

Starting Price: £2000

CA. AD 200

A gold finger ring comprised of a round shallow hoop with expanded shoulders and a bezel set with a banded agate intaglio. This charming stone was incised with a left-facing portrait of the god Faunus, known to the Greeks as Pan. In ancient Roman religion and mythology, Faunus is the god of the wild, shepherds and nature. He was associated with rustic music and was a companion of the nymphs. Faunus is depicted with his characteristic hindquarters, legs, and horns of a goat, in the same manner as a faun or satyr.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 14g

84. ROMAN GOLD RING WITH CERES CARNELIAN INTAGLIO

Starting Price: £1800

Ca. AD 100-200

A gold finger ring composed of a broad, flat-section hoop, culminating in a bezel set with an oval-shaped carnelian intaglio. The intaglio was engraved with a depiction of the robed goddess Ceres, leaning on a long staff and holding a branch or a sheaf in her right hand. Ceres, also known as the Greek goddess Demeter, was the goddess of the harvest and was credited with teaching humans how to grow, preserve, and prepare grain and corn. She was believed to be responsible for the fertility of the land.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 8.3g

85. ROMAN MINERVA INTAGLIO IN GOLD RING

Starting Price: £1800

Ca. 1st century AD

A black oval-shaped intaglio finely engraved with an image of the standing goddess Minerva (Greek Athena). She is depicted turned to her right, wearing a long robe, and a crested helmet. She is holding a spear in her right hand and a shield lies at her feet. The intaglio is set in a high carat (20-22ct), possibly later gold ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 11.4g

86. ROMAN MERCURY CARNELIAN INTAGLIO IN GOLD RING

Starting Price: £1000

Ca. 1st-2nd century AD

An oval-shaped carnelian intaglio engraved with a nude male figure depicted seated atop a pile of rocks. He holds a stick or staff in his left hand. Probably the god Mercury (Greek Hermes). Groundline. The intaglio is set in a high carat (20-22ct), possibly later gold ring of a broad hoop tapering gently to the back. For a similar example, see Catalogue of Engraved Gems - Greek, Etruscan and Roman - G. M. A. Richter, 1956, Plate XLI, 288.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 12.3g

87. ROMAN NICOLO INTAGLIO WITH MARS IN GOLD RING

Starting Price: £1000

Ca. 1st century AD

A nicolo intaglio depicting the god Mars (Greek Ares). The god is depicted turned to his left, wearing a helmet and holding a shield at his feet. His left hand is raised, while his right hand hangs loosely. The intaglio is set in a high carat (20-22ct), possibly later gold ring. For a similar example, see The British Museum, accession number: 1917,0501.536.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 11g

88. ROMAN RED JASPER INTAGLIO WITH ZEUS SITTING ON A THRONE IN NEOCLASSICAL GOLD RING

Starting Price: £1000

Ca. 2nd century AD (intaglio); Ca. late 18th century AD (ring)

An ancient Roman red jasper intaglio of Zeus sitting on the throne with the eagle sitting on his right arm. The intaglio is set in a high carat (20-22ct), possibly later neoclassical gold ring (Grand Tour, Italy).

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 12.6g

89. ROMAN GOLD RING WITH CARNELIAN INTAGLIO WITH GOD APOLLO

Starting Price: £1000

Ca. AD 1-200

A gold finger ring formed of a flat-section hoop, widened shoulders with delicate ridges and a bezel cell set with an oval-shaped carnelian stone intaglio. The intaglio depicts the god Apollo, leaning on a column and holding a bow in his hand, a common attribute for the diety. Apollo was a major divinity in the Graeco-Roman canon and was the god of archery, music and dance, truth and prophecy, healing and diseases, as well the Sun and light. For a similar example, see The Metropolitan Museum of Art, Accession Number: 81.6.65.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 9g

90. ROMAN ONYX GEM WITH LEGIONARY EAGLE ON THUNDERBOLT IN GOLD RING

Starting Price: £1000

Ca. AD 1-200

An oval-shaped onyx intaglio with bevelled edges and an engraved depiction of a legionary eagle standing atop a thunderbolt. The bird has its head turned to the right, and holds the laurel wreath in his beak. This image is an emblematic symbol of victory in a military context, and was likely once set into the ring of a Roman soldier or general. The intaglio is set in a high carat (20-22ct), possibly later gold ring with a carinated profile and broad bezel.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 10.2g

91. ROMAN GOLD RING WITH RED JASPER INTAGLIO OF CARACALLA

Starting Price: £900

Ca. 3rd century AD

A gold finger ring with a circular hoop and large oval-shaped bezel, set with a red jasper intaglio depicting a left-facing portrait of Emperor Caracalla. Caracalla, born Marcus Aurelius Severus Antoninus on April 4, AD 188, ascended to the imperial throne in AD 198 alongside his father Septimius Severus. Notorious for his ruthlessness, Caracalla is perhaps best remembered for the edict of AD 212, known as the Constitutio Antoniniana, which granted Roman citizenship to all free inhabitants of the empire. His reign was marked by a mix of military achievements and internal strife, ultimately ending in his assassination on April 8, AD 217, during a campaign against the Parthians.

Provenance: Property of a London Ancient Art Gallery; formerly in the famous Alison Barker collection, a retired London barrister; acquired between early 1960s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D: 17.12mm / US: 6 3/4 / UK: N; 9.5g

92. ROMAN GOLD RING WITH ATHENA AND SNAKE INTAGLIO

Starting Price: £500

Ca. AD 1-100

A gold finger ring characterized by a flat-section hoop that is slightly expanded at the shoulders. The almond-shaped bezel of the ring is adorned with a rich red convex intaglio portraying the goddess Athena, robed and facing left, wearing her iconic helmet. She holds a short staff in her right hand and appears to master a snake that winds itself in front of her. For a similar example, please The Harvard Art Museums, Object Number: 1952.71.32.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 4g

93. PARTHIAN MATCHED PAIR OF GOLD EARRINGS

Starting Price: £1500

Ca. 2nd century AD

A matching pair of gold earrings each composed of a thick hinged hoop, closed by a gold pin secured on a chain. Small clusters of gold granules decorate the shoulders, along with teardrop and flower-shaped plaques. The earrings lower into large cone-shaped beads covered with filigree and inlaid with garnets and turquoises; Hollow gold spheres complete the set. For a similar example, see Christie's Live Auction 1914 Ancient Jewelry, 6 December 2007, Lot 450.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65-70mm x 21-21mm; Weight: 16g

94. ROMAN MATCHED PAIR OF GOLD EARRINGS

Starting Price: £200

Ca. 1st century AD

A matched pair of gold earrings, each with a shield joined to the long round-sectioned earwire with a hook and eye closure.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 15mm x 10mm; Weight: 0.6g

95. ROMAN MATCHED PAIR OF GOLD EARRINGS WITH PEARLS

Starting Price: £200

Ca. AD 100-200

A pair of gold earrings, each of round-section wire tapering at one end and culminating with a hoop at the other. Below the hoops are convex discs, one of them is further embellished with three fine granules to the outer edge. Each earring is decorated with a gold pin threaded with spherical pearl beads.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 30mm x 14mm; Weight: 1.3g

96. MATCHED PAIR OF GREEK HELLENISTIC GOLD EARRINGS WITH DOLPHINS

Starting Price: £500

Ca. 400 BC

A pair of gold earrings, each featuring a round hoop and amphora-shaped pendants. The small vessel's body is formed by carnelian beads and a pearl, whilst two gold dolphins create the handles.

Provenance: Property of a North London gentleman; previously acquired on the UK/European art market in the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 36mm x 16mm; Weight: 6g

97. ROMAN MATCHED PAIR OF GOLD EARRINGS

Starting Price: £200

Ca. 2nd century BC – 1st century AD

A matched pair of gold crescent-shaped earrings. Each of a flattened mid-section and round-section shank terminals with looped finials.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 13mm x 12mm; Weight: 1.3g

98. MATCHED PAIR OF ROMAN GOLD EARRINGS WITH GARNETS AND PEARLS

Starting Price: £900

Ca. AD 300-400

A matched pair of gold earrings, each composed of a gold loop and a circular bezel with beaded borders, filled with a garnet cabochon. Dangling elements enrich the piece, each inlaid with additional cabochon garnets in different shapes. Garnet and pearl beads hang at the bottom, secured by a gold wire.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 20mm; Weight: 15g

99. ROMAN JASPER OR AGATE INTAGLIO WITH GOD NEAR AN ALTAR IN GOLD RING

Starting Price: £500

Ca. AD 1-200

A large, oval-shaped jasper or agate intaglio depicting a nude male figure standing in proximity to an altar. A snake emerges from the altar. The ring itself features a rounded hoop, adorned with three fine spheres on each shoulder, and a gold bezel cell with a flaring profile. The intaglio is set in a high carat (20-22ct), possibly later gold ring.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 4.8g

100. ROMAN GOLD RING WITH SERAPIS AND LUNA INTAGLIO

Starting Price: £500

Ca. AD 300-400

A substantial gold ring with hollow hoop widening to the shoulder. The oval bezel is set with a carnelian intaglio, engraved with Serapis and Luna.

Provenance: Property of a London Ancient Art Gallery; formerly in the famous Alison Barker collection, a retired London barrister; acquired between early 1960s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.71mm / US: 6 1/4 / UK: M; Weight: 11g

101. ROMAN GOLD RING WITH CARNELIAN JUPITER PORTRAIT INTAGLIO

Starting Price: £500

Ca. AD 200-300

A gold finger ring with a carnelian portrait intaglio of Jupiter seen in profile and wearing a laurel crown. In Roman mythology, Jupiter was the King of the Gods and the God of the Sky and Thunder.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:20.17mm / US: 10 1/2 / UK: U 1/2; Weight: 5g

102. ROMAN GOLD RING WITH GENIUS CARNELIAN INTAGLIO

Starting Price: £500

Ca. AD 300

A gold ring adorned with a carnelian intaglio depicting a Genius seen leaning on a staff. The ring's broad, flat-section hoop tapers towards the rear.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.09mm / US: 4 / UK: H 1/2; Weight: 4g

103. ROMAN GOLD RING WITH CARNELIAN PORTRAIT INTAGLIO

Starting Price: £1500

Ca. AD 300

A gold finger ring featuring a rounded hoop with duck-head finials. The bezel is set with a carnelian intaglio depicting a right-facing portrait of a young male. His features are delicately carved, with an aquiline nose, small lips, and a broad forehead, partly covered with carefully arranged hair topped with a head garment.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 8g

104. RARE ROMAN HEAVY GOLD RING WITH CARNELIAN INTAGLIO DEPICTING A HUNTING SCENE

Starting Price: £3000

CA. AD 100-300

A rare, heavy gold signet ring composed of a round, flat-section hoop with expanded and carinated shoulders. The bezel is set with a carnelian intaglio depicting a hunting scene of a huntsman on horse-back preparing to kill a running animal with a spear. The item has undergone X-ray fluorescence analysis to confirm the metallurgical content suggesting its ancient origin and lack of modern trace elements. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property of a London Ancient Art Gallery; formerly in the famous Alison Barker collection, a retired London barrister; acquired between early 1960s to 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.3mm / US: 2 / UK: D; Weight: 20g

105. A CABOCHON GARNET WITH LEDA AND SWAN IN A GOLD MOUNT - WITH REPORT

Starting Price: £2000

CA. AD 200

A garnet cabochon intaglio potraying Leda and the Swan, set in a gold pendant flanked by two spheres on each side. Leda, a princess from Aetolia, who would later become the queen of Sparta, was carried off by Zeus, king of the gods, in the form of a swan. According to a later mythological tradition, their sexual union would lead to the birth of Helen and Polydeuces. The full report will accompany the item. Item is accompanied by a report from Striptwist Ltd, a London-based company run by precious metal specialist Dr Jack Ogden.

Provenance: Property of a London gentleman; formerly in a private London collection, acquired on the UK and international art markets before the year 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25mm x 20mm; Weight: 10g

106. ROMAN GOLD NECKLACE WITH STONE BEADS

Starting Price: £1000

CA. AD 100-300

A sophisticated gold necklace composed of a symmetric arrangement of short gold chains with a loop-in-loop design, interspersed with biconical, openwork ornaments and tubular agate beads.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 540mm x 5mm; Weight: 21g

107. ROMAN GOLD AND STONE NECKLACE WITH A PENDANT

Starting Price: £500

CA. AD 1-300

A restrung necklace with a symmetrical arrangement of beads. At its centre, a gold pendant serves as a focal point. The pendant is flanked by a a variety of beads, such as turquoise flat beads, long and tubular carnelian beads, and variously shaped gold beads, including tubes, biconical elements, and melon-shaped forms. These provide great variety and balance to the composition.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 480mm x 20mm; Weight: 16g

108. ROMAN GOLD RING WITH FEMALE PORTRAIT INTAGLIO

Starting Price: £1000

Ca. AD 100-200

A gold finger ring composed of a hollow hoop, expanding at the shoulder to support a large oval bezel cell. This is set with a green jasper intaglio depicting the portrait of a left-facing female. The woman is portrayed with an elaborately styled coiffure. Her aquiline nose and calm expression suggest a woman of elegance and poise, perhaps indicating her high social status.

Provenance: Private London collection; British art market 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.3mm / US: 2 / UK: D; Weight: 15g

109. ROMAN GOLD RING WITH BANDED AGATE PORTRAIT INTAGLIO

Starting Price: £2000

Republican, Ca. 100 BC - AD 100

A gold finger ring with expanding shoulders and a large oval bezel. This is set with a white-banded black agate intaglio featuring a finely engraved portrait of a youth figure. The head faces left and bears intricately rendered facial details crowned by an elaborate coiffure. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 6.3g

110. ROMAN GOLD RING WITH MERCURY INTAGLIO

Starting Price: £1500

Ca. AD 300

A gold finger ring of Hening type X. Its D-shaped hoop expands gradually to form a recessed setting for a carnelian intaglio engraved with the standing figure of Mercury (Greek Hermes). He is portrayed in a contrapposto stance, with his head turned to his left as he holds what appears to be caduceus - his snake-entwined staff.

Provenance: Private London collection, acquired on the UK art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 14.64g

111. ROMAN GOLD RING WITH CARNELIAN INTAGLIO OF CUPID RIDING A LION

Starting Price: £1500

Ca. AD 200

A gold finger ring composed of a flat-section hoop with a raised elliptical cell set with carnelian intaglio. The stone is engraved with a scene of Cupid riding a lion.

Provenance: Private London collection, acquired on the UK art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 9.61g

112. ROMAN GOLD RING WITH MINERVA INTAGLIO

Starting Price: £500

CA. AD 100-300

A gold finger ring of Guiraud type 2c, composed of a round hoop with a tapering profile and a circular intaglio etched with a bust of Minerva (Greek Athena). The goddess of wisdom and strategic warfare is portrayed in her left profile wearing a Corinthian-type helmet, her typical attribute.

Provenance: Private London collection, acquired on the UK art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.7mm / US: 5 / UK: J 1/2; Weight: 4.57g

113. A ROMAN GOLD AND CARNELIAN INTAGLIO RING DEPICTING AN ELEPHANT

Starting Price: £300

CA. 100 BC - AD 100

A gold finger ring of a flat-section hoop with a red jasper intaglio engraved with a landscape profile figure of an elephant. The animal is beautifully designed showing four legs, tail, ears, and long spout. For more information, see. M. Henig, The Elephant and the Sea-Shell, Oxford Journal of Archaeology no. 3, 1984.

Provenance: Central London private collection of Ancient Art and jewellery; acquired since the 1970s on the UK and European art markets.

Size: D:13.3mm / US: 2 / UK: D; Weight: 2g

114. LATE ROMAN GOLD RING WITH A BUCOLIC SCENE INTAGLIO

Starting Price: £1500

CA. AD 400

A D-shaped gold finger ring composed of a slender hoop with heart-shaped shoulders and a large bezel with a beaded border. This encloses an Amethyst stone intaglio with a bucolic scene, depicting a shepherd sitting under the tree accompanied by two goats.

Provenance: Private London collection, acquired on the UK art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 8.65g

115. ROMAN MERCURY STONE INTAGLIO IN GOLD RING

Starting Price: £1500

CA. AD 100-300

A red stone intaglio engraved with a left-facing portrait of Mercury (Greek Hermes), the god of communication, travel, trade, and theft. His head is flanked by caduceus staffs, one to each side. The intaglio is set in a high carat (20-22ct), possibly later gold ring with a carinated hoop, sculpted shoulders and a raised bezel cell with ribbed walls and granules.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 13g

116. ROMAN INTAGLIO WITH MARS IN GOLD RING

Starting Price: £1000

Ca. AD 200-300

An oval-shaped banded agate intaglio, engraved with a left-facing depiction of the god Mars. The god is depicted in a standing pose, grasping a long spear and shield. Mars, in Roman mythology, was the god of war and a prominent figure in the Roman pantheon. Venerated for his association with military prowess and strategy, Mars was often invoked by Roman soldiers before battle. The intaglio is set within a possibly later high-carat (20-22ct) gold ring with elaborately decorated shoulders.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 15g

117. ROMAN CARNELIAN INTAGLIO OF A GOOSE IN GOLD RING

Starting Price: £800

Ca. AD 100-200

A gold finger ring adorned with a convex carnelian intaglio engraved with a profile view of a goose, its wings gracefully raised. The goose was sacred to the goddess Juno and highly revered by the Romans. The intaglio is set in a high carat (20-22ct), possibly later gold ring with a rounded exterior and widened shoulders, complemented by triangular-shaped cuts which flank the stone.

Provenance: Private UK collection, acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 6g

118. ROMAN GOLD RING WITH GRASSHOPPER INTAGLIO

Starting Price: £800

Ca. 1st century AD

A gold finger ring formed of a rounded hoop that expands at the shoulders. The bezel is set with an convex agate intaglio depicting a grasshopper standing over a stalk of wheat. The meaning of the motif is difficult to discern, but it was often used as a control mark on Roman coinage.

Provenance: Private UK collection, acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.14mm / US: 8 / UK: P 1/2; Weight: 5g

119.ROMAN INTAGLIO WITH MINERVA IN GOLD RING

Starting Price: £500

Ca. AD 100-200

A rounded black stone intaglio boasting an engraved left-facing depiction of the goddess Minerva. This representation of Minerva features her characteristic helmet and spear, and positions the goddess in front of an altar. Minerva, the goddess of wisdom, strategic warfare, and crafts was revered for her expertise in warfare, being the patron deity of many famous heroes such as Hercules. The intaglio is set in a high carat (20-22ct), possibly later gold D-shaped ring.

Provenance: Private UK collection, acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:21.18mm / US: 11 5/8 / UK: X; Weight: 4g

120. ROMAN GOLD RING WITH PHALLUS

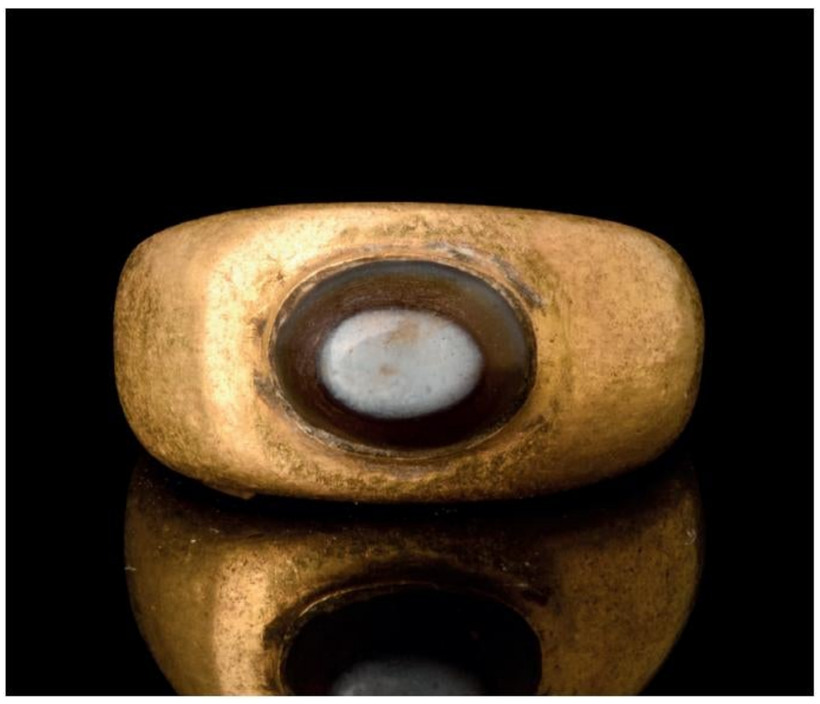
Starting Price: £900

CA. 1ST-3RD CENTURY AD

A gold finger ring formed of a round-section hoop flattened at the bezel and decorated with a relief depiction of a phallus. In ancient Roman culture, the phallus was considered a powerful protective symbol associated with fertility, good fortune, and warding off negative influences. For a similar example, see The British Museum, Museum, accession number: 1772,0314.32. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 8g



121. ROMAN GOLD RING WITH BANDED AGATE

Starting Price: £500

CA. AD 100-300

A gold finger ring composed of a rounded hoop and expanding shoulders. The oval bezel is set with a convex oval eye agate stone in a dark brown and white hue.

Provenance: Private UK collection, acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 3g

122. ROMAN GOLD AND GLASS PENDANT WITH LEDA AND THE SWAN

Starting Price: £500

CA. 2ND-3RD CENTURY AD

A glass medallion with a relief scene of Leda and the Swan set in a gold pendant setting. Leda, a princess from Aetolia, who would later become the queen of Sparta, was carried off by Zeus, king of the gods, in the form of a swan. According to a later mythological tradition, their sexual union would lead to the birth of Helen and Polydeuces, two major figures in Greek mythology.

Provenance: Property of a central London gallery, acquired on the US art market; Ex. Private Collection, New York, 2000s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20mm x 18mm; Weight: 2g

123. ROMAN GOLD AND STONE NECKLACE

Starting Price: £500

CA. AD 1-300

A restrung necklace composed of alternating gold and lapis lazuli beads, exhibiting a diverse array of shapes. The deliberate juxtaposition of these materials creates a striking visual contrast, with the deep blue hue of the lapis lazuli beads harmonizing with the gleaming gold elements.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 520mm x 20mm; Weight: 27g

124. ROMAN GOLD AND STONE NECKLACE

Starting Price: £500

Ca. AD 1-300

A restrung necklace formed of large, red stone beads which are interspersed with arrangements of blue and turquoise beads. These patterns flank intricate gold beads characterized by a complex structure and filigree embellishment.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 520mm x 20mm; Weight: 34g

125. ROMAN GOLD AND CARNELIAN NECKLACE

Starting Price: £500

Ca. AD 1-300

A restrung necklace composed of an interweaving pattern of long, cylindrical carnelian beads and variously shaped gold beads. Many of the gold beads are also adorned with small granules, enhancing the intricacy of their decoration.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 460mm x 15mm; Weight: 26g

126. ROMAN CARNELIAN INTAGLIO WITH DANCING FAUN IN GOLD RING

Starting Price: £3000

Ca. 100 BC

A gold finger ring housing a large carnelian intaglio from the Late Republican period. The intaglio features an intricately engraved dancing figure of a faun, with his right leg raised and his body turned to his left. He is situation on an incised groundline. The gold ring has a large-oval shaped bezel cell, which tapers into a thick, round-section band. In Greco-Roman mythology, a faun is a woodland deity or nature spirit, often associated with fertility and the pastoral environment. Fauns are typically depicted as half-human, half-goat beings, embodying a harmonious connection between the Roman people and the natural world. The intaglio is set within a high carat (20-22ct), possibly later gold ring. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: UK private collection, acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 12g

127. ROMAN GOLD RING WITH A HEAD OF A SOLDIER INTAGLIO

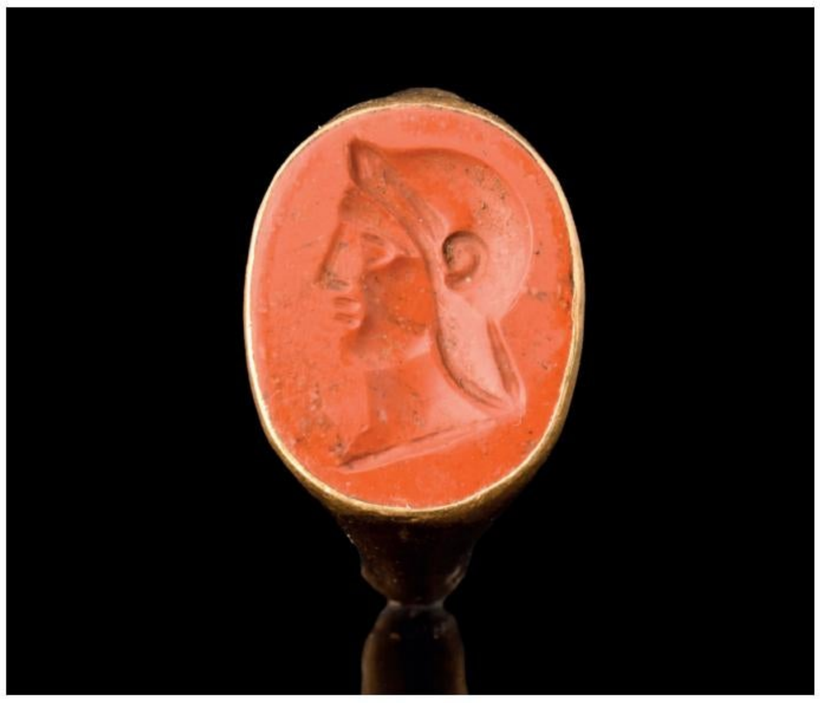
Starting Price: £1000

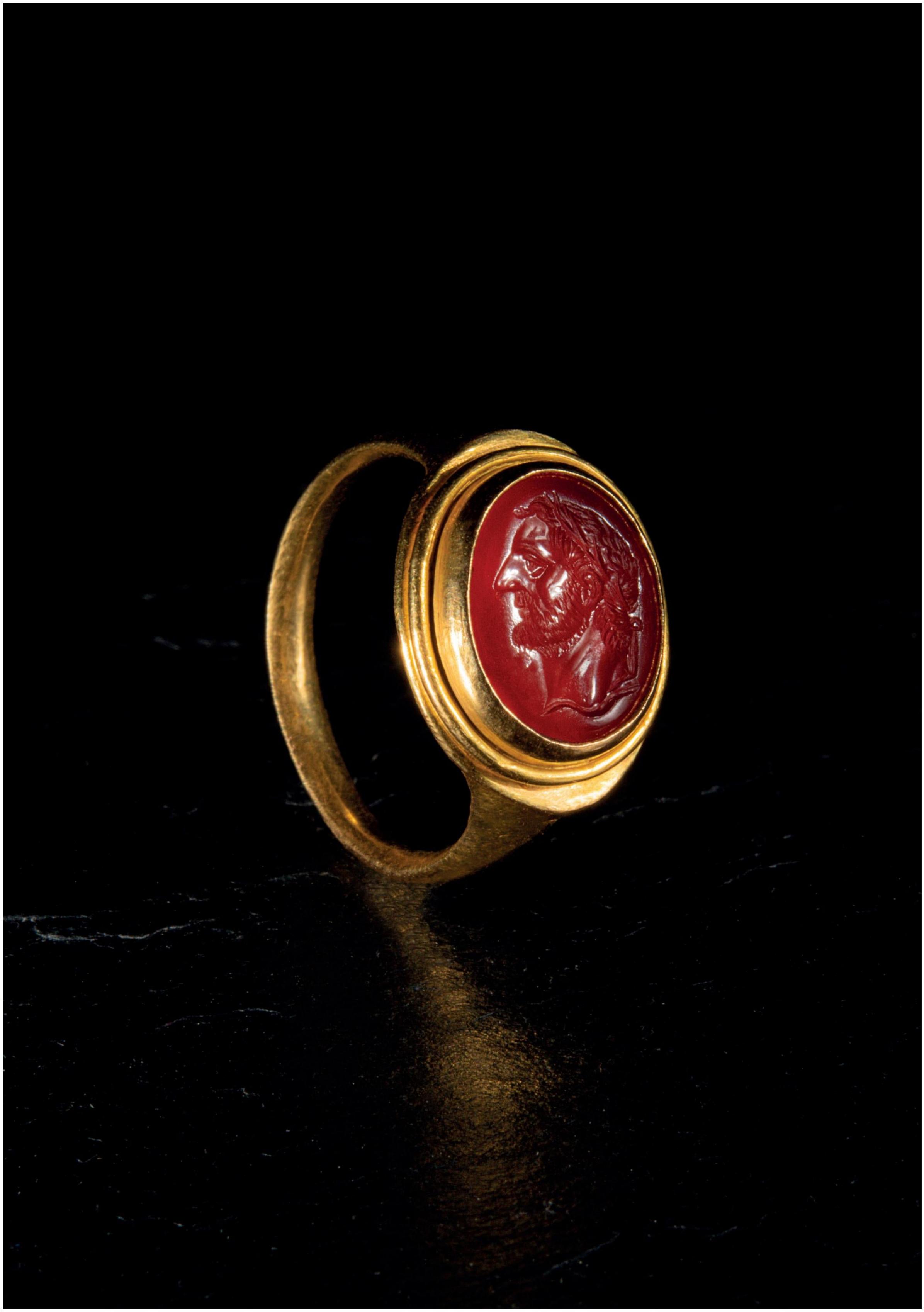
Ca. AD 100-300

A gold finger ring of Hening type I, composed of a slender round hoop with a tall bezel set with a carnelian intaglio engraved with a portrait of a young soldier. He is depicted in his left profile, wearing a helmet with a broad neck flange.

Provenance: Property of a professional London art expert; obtained from an old British collection formed in the 1980s.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 6g





128. ROMAN CARNELIAN INTAGLIO OF ANTONINUS PIUS IN GOLD RING

Starting Price: £2000

Ca. 2nd Century AD

An oval-shaped carnelian intaglio featuring a left-facing portrait of Emperor Antoninus Pius. Antoninus Pius (AD 138-161) was known for his peaceful rule and dedication to public welfare, which included the construction of public works and the support of education. The detailed portrait depicts the emperor's forward gaze, aquiline nose, and abundant beard andhair with a slight wave. His head is crowned with a laurel wreath. The intaglio is set within a high carat (20-22ct), possibly later gold ring. For a similar example, see The British Museum, Museum number: 2006,1004.1.

Provenance: Private UK collection; formerly with R. A. collection formed on the UK art market since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 10g

129. ROMAN GOLD RING WITH EMERALD INTAGLIO OF VICTORY

Starting Price: £1800

Ca. AD 100-200

A gold finger ring with a slender flat-section band and a sizable bezel set with an emerald intaglio portraying the goddess Victory, often identified in Greek mythology as Nike. Victory was a divine figure and the personification of triumph and success, often depicted with wings to emphasize the swift and inevitable nature of triumph. For these reasons, she was a popular choice of subject for rings of high-ranking Roman military men and soldiers. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.71mm / US: 6 1/4 / UK: M; Weight: 4g

130. ROMAN GOLD RING WITH GARNET CABOCHON

Starting Price: £1000

Ca. AD 400

A finger ring composed of a hollow gold hoop, gradually expanded to create a bezel cell designed to house a garnet cabochon. Garnet, a group of closely related silicate minerals, is a widely recognised gemstone known for its rich, diverse colours.

Provenance: Private London collection; formerly with S.S old UK collection before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.9mm / US: 5 1/4 / UK: K; Weight: 7g

131. ROMAN GOLD RING

Starting Price: £900

Ca. AD 100-200

A gold finger ring formed of a flat-section round hoop that gradually widens at the shoulders, featuring parallel incisions. The circular bezel is plain, accentuated solely by an encircling band.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.29mm / US: 4 1/4 / UK: I; Weight: 10g

132. CYCLADIC ALABASTER BOWL

Starting Price: £900

CA. 3000-2800 BC

An alabaster bowl of inverted piriform shape with a band of cross-hatching design and small lugs for potential suspension around the shoulder. The rim is wide and flat.

Provenance: Property of a North London gentleman; formerly in a European Collection, France, bought in Paris in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 140mm; Weight: 750g

133. EGYPTIAN BRONZE HEADDRESS AND CROWN GROUP

Starting Price: £8000

LATE DYNASTIC PERIOD, CA. 664 - 332 BC

A group of six bronze headdresses from figured statuettes, including a double plume possibly indicating a statuette of Amun-Re, an an atef crown for an Osiris statue, and three tripartite wigs possibly for statues of Hathor. Amun-Re, often appears with a solar disk at the base of his crown, is marked out by the motif as he who possesses both hidden and solar creative power.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90-140mm x 50-80mm; Weight: 1.66kg

134. EGYPTIAN BROWN STONE VOTIVE MODEL OF OBELISK

Starting Price: £3000

New Kingdom, Ca. 1550 - 1070 BC

A pyramidion and upper shaft of a small obelisk, made of brown stone. Possibly inserted into a stone or mud-brick pavement, most likely as a votive monument in a temple. For Egyptians, the obelisk was a reverential monument, commemorating the dead, representing their kings, and honoring their gods. An earlier Middle Kingdom example can be found at the Metropolitan Museum of Art, acc. no. SL.3.2015.14.4.

Provenance: Prince collection, 1990s-2014, acquired from Robert R. Bigler, May 2009; Ex. private collection, New York, acquired 1989; Ex. Sotheby's New York, June 23rd, 1989, lot 75. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 70mm; Weight: 2.44kg

135. EGYPTIAN GRANITE URAEUS SERPENT HEAD

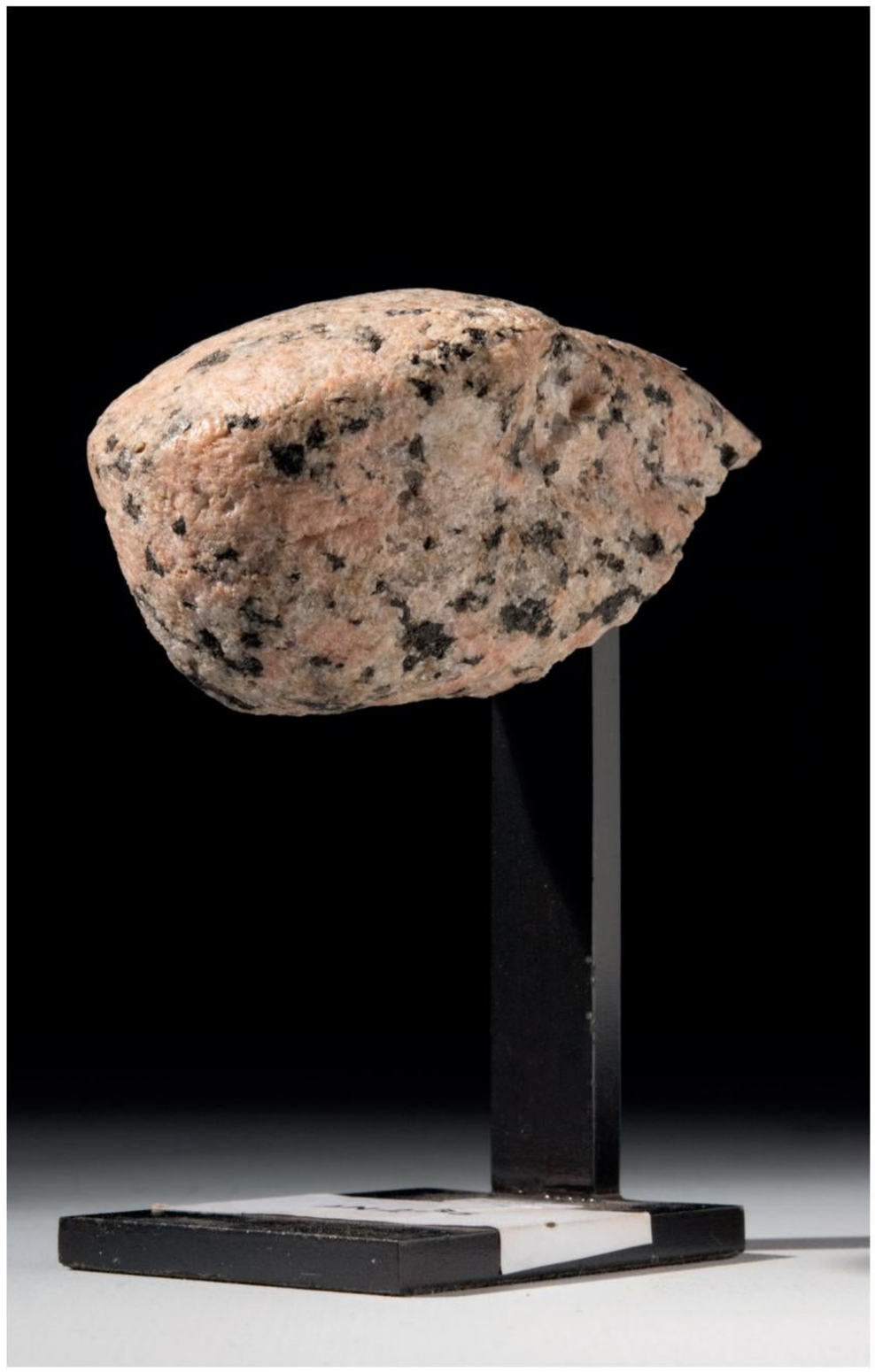
Starting Price: £5000

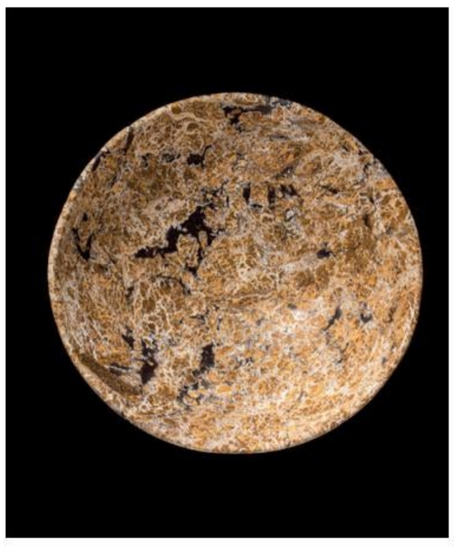
New Kingdom, 19th Dynasty, Ca. 1292 - 1190 BC

An Egyptian red granite head of a uraeus serpent which has been cut detailing reminents of a protuberant eye. The scale of this head suggests that it possibly came from a uraeus that was seated upon a colossal crown of a king, such as the red granite monumental head of Amenhotep III at The British Museum. For a similar example, see The British Museum, Museum Number: EA15. Princeton University Art Museum, Accession Number: 1961-290.

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art, UK; Ex. Bonhams, London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 50mm; Weight: 350g





136. EGYPTIAN PREDYNASTIC FOSSILISED CONGLOMERATE BOWL

Starting Price: £1000

Predynastic Period, Ca. 3600 - 2600 BC

A rare ancient Egyptian bowl made from fossilised conglomerate featuring a large, circular interior with a tall sloping wall. These forms of vessels are usually found in tombs. But their function is to assure the permanence of the ka, or spirit, of the deceased eternally in the Hereafter. Such permanence is linked to stone, one of the most enduring of materials used by the ancient Egyptians.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 160mm; Weight: 495g

137. EGYPTIAN TALL VESSEL

Starting Price: £900

Predynastic Period, Ca. 3000 BC

A stone vessel of elongated form with a rounded everted rim. The body tapers towards the flat base; the shoulder presents two small pierced handles.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 200mm x 90mm; Weight: 830g

138. LARGE EGYPTIAN WOODEN PART OF SARCOPHAGUS

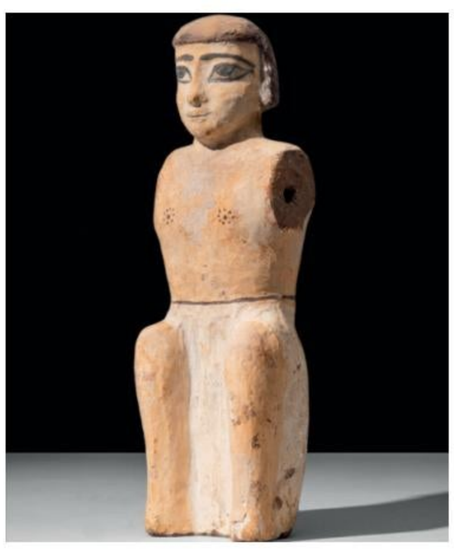
Starting Price: £2000

Late Period, Ca. 664-332 BC

A panel made of solid wood with a central depictionion of the deceased lying on a ceremonial bed. Above him, a solar disc spreads its wings, whilst four canopies are placed under the bed. The upper register depicts the goddess Nephtys kneeling in a protection pose. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private UK collection, acquired on the Dutch art market; Ex. Private Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 540mm x 290mm; Weight: 2.6kg



139. LARGE EGYPTIAN WOODEN FIGURE OF A BOATMAN

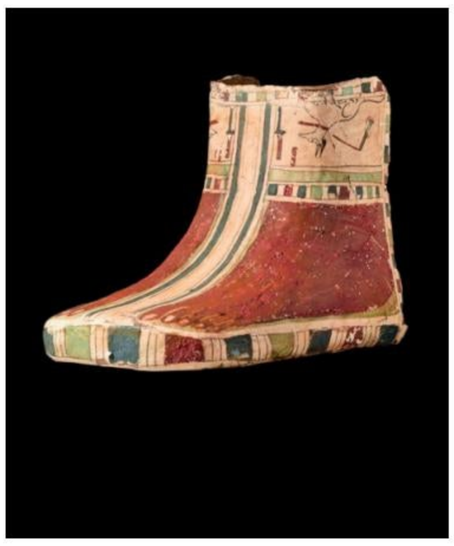
Starting Price: £1500

Middle Kingdom, 11th-13th Dynasty, Ca. 2345-2181 BC

A rare Egyptian boatman funerary figure carved from a single piece of cedar wood, with his knees drawn up to his waist. He wears a black echelon-curled wig and his eyebrows, eye contours, nipples, and mouth are delicately painted in black pigment. The body is painted in cream, and the skirt in white. Mortises for arms can be seen on the shoulders.

Provenance: Property of a central London gallery, acquired on the US art market; Ex. Windsor antiques. This item has been checked against the Art Loss Register database.

Size: 330mm x 100mm; Weight: 650g



140. EGYPTIAN CARTONNAGE FOOT COVERING WITH ANUBIS

Starting Price: £1000

Ptolemaic Period - Roman Period, Ca. 305 BC - AD 323

A polychrome painted cartonnage foot-case from a cartonnage mummy. Two stylised bare feet feature on the upper face, each with an ankle panel depicting the god Anubis in jackal form with a flail over the shoulder. The deity is framed by geometric borders which continue around the perimeter of the foot cover; soles of polychrome chequered sandals on the base. For a similar example, see The British Museum, accession number: EA29475. Accompanied by an academic report by Egyptologist Paul Whelan. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private UK collection; Ex. UK art market, 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 230mm x 200mm; Weight: 285g

141. EGYPTIAN PAINTED WOODEN MUMMY MASK

Starting Price: £1000

Ca. 664-332 BC

A wooden mask from the lid of an anthropoid coffin, painted in pigment over gesso: dark red for the skin tone, a heavily drawn black outline for the eyebrows and pupil, the sclera in a white pigment. A wide headdress that sits low on the forehead. These masks were stylised and idealised portraits of the deceased individual and served an elaborate and important role in Egyptian funerary rituals. Mounted on a custom-made display stand. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private UK collection. acquired on the German art market, German Export license. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 250mm x 240mm; Weight: 1.19kg

142. ROMANO-EGYPTIAN STUCCO FUNERARY MASK

Starting Price: £1000

Ca. 1st century AD

A stucco funerary mask formed by a cast hollow-backed face, slightly smaller than life size. Neatly modelled hair frame the face. Good overall retention of the original pigments.

Provenance: Private UK collection, acquired on the UK art market, Ex. Dr. Henry Cherrick collection. He was an avid collector of fine art and antiquities and died at the age of 84 in 2023. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 190mm x 150mm; Weight: 590g

143. EGYPTIAN GESSO-PAINTED WOOD MUMMY MASK

Starting Price: £500

Ca. Late Neolithic Dynastic Period

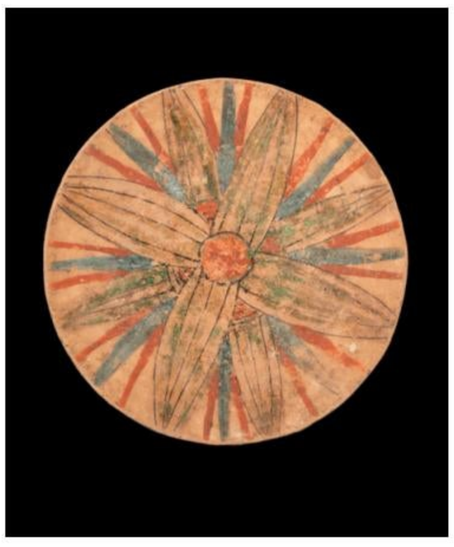
An anthropomorphic sarcophagus mask carved from a cedar wood, featuring black painted outlines for the eyebrows, eyes, and circular pupils. On the reverse peg holes are shown for attachment to the sarcophagus. The mummy mask was an essential part of burial and acted as protection but would also act as a substitute for the mummified head should it be lost or damaged. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 250mm x 180mm; Weight: 1.4kg

144. EGYPTIAN PAINTED PLATE

Starting Price: £2000



New Kingdom, Amarna Period, Ca. 1352 - 1336 BC

A beautifully constructed painted plate. The upper part is circular and flat, while the bottom is slightly rounded. The decoration is drawn in the shape of a lotus with pointed petals in red, blue, black and green. These motifs are arranged in a triangle, with the largest lotus surmounted by four smaller ones. Black lines outline the edge of the plate. Even though the form of this plate is not related to that of a bowl, the general type and the painted motifs may be connected to a class of more or less deep bowls.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 190mm x 185mm; Weight: 675g

145. EGYPTIAN AMARNA POTTERY NECK OF JAR

Starting Price: £1000

New Kingdom, Reign of Akhenaton, Ca.1352 - 1336 BC

A neck of a wine jar from the period of Pharaoh Akhenaton; the neck is painted to a high standard with rings of colourful blue, red and black pigment displaying petal and lotus decoration. For a similar example, see The Brooklyn Museum, Accession Number: 16.140.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 140mm x 130mm; Weight: 260g

146. EGYPTIAN BLUE GLAZED FAIENCE GRAPE CLUSTER

Starting Price: £3000

New Kingdom, Ca. 1550 - 1069 BC

An example of an Egyptian faience grape cluster. The piercing at the top would allow attachment to a register of faience tiles representing lotus, rosettes, and grape frieze. These are known to have adorned a wall of a palace of Ramesses III at Tell el Yahudiya in lower (northern) Egypt. Such examples of moulded pendant grape clusters were used as architectural ornaments on palaces, temples and shrines, and are associated with gods and royal scenes. For additional information, see F. Dunn Friedmann (ed.), Gifts of the Nile, Ancient Egyptian Faience, London, 1998, p.189, fig.36.

Provenance: Prince collection, 1990s-2014; Ex. Guy Weil Goudchaux private collection, acquired in the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 45mm; Weight: 55g

147. EGYPTIAN WOOD STATUE FRAGMENT OF A FOOT

Starting Price: £2000

Late Dynastic Period, Ca. 664 - 332 BC

A wooden fragment from a statue in the form of a foot and ankle which has been forged in a naturalistic manner. The foot is beautifully made, showing curled articulated toes with toenails and a slightly curved arch. Mounted on a wooden display stand. Part of a larger deity statue.

Provenance: Prince collection, 1990s-2014, acquired from Jurgen Hearing Gallery. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 70mm; Weight: 390g

148. EGYPTIAN BASALT LEFT FOOT FRAGMENT

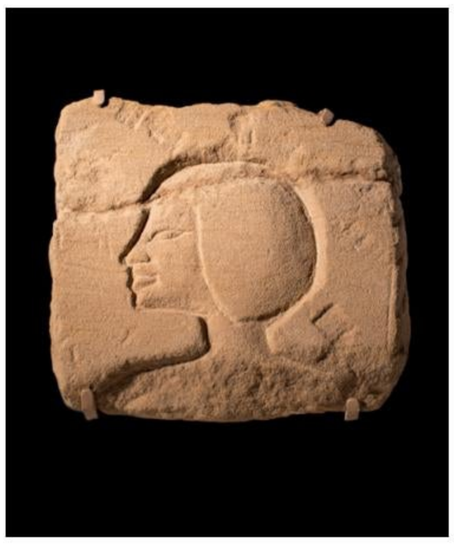
Starting Price: £2000

Ptolemaic Period, Ca. 380 - 30 BC

A basalt left foot fragment from a statuette, naturalistically carved with detailed toenails and sensitively formed curvatures to suggest bones. This fragment perhaps once belonging to a statue of a deity, ruler or offical. One of the most important and influential statues formed of black basalt is the statue of Cleoptra VIII in the State Hermitage Museum. This particular foot may be, for example, related to the worship of the Ptolemaic royal family.

Provenance: Prince collection, 1990s-2014, acquired from Galerie Francois Antonovich, Paris. 16 Aug. 2002. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 25mm; Weight: 50g



149. EGYPTIAN LMESTONE RELIEF OF AN OFFICIAL

Starting Price: £500

New Kingdom, Amarna Period, Reign of Akhenaton, Ca. 1352 - 1336 BC

A sculpted relief, depicting the head and shoulders of a royal attendant in profile to the left, wearing a short echeloned Nubian wig. During the Amarna period, Talatats were light-weight relief blocks of uniformed size, designed for easy transportation and use; created to decorate the wall of Amarna temples and buildings. Once these buildings had been abandoned many thousands of these blocks were used as fill and foundations for later 18th and 19th Dynasty buildings.

Provenance: Prince collection, 1990s-2014, acquired from Galerie Gunter Puhze, Germany. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 190mm x 180mm; Weight: 1.6kg

150. EGYPTIAN WOODEN COPTIC DOUBLE-COMB

Starting Price: £500

Coptic Culture, Ca. 100 BC - AD 100

A wooden comb with a decorative program consisting of nine concentric circles on a central rectangular panel. The comb is set with thick teeth on one side and fine teeth on the other. Fine tooth combs were important in the ancient world for controlling lice, nits, and other pests. These would have been used for someone's natural hair, rather than the elaborate wigs favored by Egyptians, which required more complex tools. For a similar example, see British Museum, Museum Number: EA.55052. For additional information, see Mirjam Andres, (2002) Hessisches Puppenmuseum Hanau, "Die Antikensammlung" p. 236.

Provenance: Prince collection, 1990s-2014, acquired from Antiken Kabinett, Germany. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85mm x 65mm; Weight: 5g

151. EGYPTIAN FAIENCE INLAY OR TILE

Starting Price: £500

Graeco-Roman, Ca. 30 BC

A glazed faience tile-shaped inlay in rectangular form with central scene of a lion with thick mane showing tufts and curls, in the motion of killing an antelope of which is pinned on its back.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 25mm; Weight: 705g (with stand)

152. EGYPTIAN AMARNA POTTERY NECK OF JAR

Starting Price: £1000

New Kingdom, Reign of Akhenaton, Ca. 1352 - 1336 BC

A pottery neck and rim fragment from a large wine jar with high cylindrical shape and rings of painted decoration in blue, red and black. For a similar example, see The Brooklyn Museum, Acc. No. 16.140.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60-120mm x 45-80mm; Weight: 100g

153. EGYPTIAN FAIENCE WING SCARAB WING INLAY

Starting Price: £2000

New Kingdom, 18th Dynasty, Amarna Period, Ca. 1352 - 1336 BC

A wing from a funerary scarab which would have fastened to linen wrappings or bead netting placed over the mummy. Fabric impression on the front. Back is plain. One of a pair. The Amarna Period is named after the modern village Amarna (ancient Egyptian: Akhet-Aten - horizon of Aten), which was the capital of the period. King Akhenaten became king under his birth name Amenhotep: he changed his name in his 6th year to Akhenaten, marking a radical break in art and religion at the same time. He founded a new capital dedicated to the worship of the sun-god as the visible disk, Aten.

Provenance: Prince collection, 1990s-2014, acquired from Artemission; Ex. Mrs. AD Collection, London. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 70mm; Weight: 105g

154. EGYPTIAN FAIENCE INLAY

Starting Price: £1000

New Kingdom, 19th Dynasty, Reign of Rameses III, Ca. 1184 - 1153 BC

A faience tile inlay with green coloured pattern of petals on ivory background. This decorative tile is thought to be associated with the ceramic art of the reign of Pharaoh Ramesses III. It was intended to fit together with similar tiles to form a horizontal pattern of petals. For a similar example, see Hayes, William C. 1959. Scepter of Egypt II: A Background for the Study of the Egyptian Antiquities in the Metropolitan Museum of Art: The Hyksos Period and the New Kingdom (1675-1080 B.C.). Cambridge, Mass.: The Metropolitan Museum of Art, p. 368, fig. 232.

Provenance: Prince collection, 1990s-2014; Ex. Private collection N. S. 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 25mm; Weight: 5g

155. EGYPTIAN FAIENCE LOTUS FLOWER INLAY

Starting Price: £300

New Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

A green and yellow faience inlay in the form of a blue lotus or lily flower (Nymphaea caerulea). For additional information, see Allen, James P. and David T. Mininberg 2005. "Water Lily Inlays." In The Art of Medicine in Ancient Egypt, edited by James P. Allen and David T. Mininberg. New York: The Metropolitan Museum of Art, p. 44, no. 44B.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 60mm x 40mm; Weight: 10g

156. EGYPTIAN FAIENCE LOTUS FLOWER INLAY

Starting Price: £500

New Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

A fragment in green and yellow faience inlay in the form of a blue lotus or lily flower (Nymphaea caerulea). For a similar example, see Allen, James P. and David T. Mininberg 2005. "Water Lily Inlays." In The Art of Medicine in Ancient Egypt, edited by James P. Allen and David T. Mininberg. New York: The Metropolitan Museum of Art, p. 44, no. 44B.

Provenance: Prince collection, 1990s-2014; Ex. S. Strobel private collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 35mm; Weight: 17g

157. EGYPTIAN FAIENCE MARSH BOWL FRAGMENT

Starting Price: £1000

New Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

A faience bowl fragment with a stunning colour and shape. The vessel is adorned with a trio of three lotus flowers, rendered in black. It is likely that tilapia fish may have been depicted feeding on these lotus buds elsewhere on the bowl. For a similar example, see nos. 76-78 in Friedman, Gifts of the Nile, Ancient Egyptian Faience.

Provenance: Prince collection, 1990s-2014, acquired from Galerie Gunter Puhze, Germany. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 60mm; Weight: 55g

158. EGYPTIAN FAIENCE BALL BEAD

Starting Price: £1000

Middle Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

Bichrome glazed faience composition spherical bead of alternating turquoise and dark-blue pigment, pierced for suspension. Cf. Friedman, F.D.; Gifts of the Nile, Ancient Egyptian Faience, p. 212, no. 81, illus. p. 115, for parallels.The Metropolitan Museum of Art, Acc. No. 166.10246.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 47mm x 48mm; Weight: 54g

159. EGYPTIAN GRANITE PLUMB-BOB WEIGHT

Starting Price: £500

Late Dynastic Period, Ca. 664-332 BC

A granite plumb-bob weight of pyriform ovoid shape, with the neck elongated with a suspension hole through the centre. Weights such as these were used as a vertical reference line for adjusting the scale when conducting the important weighing of the Heart ceremony. For a similar example, see Manchester Museum, Accession Number: 104.

Provenance: From the Prince collection, 1990s-2014, Ex. Kurt Flimm private collection, Germany. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 60mm; Weight: 260g

160. EGYPTIAN SCHIST COSMETIC PALETTE

Starting Price: £300

Middle Kingdom, 11th - 12th Dynasty, Ca. 1981 - 1640 BC

A schist cosmetic palette with a rectangular body, rounded corners, and an ovoid pool with a depression. Items such as this would have been used for the application of cosmetics, medicine, and painting applications. For a similar example, see The Metropolitan Museum of Art, Accession Number: 15.3.1134.

Provenance: Prince collection, 1990s-2014, acquired from Kurt Flimm private collection, Germany.

Size: 85mm x 65mm; Weight: 115g

161. EGYPTIAN KOHL TUBE IN THE SHAPE OF A PALM COLUMN — Starting Price: £800

New Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

A slender cylindrical kohl tube carved from a single piece of ebony and taking the shape of a palm column. Eight palm fronds rise from the sgaft, flaring out slightly at the top of the vessel. At the base of the fronds, a series of four horizontal incised lines represent the ropes used to lash the fronds together. For a similar example, see The British Museum, Accession Number: EA2591.

Provenance: Prince collection, 1990s-2014, acquired from Jean-David Cahn Auktionen. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85mm x 20mm; Weight: 20g

162. EGYPTIAN WOOD NEW KINGDOM DOUBLE TUBE-KOHL CASE — Starting Price: £1000

New Kingdom, Ca. 1550-1070 BC

A wooden case formed by two tubes joined together by a reinforcing projection at the top consisting of a drilled a hole for the pivot of the lid. The case has two wells and originally stored a small, wooden stick for application. Makeup was common in Ancient Egypt and was focused on the eyes to replicate the appearance of the sun god, Re or Horus. Kohl eyeliner, made of powdered antimony, burnt almonds, black copper oxide and brown ochre, was a frequently used material.

Provenance: Provenance: Prince collection, 1990s-2014, acquired from Kurt Flimm. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 50mm; Weight: 28g

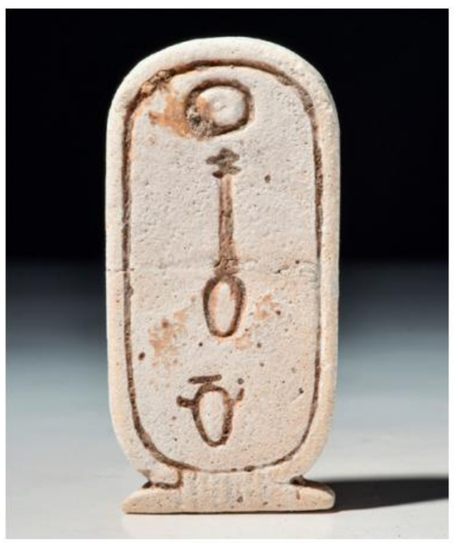
163. EGYPTIAN FOUNDATION TILE OF PSAMTIK II — Starting Price: £200

Late Period, 26th Dynasty, Ca. 595 - 589 BC

A tile of rectangular form from a foundation depositm decorated with central royal cartouche. This cartouche is framed by vertical hieroglyphs on either side, inscribed, 'son of Re (Psamtek) living forever, king of Upper and Lower Egypt (Nefer-Ib-Re) living forever'. For a similar example, see NFA, Scarabs and Design Amulets, A glimpse of ancient Egypt in miniature, no. 295, illus, for a related inscribed for Necho II.

Provenance: Prince collection, 1990s-2014, acquired from Medusa Ancient Art, Canada.

Size: 50mm x 25mm; Weight: 13g



164. EGYPTIAN CARTOUCHE FOR PSAMTEK II — Starting Price: £200

Late Dynastic Period, 26th Dynasty, Ca. 595 - 589 BC

A white composition, in the shape of the royal cartouche, from a foundation deposit, with vertical hieroglyphs on either side inscribed, 'son of Re (Psamtek) living forever, king of Upper and Lower Egypt (Nefer-Ib-Re) living forever'. For a similar example, see Bonhams, London, Antiquities, 15 October, 2008, no. 34. For a similar example, see NFA, Scarabs and Design Amulets, A glimpse of ancient Egypt in miniature, no. 295, illus, for a related inscribed for Necho II.

Provenance: Prince collection, 1990s-2014, acquired from Medusa Ancient Art.

Size: 55mm x 35mm; Weight: 40g

165. EGYPTIAN FAIENCE FOUNDATION DEPOSIT PLAQUE — Starting Price: £300

New Kingdom, Ca. 1550 - 1070 BC

A faience plaque of the conventional type found in foundation deposits of this period. The glaze was originally very brilliant blue but is now considerably deteriorated. For additional information, see J. Weinstein, 'Foundation Deposits in ancient Egypt' 258 (unpublished thesis, 1973); B. Porter & R. Moss, 'Topographical Bibliography of Ancient Egyptian Hieroglyphic Texts, Reliefs and Paintings' III

Provenance: Prince collection, 1990s-2014, acquired from H. Nowes, Ancient Art.

Size: 90mm x 40mm; Weight: 35g

166. EGYPTIAN FAIENCE TILE WITH CARTOUCHE OF PHARAOH SETI II — Starting Price: £1000

New Kingdom, 19th Dynasty, Reign of Seti II, Ca. 1200-1194 BC

A bottom fragment of a tile made of bichrome-faience, featuring a cartouche with slate-blue ground coloured hieroglyphs inlaid on an ivory background. The cartouche of Seti II reads: "The one who belongs to Seth, Beloved of Ptah". The tile would originally have been topped with double ostrich plumes, the full atef emblem (crown of Osiris), and then sun disk. For additional information, see Faïences de l'antiquité: De l'Egypte à l'Iran, Paris, 2005, p. 81, no. 234; pp. 95-97.

Provenance: Prince collection, 1990s-2014; Ex. S. Strobel private collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 45mm; Weight: 55g

167. EGYPTIAN FAIENCE BACKPILLAR OF STATUE — Starting Price: £500

Late Dynastic Period, Ca. 664 - 525 BC

A light blue faience inlay or backpillar of a statue with vertical separators in black, glazed faience tile-shaped inlay. The hieroglyphic text names the high priest of Ptah Horemakhet, son of Anemhor II. The inscription reads: "High Priest of Ptah Horemakhet son of The Sem-priest (of Ptah) Anemhor...

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 25mm; Weight: 28g

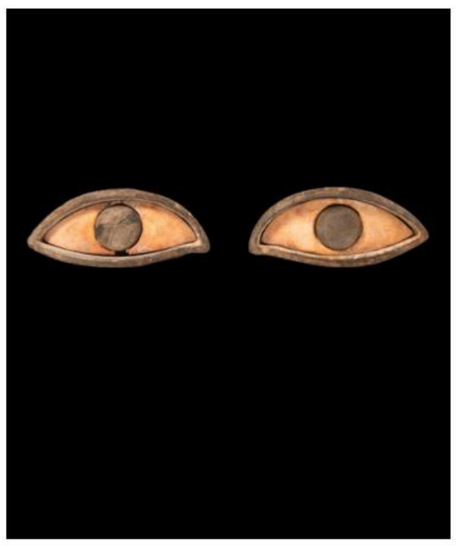
168. AN EGYPTIAN FAIENCE TILE WITH CARTOUCHE OF PHARAOH SETI II — Starting Price: £500

New Kingdom, 19th Dynasty, Reign of Seti II, 1200-1194 BC

A bottom fragment of a tile made of bichrome-faience, it features a cartouche with slate-blue ground coloured hieroglyphs inlaid in an ivory back ground with the cartouche of Seti II reading: "The one who belongs to Seth, Beloved of Ptah". The tile would originally have been topped with double ostrich plumes, the full atef emblem (crown of Osiris), and then sun disk. For additional information, see Russman E.R., Eternal Egypt: Masterworks of Ancient Art from the British Museum, London, 2001, pp. 178-179, no. 90.

Provenance: Prince collection, 1990s-2014, acquired from Arteas Ltd, Laura Bosc de Ganay. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:110mm / W:70mm ; 180g



169. EGYPTIAN BRONZE EYE INLAYS — Starting Price: £500

Third Intermediate Period to Late Dynastic Period, Ca. 1070 - 343 BC

A pair of two eye inlays from an anthropoid coffin. The interiors of each eye are inlaid with white stone sclerae, the irises rendered in black glazed composition. For additional information, see Andrews, C. Amulets of Ancient Egypt, London, 1994, p.69.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15mm x 35mm; Weight: 50.5g

170. EGYPTIAN GRANITE FOUNDATION STONE OF AMENHOTEP III — Starting Price: £200

New Kingdom, 18th Dynasty, Ca. 1390 - 1352 BC

A granite foundation brick of rectangular form with a cartouche inscribed to Amenhotep III. The cartouche contains the king's throne name, Neb-Maat-Re (Nebmaatre). The brick is possibly from Amenhotep's festival city of Malqata where he celebrated his three rejuvination festivals (heb-seds).

Provenance: Prince collection, 1990s-2014, acquired from Artemission, UK; formerly in a collection of Hugh Stanley Russell, acquired in the 1960s.

Size: 40mm x 23mm; Weight: 20g

171. EGYPTIAN COPTIC TEXTILE SPRANG CAP

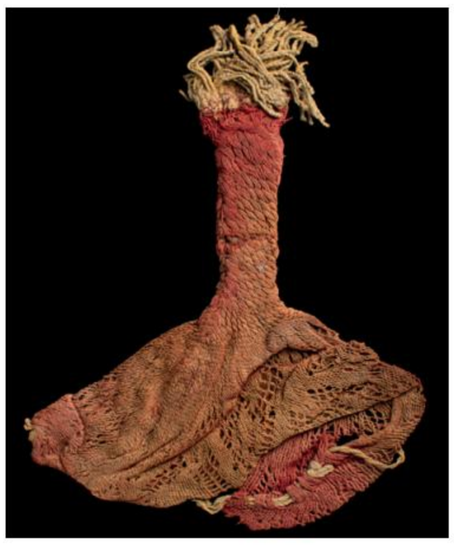
Starting Price: £500

Coptic Period, Ca. AD 395-642

A rare Egyptian Coptic textile cap in blue, red and yelow wool. Plaited using a (Sprang) technique. This produces a highly elastic, netlike fabric. After stretching a system of parallel warp threads on a frame, the weaver would generate the fabric by twisting and interlacing the threads. For a similar example, see The Metropolitan Museum of Art, acc. No. 37.1762E.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 450mm x 200mm; Weight: 55g



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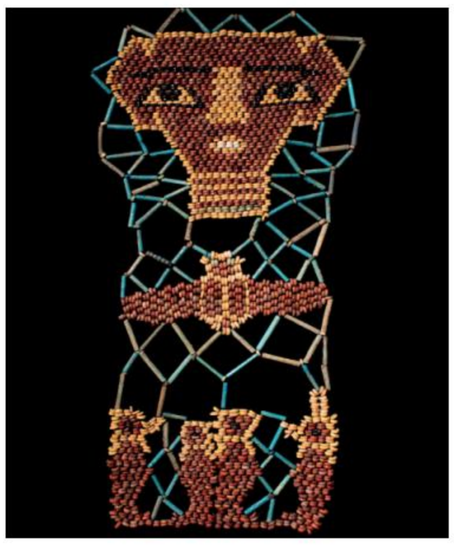
A rare Egyptian Coptic textile cap in blue, red and yelow wool. Plaited using a (Sprang) technique. This produces a highly elastic, netlike fabric. After stretching a system of parallel warp threads on a frame, the weaver would generate the fabric by twisting and interlacing the threads. For a similar example, see The Metropolitan Museum of Art, acc. No. 37.1762E.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 360mm x 210mm; Weight: 45g



173. EGYPTIAN FAIENCE SHROUD WITH FOUR SONS OF HORUS

Starting Price: £200

Late Period, Ca. 664-332 BC

A mummy shroud composed of faience beads with a detailed face, a winged scarab, and the four Sons of Horus. The face is rendered with brown, yellow and black beads. Below it, a scarab symbolises rebirth, whilst the four figures guard the organs. Restrung. For a similar example, see Bonhams, Antiquities, 28 April 2010, London, Lot 85.

Provenance: From the collection of a London gentleman; formerly acquired in early 2000s; previously in 1970s UK collection.

Size: 275mm x 130mm; Weight: 65g

174. EGYPTIAN CERAMIC USHABTI

Starting Price: £500

New Kingdom, Dynasty 20, Ca. 1186-1070 BC

A ceramic ushabti figure wearing a tripartite wig, depicted standing with crossed arms. Shabtis, also known as ushabtis, are Egyptian tomb offerings intended to serve and assist the dead in the afterlife. Ushabtis are usually inscribed with title, names, and sometimes parentage of the individual that dedicated them. Good condition; on a custom-made stand.

Provenance: Private London collection, acquired on the US art market; Ex. Pegasus numismatics, Ex. Eldert Bontekoe, Pegasi; formerly with Ann Arbor Michigan, USA. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 180mm x 50mm; Weight: 170g

175. EGYPTIAN STEATITE CYLINDER SEAL

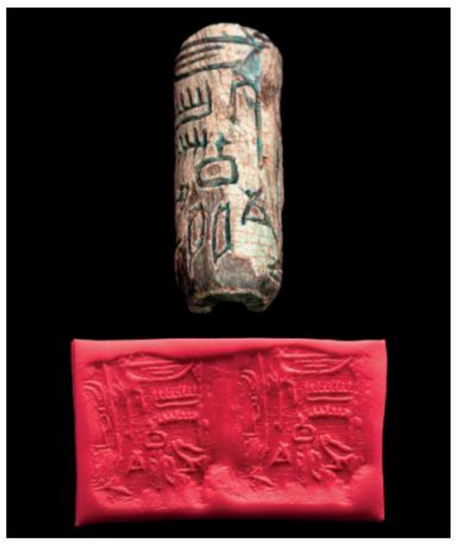
Starting Price: £200

Second Intermediate Period, Ca. 1650 - 1550 BC

A rare steatite Egyptian cylinder seal decorated entirely with hieroglyphs. The seal is sectioned into five vertical registers and filled with various hieroglyphs. The most prominent band features two large uraei, whilst the other registers display smaller, apotropaic signs.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 66.

Size: 16mm x 8mm; Weight: 2g



176. EGYPTIAN STEATITE CYLINDER SEAL FOR PHARAOH AMENEMHAT II

Starting Price: £200

Middle Kingdom, 13th Dynasty Ca. 1765-1763 BC

A rare cylinder seal carved from steatite, with traces of the original glaze remaining. Much of the glaze is concentrated around an inscription, which reads, "The son of Ra, Sobekhotep Amenemhat, beloved of Sobek-Ra, Lord."

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 58..

Size: 22mm x 8mm; Weight: 2g

177. EGYPTIAN FAIENCE STEATITE SCARAB WITH URAEUS

Starting Price: £100

New Kingdom, Ca. 1550 - 1070 BC

A cylinder seal modelled from faience, with a green glaze remaining. Decoration includes a vertical register of a figure holding a bow, possibly an archer, surrounded by panels of uraeus.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 72.

Size: 16mm x 8mm; Weight: 1g

178. EGYPTIAN FAIENCE STEATITE SCARAB WITH CARTOUCHE, POSSIBLY NEFERIRKARE KAKAI

Starting Price: £200

Late Dynastic Period, Ca. 664-332 BC

An extremely rare cylinder seal of Egyptian green faience. Decoration includes a fragmentry section of a cartouche, possibly of Neferirkare-Kakai, a 5th Dynasty Pharaoh, with various decorative motifs surrounding. Neferirkare's nomen "Kakai" appears on the Abydos king list.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 75.

Size: 15mm x 5mm; Weight: 1g

179. EGYPTIAN GREEN GLAZED FAIENCE CYLINDER SEAL

Starting Price: £100

Late Dynastic Period, Ca. 664-332 BC

A cylinder seal made from attractive, hard blue faience. The seal is engraved with a large register of hieroglyphs and motifs. For additional information, see W. M. F. Petrie, Scarabs and Cylinders with Names.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 62.

Size: 15mm x 9mm; Weight: 1g

180. EGYPTIAN FAIENCE CYLINDER SEAL WITH CARTOUCHES

Starting Price: £200

New Kingdom, Ca. 1550 - 1070 BC

A cylinder seal pierced lengthwise, with a double cartouche carved into its surface with a name or saying, similar the cartouche of Pepi II. The seal may have been used to mark an object by rolling it over a moist lump of mud that had been placed over the closure. However, many ancient Egyptian seals also had amuletic properties, and the piece here might never have been used for its practical purpose.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 74.

Size: 12mm x 5mm; Weight: 1g

181.EGYPTIAN STEATITE HALF CYLINDER AMULET

Starting Price: £100

First Intermediate Period, Ca. 2181 - 2055 BC

A rare type of amuletic seal in glazed steatite, taking the form of a half cylinder design amulet with a flat base. The seal is inscribed was an intricate maze pattern. For a similar example, see: The Israel Museum, Accession Number: 76.30.1912.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 56.

Size: 20mm x 7mm; Weight: 1g

182. EGYPTIAN GLAZED STEATITE CYLINDER SEAL

Starting Price: £200

Middle Kingdom, Ca. 1818 - 1770 BC

A cylindrical shaped seal with a hole through the centre for suspension. The exterior is decorated with the cartouches of Pharaohs Sesostris III and Amenemhet III. Amenemhet III was elevated to throne as co-regent by his father Senusret III for twenty years. During his reign, Egypt attained its cultural and economic zenith of the Middle Kingdom.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 16.

Size: 30mm x 7mm; Weight: 3g

183. EGYPTIAN GLAZED STEATITE CYLINDER SEAL

Starting Price: £200

Middle Kingdom, Ca. 1818 - 1770 BC

A cylindrical shaped seal with a hole through the centre for suspension. The exterior is decorated with a cartouche, possibly of Amenemhat III, and panels of Sobek depicted as crocodile.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 14.

Size: 25mm x 8mm; Weight: 3g

184. DAUNIAN BICHROME POTTERY JUG

Starting Price: £50

Old Kingdom, 6th Dynasty, Ca. 2345 BC–2181 BC

A long black steatite cylinder seal with a very large perforation. The cylinder is inscribed with hieroglyphics in five vertical columns, now illegible.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 25.

Size: 22mm x 10mm; Weight: 2g

185. EGYPTIAN FAIENCE CYLINDER SEAL WITH CARTOUCHES

Starting Price: £300

Ca. Late Dynastic Period, Ca. 664-332 BC

A faience cylinder seal, very large perforation. Decorated with vertical columns with hatching decoration. This cylinder seal has been vertically perforated for suspension

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 6.

Size: 32mm x 10mm; Weight: 3g

186. EGYPTIAN GLAZED STEATITE CYLINDER SEAL INSCRIBED WITH AMENEMHAT III

Starting Price: £300

Middle Kingdom, Ca. 1814 - 1770 BC

A rare steatite cylinder seal decorated entirely with hieroglyphs. The seal is sectioned into five vertical registers and filled with cartouches of Middle Kingdom Pharaoh Amenemhat III.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 18.

Size: 25mm x 8mm; Weight: 3g

187. EGYPTIAN GLAZED STEATITE CYLINDER SEAL INSCRIBED WITH AMENEMHAT II

Starting Price: £200

Middle Kingdom, Ca. 1814 - 1770 BC

A glazed cylinder seal decorated entirely on the exterior with hieroglyphs. The seal is sectioned into five vertical registers and filled with cartouches of Middle Kingdom Pharaoh Amenemhat II.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 14.

Size: 26mm x 10mm; Weight: 3g

188. EGYPTIAN GLAZED STEATITE CYLINDER SEAL INSCRIBED WITH AMENEMHAT III

Starting Price: £50

Middle Kingdom, Ca. 1814 - 1770 BC

A cylinder seal decorated entirely on the exterior with hieroglyphs. The seal is sectioned into five vertical registers and filled with cartouches possibly for Amenemhat III.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 20.

Size: 20mm x 10mm; Weight: 2g

189. EGYPTIAN GLAZED STEATITE CYLINDER SEAL FOR SENUSRET III

Starting Price: £300

Middle Kingdom, Ca. 1878 - 1860 BC

A glazed, steatite cylinder seal, the underside of which is inscribed for the important Middle Kingdom king, Senusret III. Senusret III was an important king of the Twelfth Dynasty, who led many campaigns against Nubia, and built a chain of forts to secure a new fixed southern border at the Second Cataract around Semna.

Provenance: Prince collection, 1990s-2014, acquired from Sand of Time Gallery, Jul 2006, Lot 23.

Size: 28mm x 7mm; Weight: 2g

190. EGYPTIAN ALABASTER MINATURE VESSEL OR STOPPER

Starting Price: £100

Middle Kingdom, Ca. 1850 - 1775 BC

A minature alabaster vessel, cylindrical in form and slightly waisted, on a flat base, with turned-out over-hanging lip in the style of a lotus flower. For a similar example, see The Metropolitan Museum of Art, Acc. No. 33.1.18. Hayes, William C. 1953. Scepter of Egypt I: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art: From the Earliest Times to the End of the Middle Kingdom. Cambridge, Mass.: The Metropolitan Museum of Art, p. 244..

Provenance: Prince collection, 1990s-2014; formerly in E. Strobel private collection.

Size: 30mm x 30mm; Weight: 11.4g

191. GROUP OF THREE EGYPTIAN ALABASTER MACE HEADS

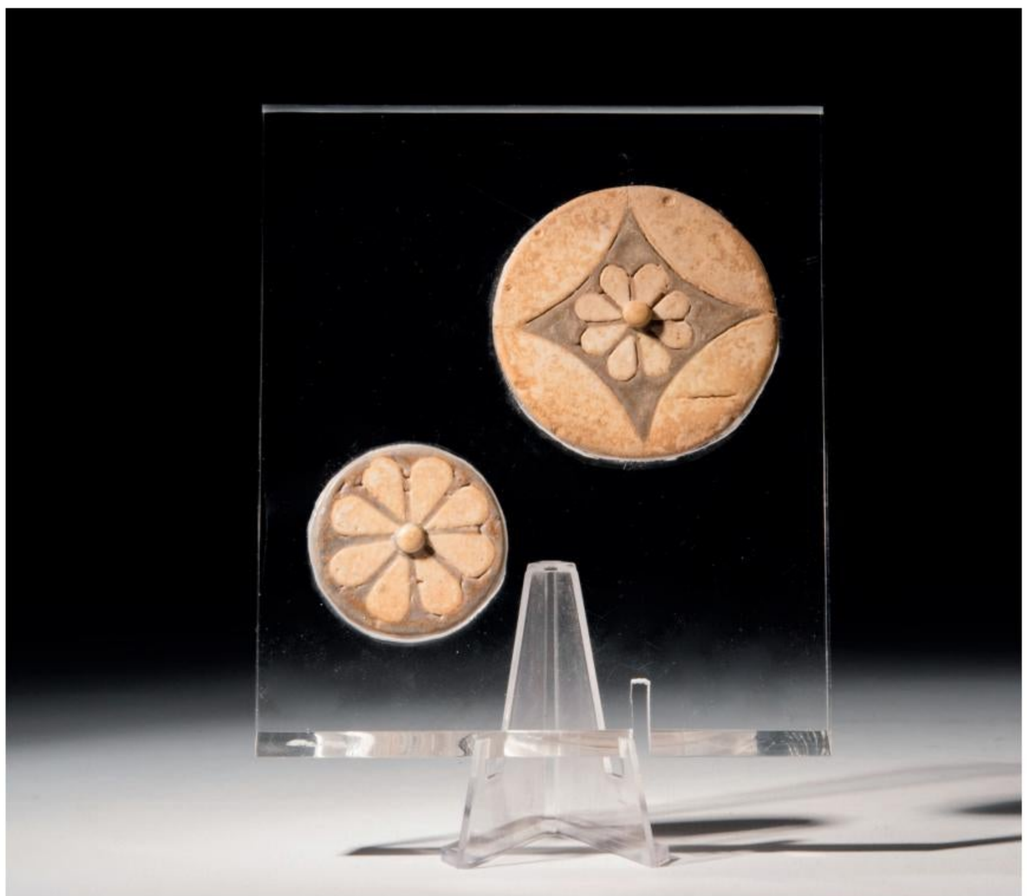
Starting Price: £300

Ca. 2700-2500 BC

A group of three alabaster mace heads, including two piriform and one nearly spherical in shape. Each mace head with a cylindrical drill hole at the center, strategically designed for attachment to a wooden handle.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 80-95mm x 60-80mm; Weight: 1.2g



192. TWO EGYPTIAN FAIENCE ROSETTE INLAYS

Starting Price: £3000

New Kingdom, Dynasty XX, Ca. 1196-1070 BC

A pair of two rosettes including one white with a blue background with eight petals and raised yellow center andan X-shaped design and a eight-petal rosette light brown. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014; Ex. J. M. Talleux (1930-1995) collection, Grand Fort Philippe, France. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 105mm; Weight: 135g

193. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £2000

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A conical-shaped glazed faience composition set with creamy brown petals on a brown background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 38mm x 38mm; Weight: 10g

194. EGYPTIAN NEW KINGDOM FAIENCE ROSETTE INLAY

Starting Price: £1500

New Kingdom, 20th Dynasty,Ca. 1184 - 1153 BC

A glazed faience composition set with x-shaped design and creamy brown petals on a blue X design background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art; Ex. private collection, Switzerland, acquired between 1961-2000. Collection label on the reverse reading Tel. El Yaoudi 1881. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 50mm; Weight: 30g

195. EGYPTIAN WHITE FAIENCE EAR PLUG

Starting Price: £200

New Kingdom, 18th - 19th Dynasty, Ca. 1550 - 1185 BC

A faience ear plug of typical form. The plug is missing but the item once resembled the shape of a mushroom. The discus terminal is decorated with a marguerite white and blue flower with separately applied red boss in the centre. For a similar example, see Egypt's Golden Age: The Art of Living in the New Kingdom, 1558 - 1085 BC, Boston, 1982, p.231, item 299.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007.

Size: 25mm x 25mm; Weight: 2g

196. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £100

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience rosette inlay, circular in form and set with browny-blue petals on a brown background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya, where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 20mm x 20mm; Weight: 5g

197. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £100

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A circular glazed faience rosette set with incised sections that attach to petal inlays. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya, where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007.

Size: 22mm x 20mm; Weight: 4.3g

198. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £200

Ptolemaic Period, Ca. 332 BC - 30 BC

A fine faience tile of a discoid form exhibiting a delicate rosette flower that was originally inlaid with petals as ornament in a home or pharaonic palace.

Provenance: Prince collection, 1990s-2014' formerly with Fragments of Time.

Size: 35mm x 33mm; Weight: 10g

199. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £100

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience rosette set with creamy brown petals on a brown background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya, where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 20mm x 20mm; Weight: 5g

200. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £200

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience rosette, circular in form and set with creamy brown petals on a brown background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya, where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007..

Size: 20mm x 20mm; Weight: 3.7g

201. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £300

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience rosette set with creamy brown petals on a blue or grey background, missing its central yellow boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya, where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 28mm x 28mm; Weight: 10g

202. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £200

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience rosette set with blue brown petals on a brown background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya, where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007.

Size: 30mm x 30mm; Weight: 5g

203. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £300

New Kingdom, 20th Dynasty, Ca. 1186 - 1069 BC

A fine faience tile of a discoid form, decorated with a delicate rosette flower with eight petals that surround a protruding central bulge. that was perhaps an inlaid ornament in a home or pharaonic palace. The circular tile features incredibly smooth, glazed surfaces.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007.

Size: 35mm x 35mm; Weight: 10g

204. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £200

New Kingdom, 20th Dynasty, Ca. 1186 - 1069 BC

A glazed faience inlay in the form of a rosette, set with an eight-petalled white flower on a blue background and a yellow central boss. Possibly from the Temple of Ramesses III, Tell el Yahudiyeh. Cf. Florence Dunn Friedman, ed. "Gifts of The Nile: Ancient Egyptian Faience". The National Museums of Liverpool, Accession Number: 57.178.167.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007.

Size: 37mm x 37mm; Weight: 10g

205. EGYPTIAN FAIENCE ROSETTE INLAY

Starting Price: £200

New Kingdom, 20th Dynasty, Ca. 1184 - 1153 BC

A glazed faience composition set with blue brown petals on a brown background with a yellow central boss. Thousands of similar rosettes were found at the Delta site of Tell el-Yahudiya where a small palace of Ramesses III was discovered. For additional information, see F. Dunn Friedman (ed.), Gifts of the Nile. Ancient Egyptian Faience, (Providence 1998), pp.87 & 197, nos. 55-56.

Provenance: Prince collection, 1990s-2014, acquired from Kyros Melas, London, Dec 2007.

Size: 35mm x 35mm; Weight: 5g

206. EGYPTIAN FAIENCE ROSETTE INLAY

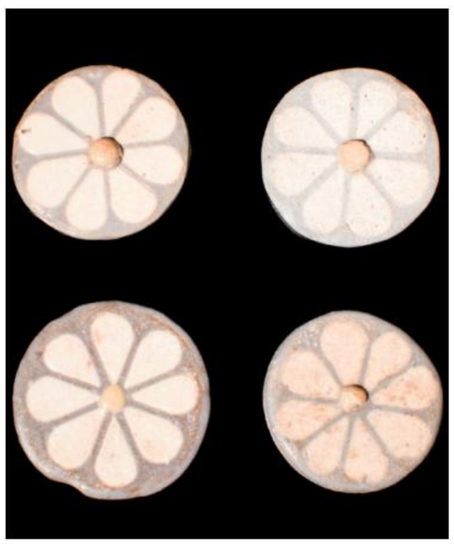
Starting Price: £300

New Kingdom, 20th Dynasty, Ca. 1186 - 1069 BC

A glazed faience inlay in the form of a rosette, set with an eight-petalled white flower on a blue background and a yellow central boss. Possibly from the Temple of Ramesses III, Tell el Yahudiyeh. For additional information, see Florence Dunn Friedman, ed. "Gifts of The Nile: Ancient Egyptian Faience." The Museum of Art, Rhode Island School of Design, 1998, p. 87, figs. 55, 56. The Museum of Art, Rhode Island School of Design, 1998, p. 87, figs. 55, 56.

Provenance: Prince collection, 1990s-2014, acquired from Cybele, Paris, France.

Size: 35mm x 35mm; Weight: 10g



207. FOUR EGYPTIAN ROSETTE INLAYS

Starting Price: £800

New Kingdom, 20th Dynasty, Ca. 1186 - 1069 BC

A group of four glazed faience composition tiles of a discoid form with delicate rosette flower decoration. The design is comprised of eight teardrop-shaped flower petals surrounding a protruding central bulge. It was perhaps an inlaid ornament in a home or pharaonic palace. The flower petals were perhaps adorned with a yellow pigment at one point, and traces of black pigment around the peripheries suggest just how attractive this tile was when first created. For additional information, see Florence Dunn Friedman, ed. "Gifts of The Nile: Ancient Egyptian Faience." , Turin. For a similar example, see Egyptian Museum, Accession Number: 6824.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35-40mm x 35-40mm; Weight: 45g

208. EGYPTIAN FAIENCE OLD KINGDOM TILE

Starting Price: £200

Old Kingdom, Reign of Djoser, Ca. 2630 - 2611 BC

A turquoise glazed faience tile, one of the over thirty-thousand faience tiles found in the funerary complex of the Pharaoh Djoser. The tile likely adorned a temple or tomb.

Provenance: Prince collection, 1990s-2014, acquired from Arteas Limited, Laura Bosc de Ganay.

Size: 20mm x 25mm; Weight: 5g

209. EGYPTIAN FOUNDATION TILE OF PSAMTIK II

Starting Price: £200

Late Period, Ca. 595 - 589 BC

A rectangular tile from a foundation deposit, decorated with a central royal cartouche and vertical hieroglyphs on either side. The inscriptions read, 'Son of Re (Psamtek) living forever, king of Upper and Lower Egypt (Nefer-Ib-Re) living forever'. For a similar example, see NFA, Scarabs and Design Amulets, A glimpse of ancient Egypt in miniature, no. 295, illus, for a related inscribed for Necho II.

Provenance: Prince collection, 1990s-2014, acquired from Medusa Ancient Art.

Size: 40mm x 20mm; Weight: 10g

210. EGYPTIAN FAIENCE INLAY

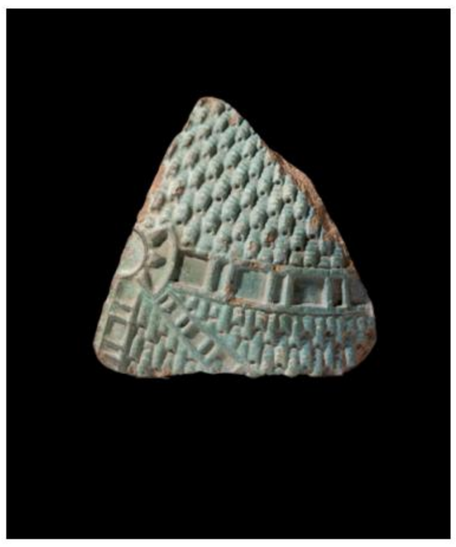
Starting Price: £500

Late Dynastic Period, Ca. 664-332 BC

A tongue shaped faience inlay with hatched decoration in six panels, possibly a decorative beard or crown for a large statuette intended for domestic worship.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 40mm; Weight: 45g



211. EGYPTIAN FAIENCE WIG INLAY

Starting Price: £200

New Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

A blue turquoise-coloured, glazed wig inlay from a composite figure. The wig is decorated with corkscrew locks and a diadem, which likely connects the piece to representations of the Royal Family. For a similar example, see The Metropolitan Museum of Art, Accession Number: 35.1.37. For additional information, see Fischer, Henry G. 1965. "Reports of the Departments: Egyptian." In The Metropolitan Museum of Art Bulletin, new ser., vol. 24, no. 2 (October), p. 54.

Provenance: Prince collection, 1990s-2014, acquired from Christie's.

Size: 90mm x 85mm; Weight: 160g

212. EGYPTIAN FAIENCE VOTIVE MODEL OR I NCENSE BURNER

Starting Price: £300

Graeco-Roman, Ca. 31 BC - 395 AD

A faience votive model or incense burner in the form of a cylinder, with a large hole pierced through the centre. For a similar example, see Indiana University Art Museum, Accession Number 92.483. Petrie Museum (UC69682). There are also several faience columns in the Petrie Museum, Accession Number: UC35357, UC35358, UC35359, and UC35360. For additional information, see Petrie, W.M.F. 1890. Kahun, Gurob and Hawara. London: K.Paul, Tench and Trubener.Petrie, W.M.F. 1891. Illahun, Kahun and Gurob. 1889-90. London: D. Nutt. Phillips, J.P. 2002. The Columns of Egypt. Manchester: Peartree Publishing.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 55mm x 48mm; Weight: 140g

213. EGYPTIAN INLAY OF BLUE KHERPRESH CROWN

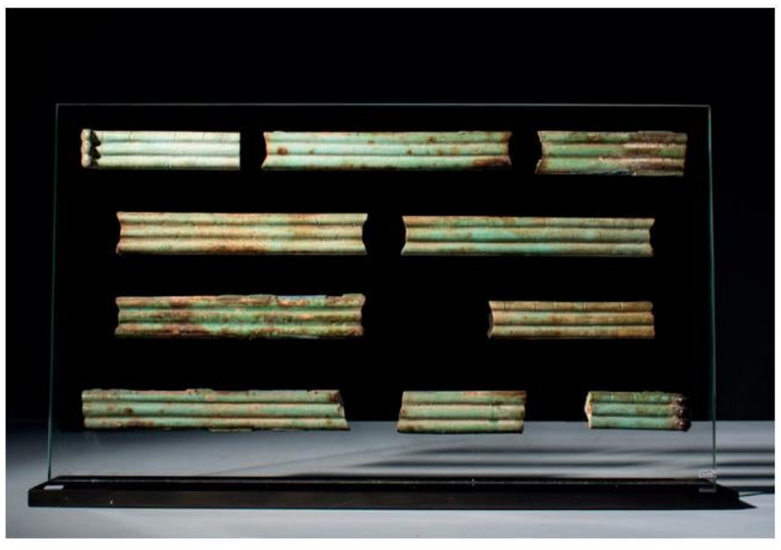
Starting Price: £500

Amarna, Reign of Akenathon, Ca. 1351-1334 BC

A fragmentry section of a blue kherpresh crown. The crown is studded with a pattern of molded discs repeated across the surface and was likely a component of a depiction of the pharaoh. The pattern of concentric circles has been interpreted in different ways, for example as a stylised representation of animal skin. The Khepresh or blue crown was equated with the victory of the pharaoh over his enemies and thus was worn after a victory as a symbol of triumph. For similar examples, see no. 29, p. 82 Friedman, Gifts of the Nile, Ancient Egyptian Faience.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 60mm; Weight: 70g



214. GROUP OF TEN FAIENCE INLAYS

Starting Price: £2000

Late Dynastic Period, Ca. 664 - 332 BC

A group of ten faience fragments, part of a large faience inlay which may have been placed upon a tomb wall or wooden furniture, possibly depicting a lotus column or something similar.

Provenance: Prince collection, 1990s-2014, acquired from Galerie Uraeus, Alkis. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 350mm x 200mm; Weight: 2.4kg

215. TEN EGYPTIAN LAPIS LAZULI HALF CYLINDER INLAYS

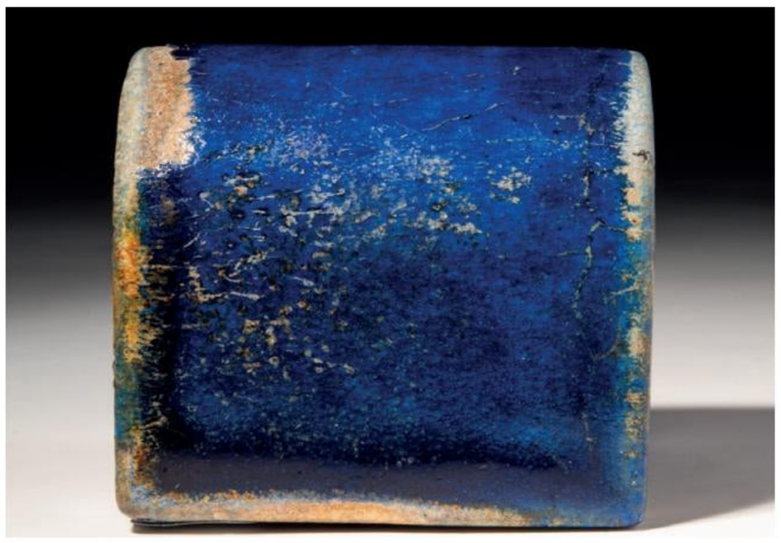
Starting Price: £1000

New Kingdom, Ca. 1550 - 1070 BC

A group of ten inlays displaying a vibrant cobalt blue glaze. The inlays feature a cylindrical shape with smooth, tall walls which slope into concave sides. Mounted on a professional display stand. These forms of inlays were possibly part of a tomb or building complex.

Provenance: Prince collection, 1990s-2014, acquired from Galerie Uraeus, Alkis; Ex. private collection of A. Mathaios since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 25mm; Weight: 685g



216. EGYPTIAN LAPIS LAZULI HALF CYLINDER INLAY

Starting Price: £200

New Kingdom, Ca. 1550 - 1070 BC

An inlay displaying a vibrant cobalt blue glaze. The inlay features a cylindrical shape with smooth, tall walls which slope into concave sides. This form of inlay was possibly part of a tomb or building complex.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 35mm x 35mm; Weight: 65g

217. EGYPTIAN AMARNA POTTERY NECK OF JAR

Starting Price: £2000

New Kingdom, Reign of Akhenaton, Ca. 1352 - 1336 BC

A reddish-buff pottery neck fragment of a jar with face of Hathor and papyrus columns. Elaborately decorated neck in red, black and blue. The pastel pigment was made from groundup blue frit, a mixture of cobalt and alum. Originally, potters relied on blue paint to accentuate small details, such as the grape cluster hanging from a vine on the wine jar in this case. Over time, artists began to use blue paint for more complex designs and figures.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120mm x 140mm; Weight: 425g

218. EGYPTIAN LIMESTONE AMARNA RELEF OF A PRIEST

Starting Price: £2000

Amarna Period, Reign of Akhenaton, Ca. 1352 - 1336 BC

A sunk relief sculpted with incised interior modelling, the priest depicted in profile to the left, his head cleanly shaven, his idealising face with an elongated lidded eye beneath a gently arching brow, the nose well formed, the full lips slightly pursed, the ear with fleshy lobe.

Provenance: Prince collection, 1990s-2014, acquired from Jean-David Cahn Auktionen. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 70mm; Weight: 195g

219. HITITTE BLACK-STEATITE VOTIVE CUP

Starting Price: £200

Ca. 1000 BC

A carved single piece of black steatite, that has been forged into an offering votive cup with a pouring spout, the bowl features gentle convex walls, rising from a flat base. Believed to be used in either funeral libation contexts or ritual occasions.

Provenance: Prince collection, 1990s-2014, acquired from Artemission, UK.

Size: 40mm x 80mm; Weight: 110g

220. EGYPTIAN BRONZE EYE INLAYS

Starting Price: £100

Third Intermediate Period to Late Dynastic Period, Ca. 1070 - 343 BC

An eye inlay from an anthropoid coffin, the interior originally inlaid with white stone sclerae and irises in black glazed composition. For a similar example, see Andrews, C. Amulets of Ancient Egypt, London, 1994, p.69.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 45mm x 25mm; Weight: 30g

221. PRE-HISTORIC BASALT AXE HEAD

Starting Price: £100

Ca. 4000 - 3000 BC

A well polished stone axe head. For a similar example, see the Metropolitan Museum of Art, Accession Numbers: 63.147.6 and 63.147.9.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s; Ex. Leighton Wilkie collection.

Size: 110mm x 75mm; Weight: 260g

222. EGYPTIAN NEW KINGDOM GLASS POMEGRANATE VASE FRAGMENTS

Starting Price: £1000

New Kingdom, Ca. 1550-1070 BC

Fragments of vibrant yellow glass vase in the form of a pomegranate with elongated shape and a naturalistic calyx. These vase types were used in life, but also, such objects with beautiful elegance were used in tombs to accompany the deceased to the afterlife. One such example is the example found in the tomb of Tutankhamun. See Global Egyptian Museum. Acc. no. 01/001/15718. JE 62198. cf. Scott, Nora E. 1944. Home Life of the Ancient Egyptians: A Picture Book. New York: Plantin Press, fig. 16. Schlick-Nolte, Birgit 1968. Die Glasgefäße im alten Ägypten, Münchner ägyptologische Studien, 14. Berlin: B. Hessling, pp. 42, 76, pl. 27, no. 14. For similar see: Metropolitan Museum of Art, Acc. no. 26.7.1180, 44.4.52-related.

Provenance: Prince collection, 1990s-2014, acquired from Aaron Gallery, UK. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 25-70mm x 15-75mm; Weight: 60g

223. EGYPTIAN GOLD EYE AND BROW INLAYS

Starting Price: £900

New Kingdom, Ca. 1550 - 1070 BC

A gold eye and brow inlay omposed of white sclerae with obsidian irises, set into contoured gold lids with extending cosmetic lines, paired with corresponding arching brows tapering to pointed ends.

Provenance: Prince collection, 1990s-2014, acquired in 2003, Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 12mm x 45mm; Weight: 7.7g

224. EGYPTIAN CRYSTAL HAIR RING

Starting Price: £100

New Kingdom, Ca. 1550 - 1070 BC

A crystal hair ring in penannular form with hoop shaped body with ending terminal. These hair rings were often thought to be earrings, but it is clear that the opening is far too narrow to place it onto the ear lobe or cartilage, thus it is more likely that they were twisted into the hair, or wigs.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 45015mm x 44977mm; Weight: 15g

225. GROUP OF EGYPTIAN AMARNA PERIOD POTTERY FRAGMENTS

Starting Price: £200

New Kingdom period, 18th Dynasty, Amarna period, reign of Amenhotep IV (Akhenaton), Ca. 1352 to 1336 BC

A black glazed skyphos with a sleek body, two curvilinear handles, and a lustrous black glaze, typical of ancient Greek pottery. Skyphoi were commonly used for wine and other beverages in ancient Greece. For a similar, please see The Museum of Fine Arts Budapest, Inventory number: 50.737.

Provenance: Prince collection, 1990s-2014, acquired on the UK art market; Bonhams.

Size: 50-180mm x 30-130mm; Weight: 1kg

226. EGYPTIAN GLASS LEAF AMULET

Starting Price: £200

New Kingdom, Amarna Period, Reign of Akhenaton, Ca. 1352 - 1336 BC

A vibrant blue glass example of an Amarna Ancient Egyptian petal inlay with traces of gold leaf remaining. For similar examples of 18th to 19th Dynasty flat-backed fruit and floral jewellery elements, see C. Andrews, Amulets of Ancient Egypt, (British Museum press 1994), fig.65.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 70mm x 20mm; Weight: 15g

227. EGYPTIAN GLASS LEAF AMULET

Starting Price: £200

New Kingdom, Amarna Period, Reign of Akhenaton, Ca. 1352 - 1336 BC

A vibrant blue glass example of an Egyptian petal inlay from the Amarna period, with traces of gold leaf remaining. For similar examples of 18th to 19th Dynasty flat-backed fruit and floral jewellery elements, see C. Andrews, Amulets of Ancient Egypt, (British Museum press 1994), fig.65.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 70mm x 20mm; Weight: 15g

228. GROUP OF THIRTY-FOUR FAIENCE DSJOSER TEMPLE TILES

Starting Price: £3000

Old Kingdom, 3rd Dynasty, Ca. 2630 - 2611 BC

A group of thirty-four blue glazed composition tiles, each a plaque with remains or outline of a raised rectangle to the reverse, vertically perforated for attachment. This form of faience tile-decoration was invented by Imhotep, the reknown architect of king Djoser (Netjri-khet) to cover some of the walls of the substructures of the Step Pyramid and the so-called " South Tomb ". For additional information, see The British Museum, Museum Number: 1966.0212.112.

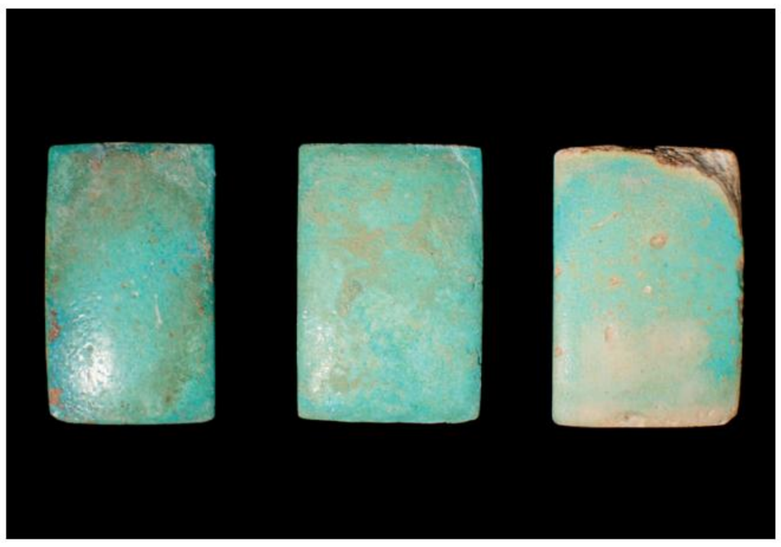
Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60-65mm x 30-35mm; Weight: 1.5kg

229. THREE EGYPTIAN FAIENCE DJSOER TILES

Starting Price: £500

Old Kingdom, Ca. 2630 - 2611 BC



A set of three faience tiles from over thirty-thousand rectangular faience tiles found in the funerary complex of the Pharaoh Djoser. On the back is a projection used for stringing it together alongside other tiles before they were pressed into the plaster of the walls. For additional information, see Eton College. Accession Number: ECM 1836.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55-60mm x 40-40mm; Weight: 85g

230. EGYPTIAN POTTERY JAR LID

Starting Price: £3000

New Kingdom, 18th Dynasty, Reign of Akhenaten, Ca. 1352 - 1336 BC

A wheel-thrown lid, a lotus blossom decorated to the centre with sixteen separately detailed petals and a middle stigma in red, the lid illustrating the naturalistic beauty of the Amarna period. A floral panel enchants the surrounding edge of the lid painted in pastel blue pigment. A band of liner decoration encircles the lid. For a similar example, see University College London, Accession Number: UC. 24636.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 130mm; Weight: 145g

231. EGYPTIAN POTTERY JAR LID

Starting Price: £3000

New Kingdom, 18th Dynasty, Reign of Akhenaten, Ca. 1352 - 1336 BC

A lid for jar or strapped handled vessel modelled in conical in form, a petal engolfs the centre, richly heun from blue power, with middle stigma in red. Surrounding the petal is a frieze of lotus blossoms and possibly poppies. For a similar example, see University College London, Accession Number: UC. 19110.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 130mm; Weight: 150g

232. EGYPTIAN GLASS BROW INLAY

Starting Price: £200

New Kingdom, Ca. 1550 - 1070 BC

An arching brow formed of glass which would have conjoined with a correspoding eye inlay set with white sclerae and extending cosmetic lines.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 55mm x 5mm; Weight: 5g

233. EGYPTIAN BASALT FRAGMENT OF A STATUE

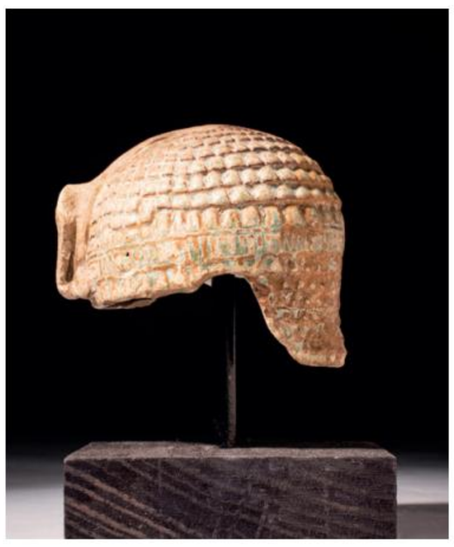
Starting Price: £1000

Late Dynastic Period, Ca. 664 - 332 BC

A basalt sculpture fragment hand-carved from basalt, comprising of a human right leg; part of a minature statuette of an official or deity. The exterior surfaces boast incredible smoothness that creates a pleasing tactile texture, and the interior still bears evidence of the original circular drilling striations.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 30mm; Weight: 125g



234. EGYPTIAN NEW KINGDOM FAIENCE CROWN

Starting Price: £1000

New Kingdom, Ramesside Period, Ca 1292 - 1069 BC

A crown of blue faience for a royal statue with short echeloned curls, originally from a composite statue; a hole in the interior top of the crown suggests it was part of a statue. A uraeus, symbol of royalty, attached to the front. For additional information, see The British Museum, Museum Number: EA2280.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 55mm; Weight: 50g

235. EGYPTIAN FAIENCE WALL TILE WITH REKHYT BIRDS

Starting Price: £1000

New Kingdom, Ramesside Period, Ca. 1200 - 1085 BC

A fragment of an inlay in relief representing rekhyt birds on neg sign beautifully modelled in yellow faience. These birds, called rekhyt in Egyptian, came to represent humankind in a gesture that expresses adoration to the Egyptian king. The stars are hieroglyphs that write the word dwA "adoration," and the baskets on which they sit--nb, "all," expressing all humankind's expected attitude toward Pharaoh. Their image often decorates walls of temple and palaces, to which this tile probably belonged. For additional information, see The Metropolitan Museum of Art, Acc. No. 66.99.61.

Provenance: Prince collection, 1990s-2014; acquired from Galerie Gilgamesh; Ex. collection J. Altounian, 1922 onwards; Ex. collection Mac Gregor sold at Sotheby's in 1922, lot 153. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85mm x 75mm; Weight: 85g

236. EGYPTIAN ANHYDRITE LID FROM A KOHL JAR

Starting Price: £100

Middle Kingdom, 12th Dynasty, Ca 1991-1797 BC

A lid carved from beautiful translucent anhydite, originally on a composite kohl jar. For additional information, see: Metropolitan Museum of Art, acc. 04.18.46a, b. Cf. No. Roehrig, Catharine H. 2015. "Three Cosmetic Vessels." In Ancient Egypt Transformed: The Middle Kingdom, edited by Adela Oppenheim, Dorothea Arnold, Dieter Arnold, and Kei Yamamoto. New York: The Metropolitan Museum of Art, pp. 246–47, no. 184.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 45mm x 45mm; Weight: 20.7g

237. EGYPTIAN FLORAL FREIZE INLAY

Starting Price: £1000

New Kingdom, Ramesside Period, Ca. 1184 - 1153 BC

An inlay fragment formed of yellow faience, of which was part of a register of nine faience tiles representing lotus, rosettes, and grape frieze to the centre. Forms alternately conventionalised lotus flower and triangles, the latter inlaid with rosettes and bunches of grapes or with conventionalised tree. For additional information, see the Brooklyn Museum, Accession Number: 55.182a-i. There is a similar lotus frieze in the Turin, Museo Egizio, S. 2762 from Helipolis.

Provenance: Prince collection, 1990s-2014; acquired from Galerie Gilgamesh; Ex. collection J. Altounian, 1922 onwards; Ex. collection Mac Gregor sold at Sotheby's in 1922, lot 153. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 50mm; Weight: 50g

238. EGYPTIAN FAIENCE INLAY

Starting Price: £1000

New Kingdom, 19th Dynasty, Reign of Rameses III, Ca. 1184 - 1153 BC

A faience tile inlay with ivory coloured pattern of petals on blue slate background with red painted buds. This decorative tile is thought to be associated with the ceramic art of the reign of Pharaoh Ramesses III. It was intended to fit together with similar tiles to form a horizontal pattern of petals. For additional information, see Hayes, William C. 1959. Scepter of Egypt II: A Background for the Study of the Egyptian Antiquities in the Metropolitan Museum of Art: The Hyksos Period and the New Kingdom (1675-1080 B.C.). Cambridge, Mass: The Metropolitan Museum of Art, p. 368, fig. 232.

Provenance: Prince collection, 1990s-2014; acquired from Galerie Gilgamesh; Ex. collection J. Altounian, 1922 onwards; Ex. collection Mac Gregor sold at Sotheby's in 1922, lot 153. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 55mm x 45mm; Weight: 40g

239. EGYPTIAN FAIENCE LOTUS FLOWER INLAY

Starting Price: £1000

New Kingdom, 18th Dynasty, Ca. 1550 - 1295 BC

A green and yellow faience inlay in the form of a blue lotus or lily flower (Nymphaea caerulea). For additional information, see Allen, James P. and David T. Mininberg 2005. "Water Lily Inlays." In The Art of Medicine in Ancient Egypt, edited by James P. Allen and David T. Mininberg. New York: The Metropolitan Museum of Art, p. 44, no. 44B.

Provenance: Prince collection, 1990s-2014; acquired from Galerie Gilgamesh; Ex. collection J. Altounian, 1922 onwards; Ex. collection Mac Gregor sold at Sotheby's in 1922, lot 153. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 40mm; Weight: 20g

240. EGYPTIAN FAIENCE INLAY

Starting Price: £1000

New Kingdom, 19th Dynasty, Reign of Rameses III, Ca. 1184 - 1153 BC

A faience tile inlay with ivory coloured pattern of petals on blue slate background. This decorative tile is thought to be associated with the ceramic art of the reign of Pharaoh Ramesses III. It was intended to fit together with similar tiles to form a horizontal pattern of petals. For additional information, see Hayes, William C. 1959. Scepter of Egypt II: A Background for the Study of the Egyptian Antiquities in the Metropolitan Museum of Art: The Hyksos Period and the New Kingdom (1675-1080 B.C.). Cambridge, Mass.: The Metropolitan Museum of Art, p. 368, fig. 232.

Provenance: Prince collection, 1990s-2014; acquired from Galerie Gilgamesh; Ex. collection J. Altounian, 1922 onwards; Ex. collection Mac Gregor sold at Sotheby's in 1922, lot 153. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 35mm; Weight: 15g

241. EGYPTIAN FAIENCE DJOSER WALL TILES

Starting Price: £200

Old Kingdom, Ca. 2630 - 2611 BC

A set of three faience wall tiles, the left one is a famous type found on the walls of King Djosers step pyramid to imitate curtains made of reed matting in older constructions, the second and third tile moulded with two canal coloumns, possibly also from King Djosers step pyramid.

Provenance: Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 50-100mm x 30-55mm; Weight: 3.4kg

242. TWO EGYPTIAN LAPIS LAZULI HALF CYLINDER INLAYS

Starting Price: £300

New Kingdom, Ca. 1550 - 1070 BC

A set of two inlays displaying a vibrant cobalt blue glaze. The inlays feature a cylindrical shape with smooth, tall walls which slope into concave sides. These forms of inlays were possibly part of a tomb or building complex.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 30/40mm x 30/40mm; Weight: 100g

243. EGYPTIAN FAIENCE VOTIVE MODEL OR INCENSE BURNER

Starting Price: £300

Graeco-Roman, Ca. AD 31 BC - 395

A faience votive model or incense burner in the form of a column with conical shape and centre piercing hole. For a similar example, see Indiana University Art Museum, Accession Number: 92.483; Petrie Museum Accession Numbers: UC35357, UC35358, UC35359, and UC35360.

Provenance: Prince collection, 1990s-2014, acquired from Arteas Ltd, Laura Bosc de Ganay.

Size: 40mm x 40mm; Weight: 65g

244. EGYPTIAN BRONZE EYE INLAY

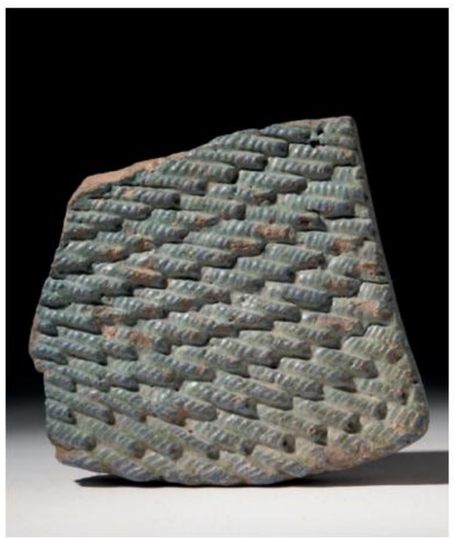
Starting Price: £300

Third Intermediate Period to Late Dynastic Period, Ca. 1070 - 343 BC

An eye inlay from an anthropoid coffin, the interior originally inlaid with white stone sclerae and irises in black glazed composition. For additional information, see Andrews, C. Amulets of Ancient Egypt, London, 1994, p.69.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 20mm x 35mm; Weight: 16.2g



245. EGYPTIAN TURQUOISE GLAZED COMPOSITION WIG FRAGMENT

Starting Price: £300

New Kingdom, Ramesside Period, Ca. 1550 - 1186 BC

A turquoise coloured wig inlay from a composite figure, decorated in corkscrew locks. For a similar example, see The Metropolitan Museum of Art, Accession Number: 35.1.37

Provenance: Prince collection, 1990s-2014, acquired from Christie's Antiquities, 12/04/2000 sale number 8724, Lot 58.

Size: 80mm x 80mm; Weight: 200g

246. EGYPTIAN BASALT NEW KINGDOM BOWL

Starting Price: £500

New Kingdom, Ca. 1550 - 1070 BC

A bowl with a globular thick-walled shouldered body, tapering to a flat ring base, with a short rim. For a similar example, see The Metropolitan Museum of Art, Acc. No. 90.6.291.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s; Ex. Dr Mansur collection, Germany. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 220mm x 45mm; Weight: 1.51kg

247. EGYPTIAN FAIENCE VOTIVE MODEL OF A FIG

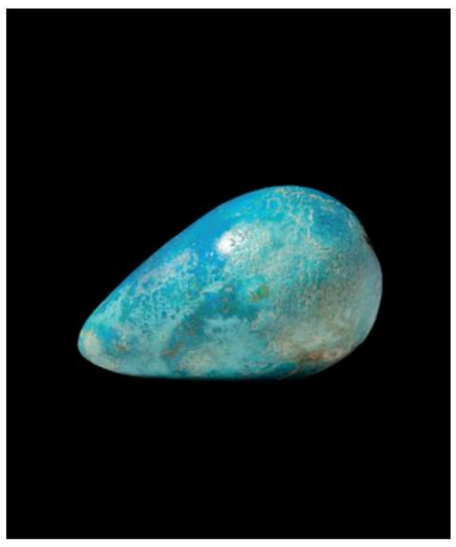
Starting Price: £500

Middle Kingdom, Ca. 2055 - 1773 BC

A hollow dark green glazed faience egg-shaped ball, perhaps a model of a fig. For additional information, see Hayes, William C. 1953. Scepter of Egypt I: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art: From the Earliest Times to the End of the Middle Kingdom. Cambridge, Mass. For a similar example, see The Metropolitan Museum of Art, Accession Number: 24.1.62; National Museums Liverpool, Accession Number: 16.11.06.231e

Provenance: Prince collection, 1990s-2014, acquired from Galerie Gilgamesh; Ex. collection of Mr. G.M. a Paris avant 1980. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 30mm; Weight: 20g



248. EGYPTIAN FAIENCE VOTIVE MODEL OF A FIG

Starting Price: £500

Middle Kingdom, Ca. 2055 - 1773 BC

A hollow dark green glazed faience egg-shaped ball, perhaps a model of a fig. For additional information, see National Museums Liverpool, Acc. No. 16.11.06.231e. For additional information, see Hayes, William C. 1953. Scepter of Egypt I: A Background for the Study of the Egyptian Antiquities in The Metropolitan Museum of Art: From the Earliest Times to the End of the Middle Kingdom. Cambridge, Mass. For a similar example, see The Metropolitan Museum of Art, Acc. No. 24.1.62.

Provenance: Prince collection, 1990s-2014, acquired from Galerie Gilgamesh; Ex. collection of Mr. G.M. a Paris avant 1980. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 40mm; Weight: 60g

249. EGYPTIAN BLUE GLAZED FAIENCE GRAPE CLUSTER

Starting Price: £300

New Kingdom, Ca. 1550 - 1069 BC

An example of a moulded pendant grape cluster. The piercing at the top would allow attachment to a egister of faience tiles representing lotus, rosettes, and grape frieze. These are known to have adorned a wall of a palace of Ramesses III at Tell el Yahudiya in lower (northern) Egypt. Such examples of moulded pendant grape clusters were used as architectural ornaments on palaces, temples and shrines, and are associated with gods and royal scenes. For additional information, see F. Dunn Friedmann (ed.), Gifts of the Nile, Ancient Egyptian Faience, London, 1998, p.189, fig.36.

Provenance: Prince collection, 1990s-2014, acquired from

Size: 40mm x 25mm; Weight: 10g

250. EGYPTIAN DEEP BLUE GLAZED FAIENCE GRAPE CLUSTER

Starting Price: £300

New Kingdom, Ca. 1550 - 1069 BC

A deep blue faience inlay of a cluster of grapes; This form of grape cluster were used as architectural ornaments on palaces, temples and shrines, and are associated with gods and royal scenes. They are known to have adorned a wall of a palace of Ramesses III at Tell el Yahudiya in lower (northern) Egypt. For additional information, see F. Dunn Friedmann (ed.), Gifts of the Nile, Ancient Egyptian Faience, London, 1998, p.189, fig.36.

Provenance: Prince collection, 1990s-2014; formerly in K. Schmidt collection.

Size: 55mm x 45mm; Weight: 50g

251.EGYPTIAN ALABASTER VESSEL

Starting Price: £200

New Kingdom, Ca. 1550-1070 BC

A vessel crafted from alabaster of a short cylindrical form and circular, flat base. The wide mouth of the vessel is flanked by an everted rim. In ancient Egypt, alabaster was a precious material reserved for the creation of objects of the highest value and importance.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 140mm x 100mm; Weight: 1.65kg

252.EGYPTIAN CALCITE BOTTLE IN THE FORM OF A POMEGRANATE

Starting Price: £300

New Kingdom, Ca. 1295 - 1069 BC

A bottle, in the shape of a pomegranate, the exact purpose of which is unknown but it may have stored precious liquids such as perfumes and oils, or may have acted as votive vessel. The shape is similar to those made in Cyprus and transported over during the New Kingdom.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 40mm x 25mm; Weight: 15g

253. PHOENICIAN TERRACOTTA TANIT IDOLS WITHIN VOTIVE ROOM

Starting Price: £900

Ca. 600 - 200 BC

A gathering of four mold-made terracotta votive figurines of different sizes, representing Tanit. She was the Phoenician goddess invoked for fertility, rain in times of drought, and worshipped as a sky goddess who ruled over the celestial realm. She is draped in a hooded robe standing atop integral votive room or building with open doorway. This votive idol group may have spent some time in the ocean, perhaps as part of a shipwreck in the Lebanese and Israeli cost, evidenced by white calcified marine encrustations across her exterior and hollow interior. For additional information, see Moscati, S. (ed.). 1988. The Phoenicians. John Murray Publishers, London.

Provenance: Property of a North London gentleman; formerly in a European collection, acquired in the 1980s; found in 1971 from a wreck of a cargo ship off the coast of Haifa, Israel. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 195mm x 180mm; Weight: 2.2kg

254. BOEOTIAN TERRACOTTA HORSE

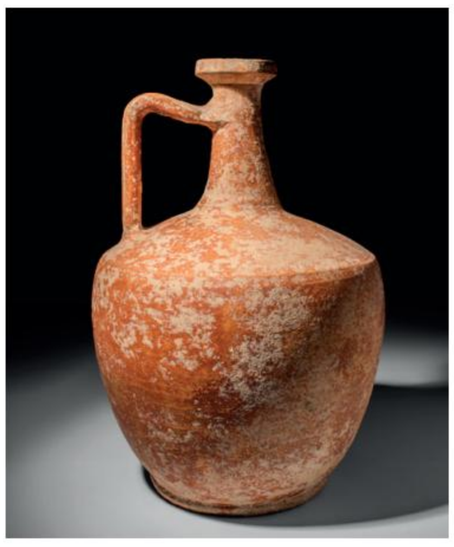
Starting Price: £800

Ca. early 6th century BC

A charming terracotta horse with simplified features, depicted in a standing pose on four long legs, with its neck stretching gently forward. The animal's body is decorated with dark stripes.

Provenance: Private UK collection, acquired on the US art market; previously with F. A. gallery NYC, 2006; Ex. private collection Philadelphia, Pennsylvania; Ex. Old Wagner Collection, by 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 145mm; Weight: 130g



255.GREEK HELLENISTIC TERRACOTTA JUG

Starting Price: £300

Ca. 200 BC

An orangeware pottery handled jug, showing a wide angular shoulder, tapered bulbous body and applied angular ribbed handle. Earthly encrustations on the surface.

Provenance: Private UK collection, acquired on the US art market; Ex. NYC collection, acquired at Sotheby's Arcade, July 1993, lot 356.

Size: 300mm x 200mm; Weight: 1.1kg

256. DAUNIAN POTTERY FUNNEL KRATER

Starting Price: £500

Ca. 4th century BC

A pottery krater featuring a wide funnel mouth decorated with festoon, projecting handles and flanges. Its body is further enriched with encircling bands of leafage and palmettes.

Provenance: Private UK collection; Ex. Sotheby's Sale 5585, lots 241 and 242, 5/29/87. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 330mm; Weight: 2.6kg

257. GREEK HELLENISTIC TERRACOTTA VOTIVE FIGURE OF A MAN AND A CHILD

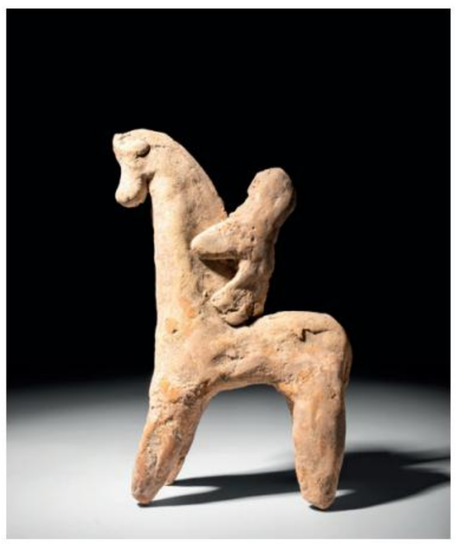
Starting Price: £500

Ca. late 4th to 2nd century BC

A mould-made ceramic votive figure of rare form, featuring a man holding the arm of a small child standing beside him. Depictions of women with children and children alone are fairly common from the Hellenistic period, but men with children are much rarer. Mounted on custom-made stand. Lower part of body may have been restored, but if so it is incredibly well done and almost impossible to discern. Otherwise in great condition, with nice deposits and remaining pigment. For a similar example, see The Walters Art Museum, accession number: 48.1934.

Provenance: Private UK collection, acquired on the US art market; Ex. Private East Coast, USA collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 170mm x 65mm; Weight: 275g



258. PARTHIAN TERRACOTTA HORSEMAN

Starting Price: £200

Ca. 2nd century BC

A terracotta figurine of a horseman. The rider is depicted with arms extended forward, grasping the horse's upright neck, while the horse stands firmly on its tapered legs. The elongated neck of the horse culminates with a small, held-down head. Figures such as these appeared in the Euphrates region from the 8th Century BC onwards and became widespread in the Eastern Hellenistic world. They have even been found on the Seleucid-controlled island fortress of Failaka-Ikaros.

Provenance: Private UK collection, acquired on the US art market; Ex. NYC collection, acquired 1970s.

Size: 140mm x 80mm; Weight: 210g

259. EASTERN GREEK TERRACOTTA MARROWS

Starting Price: £2000

Ca. 450 BC

A pair of terracotta model food offerings in the shape of marrows. This pair were likely votive dedications, possibly part of a basket model which could have contained various fruits including pomegranates, apples and figs. For a similar example, see The British Museum, Accession Number: 1864,1007.11.

Provenance: Prince collection, 1990s-2014, acquired from Robert R. Bigler, Switzerland; Ex. collection A. Obrecht, Solothurn/Switzerland. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110-120mm x 30-40mm; Weight: 170g

260. GREEK TERRACOTTA VOTIVE POMEGRANATE

Starting Price: £1000

Hellenistic, 300 - 100 BC

A votive offering moulded from terracotta in the shape of a pomegranate which has been cut open into two halves. This Terracotta Pomegranate may have been used to decorate a home. For the person that owned it, it may have represented an ancient Greek myth involving the goddess Persephone and the god Hades.

Provenance: Prince collection, 1990s-2014, acquired from Rhea Gallery, Switzerland. This item has been cleared against the Art Loss Register database and comes with a confirmation letter..

Size: 85mm x 80mm; Weight: 240g

261. GREEK TERRACOTTA VOTIVE POMEGRANATE

Starting Price: £300

Eastern Greek, Ca. 400 BC

A black-glazed olpe with a flat base, bulbous body, short neck, and everted rim. A singular handle has been applied from the neck to the shoulder.

Provenance: Prince collection, 1990s-2014, acquired from Rhea Gallery, Switzerland.

Size: 85mm x 85mm; Weight: 235g

262. GREEK TERRACOTTA VOTIVE PUMPKIN

Starting Price: £100

Eastern Greek, Ca. 400 BC

A naturalistic sculptural rendering of a pumpkin with a characteristically globular form, a fluted bud atop, and a pointed base. For a similar example, see The British Museum, Museum Number: 1864,1007.11; Bonhams, 30 Nov 2006, lot. 29.

Provenance: Prince collection, 1990s-2014, acquired from Rhea Gallery, Switzerland.

Size: 50mm x 90mm; Weight: 185g

263. EASTERN GREEK TERRACOTTA MARROWS

Starting Price: £200

Ca. 450 BC

A terracotta model food offering in the shape of a marrow, possibly part of a basket model which could have contained various fruits including pomegranates, apples and figs. For a similar example, see The British Museum, Accession Number: 1864,1007.11.

Provenance: Prince collection, 1990s-2014, acquired from Rhea Gallery, Switzerland.

Size: 255mm x 35mm; Weight: 175g

264. MESOPOTAMIAN / SYRIAN DARK STONE CYLINDER SEAL - ORIGINAL PROF. LAMBERT REPORT

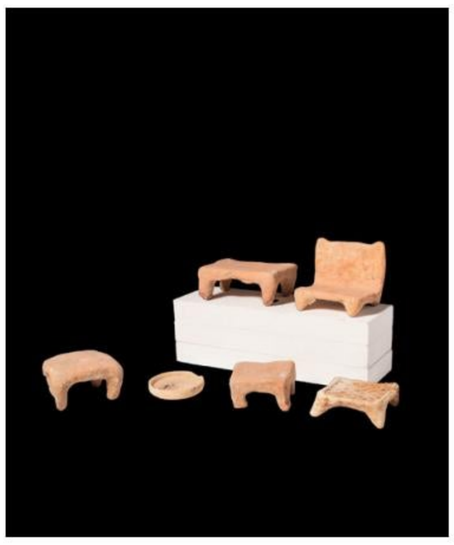
Starting Price: £200

Eastern Greek, Ca. 400 BC

A naturalistic sculptural rendering of a pomegranate with a characteristically globular form, a fluted bud atop, and a pointed base. For a similar example, see The British Museum, Accession Number: 1864,1007.11.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 90mm x 90mm; Weight: 145g



265. SIX GREEK TERRACOTTA MODELS OF A BED AND STOOLS

Starting Price: £800

SIX GREEK TERRACOTTA MODELS OF A BED AND STOOLSCa. 400 BC

A group of terracotta offerings in the form of a bed and four stools. Terracotta models of furniture, such as beds, stools and tables, have been discovered throughout the ancient Greek world with examples from Athens, Boeotia including Tanagra, Myrina and Cyprus. Finds of miniature furniture at religious sanctuaries suggest that some were dedicated as votive models. For a similar example, see G. Richter, The Furniture of the Greeks, Etruscans and Romans, London, 1966, fig. 335-340.

Provenance: Prince collection, 1990s-2014, acquired from Kunsthandel Mieke Zilverberg. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 20/60mm x 45/60mm; Weight: 340g

265A. ORNAMENTED SCYTHIAN SILVER BOWL

Starting Price: £500

Ca. 5th-3rd Century BC

A decorative bowl made from thin silver. The outside of the bowl is decorated with images of necks and heads of horses, with lines of geometric motifs. The bottom of the bowl has an embossed circle, with sides decorated with geometric ornaments. Professionally restored.

Provenance: Property of a European collector; previously acquired on the UK art market, 2010s; formerly in a private collection in the Netherlands.

Size: 195mm x 50mm; Weight: 165g

266. PARTHIAN TERRACOTTA MOTHER GODDESS HOLDING CHILD

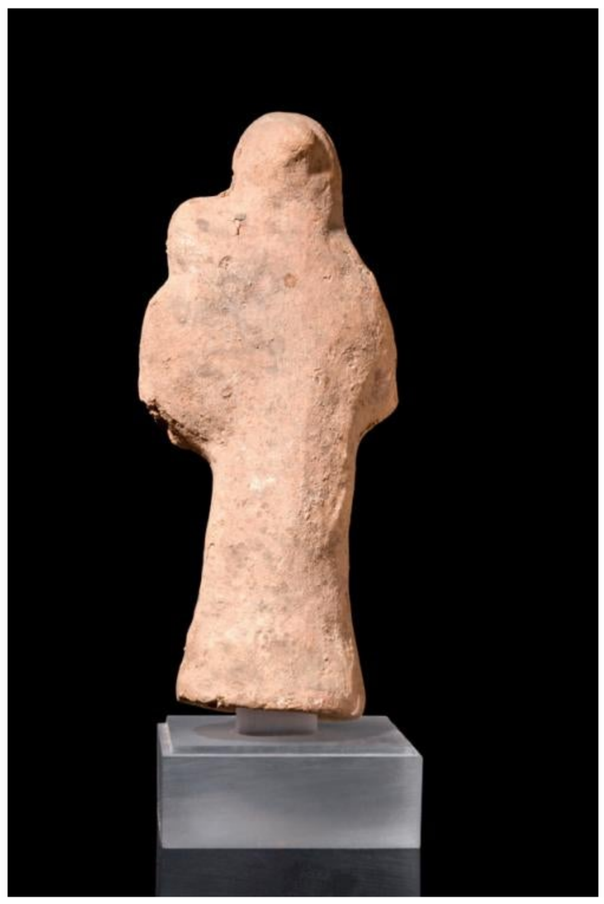
Starting Price: £500

Ca. 600 BC

A hollow terracotta figure of a mother goddess holding a child in her arms. The goddess is depicted wearing a belted robe with a V-neckline and a pleated long skirt. Her head is covered with a veil and her face radiates tranquility. The child is closely nestled against the mother, creating a poignant representation. The reverse side of the figure remains unadorned. Mounted on a custom-made stand.

Provenance: Private London collection, acquired on the US art market; Ex. David Hendin Collection, acquired in Israel prior to 1980. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 155mm x 70mm; Weight: 295g



267. ETRUSCAN IMPASTO VESSEL

Starting Price: £3000

Ca. 7th century BC

A pottery stamnos with a large bulbous body gently tapering to its flat, circular base. At the rounded shoulder, a pair of upturned handles is placed. The mouth is broad with an everted rim.

Provenance: Property of a center London gallery, acquired on the US art market; Ex. Estate of Elliott Golub, Winnetka, IL; formerly acquired from David Amster Ancient Art, Chicago, 6 September 1989. [Inv. no. A41]. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 360mm x 460mm; Weight: 5kg

268. LIFE-SIZE ETRUSCAN TERRACOTTA PAIR OF FEET FROM A STATUE

Starting Price: £1000

Ca. 3rd-2nd century BC

A near life-size, naturalistically modelled pair of feet with an integral base and a lower section of a robe. Likely a fragment of a larger sculpture or a votive model for placement in a temple.

Provenance: Property of a private UK collector, acquired pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 330mm x 240mm; Weight: 7.77kg

269. LARGE ETRUSCAN BUCCHERO KYATHOS

Starting Price: £900

Etruria, Ca. 6th-5th century BC

An unusually large blackware pottery drinking cup with flared bowl body, high looping strap handle with flare-eared top and standing on a flared pedestal foot. Light incised decoration on the inside of the handle. Impressive size.

Provenance: Property of a London Ancient Art gallery; formerly private NYC collection, acquired 1980-2000 from F. A. , NYC. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 400mm x 230mm; Weight: 1.5kg

270. RARE ETRUSCAN BRONZE SIMPULUM (LADLE) WITH DUCK HANDLE

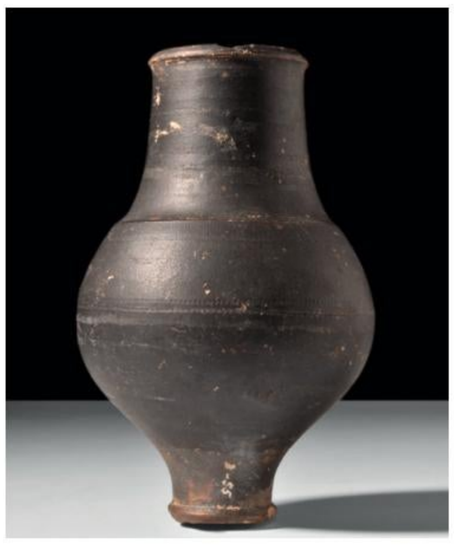
Starting Price: £500

Ca. 500 BC

A rare simpulum (ladle) crafted in bronze, showcases a deep, round bowl paired with an elongated, flat handle gracefully curved at the upper end, culminating in the finely detailed head of a duck. It served as an instrument for distributing wine during banquets and libations. For a similar example, see The Metropolitan Museum of Art, accession number: X.21.90.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 300mm x 60mm; Weight: 160g



271. ETRUSCAN BLACK GLAZED POTTERY VASE

Starting Price: £300

Ca. 6th-5th century BC

A black-glazed pottery baluster form vessel, presenting an ancient piece of lead adhered to the base. Decorated with faint stippled body bands. Minor base rim chip and scattered light paint flakes, otherwise intact.

Provenance: Provenance: Private UK collection, acquired on the US art market; Ex. Ye Olde Curiosity Shoppe, NJ., Dr. Arnold Saslow. Acquired at a London auction, 1979-1980.

Size: 160mm x 95mm; Weight: 300g

272. LARGE ETRUSCAN TERRACOTTA VOTIVE PHALLUS

Starting Price: £500

Ca. 3rd-2nd century BC

A pottery votive model of a phallus, naturalistically moulded with outlined foreskin. Comes with a custom-made stand. For a similar example, see The Harvard Art Museums, Object Number 1977.216.1941; Thorvaldsens Museum, accession number: H1269.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 75mm; Weight: 880g

273. PAIR OF ETRUSCAN BRONZE VESSELS

Starting Price: £200

Ca. 5th century BC

A pair of bronze vessels, comprising one with a bulbous lower body, a tubular neck, and a flat everted rim, and another featuring a cylindrical profile with slightly concave walls and a flaring rim..

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 100-130mm x 115-135mm; Weight: 712g

274. GROUP OF THREE ETRUSCAN BRONZE VESSELS

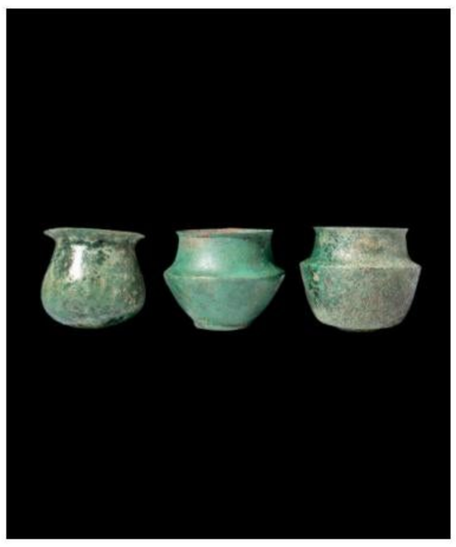
Starting Price: £300

Ca. 5th century BC

A group of three bronze vessels, consisting of two with spherical lower bodies and flaring flanges, and one featuring a hemispherical bowl adorned with almond-shaped repousse protrusions.

Provenance: Private UK collection; From an old London collection formed in the 1990s..

Size: 45-70mm x 125-145mm; Weight: 425g



275. GROUP OF THREE ETRUSCAN BRONZE VESSELS

Starting Price: £300

Ca. 5th century BC

A group of three bronze vessels, comprising one with a deep body characterised by a rounded lower section and walls gently tapering to its mouth with an outward-flaring rim. The other two vessels feature circular flat bases, flaring bodies with carination around their mid-body, sloped shoulders and broad openings with delicately pronounced rims.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 78-80mm x 76-76mm; Weight: 435g

276. GROUP OF THREE ETRUSCAN BRONZE VESSELS

Starting Price: £300

Ca. 5th century BC

A group of three bronze bowls, comprising one with a hemispherical body, while another is flat-bottomed with a broad flange and decorated with a rosette. The third bowl presents a rounded bottom and a mouth that flares gracefully.

Provenance: Private UK collection; from an old London collection formed in the 1990s.

Size: 30-50mm x 119-140mm; Weight: 490g

277. PAIR OF ETRUSCAN BRONZE VESSELS

Starting Price: £200

Ca. 5th century BC

A pair of bronze vessels including a bowl with a round bottom, and a flaring profile. The second bowl, shallower in depth, boasts a rounded bottom and a gently flaring opening.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 60-70mm x 135-140mm; Weight: 335g

278. GROUP OF THREE ETRUSCAN BRONZE VESSELS

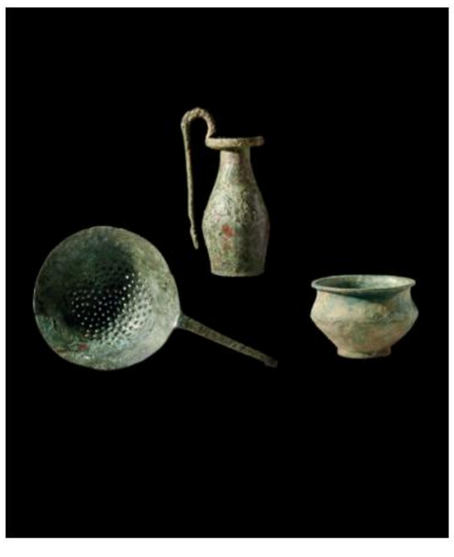
Starting Price: £300

Ca. 5th century BC

A group of three bronze vessels showcasing the diverse forms in ancient Etruscan craftsmanship. The first bowl rises from a flat circular base, its flaring body leading to a pronounced carination around its mid-section, and gracefully tapering to a mouth with an everted rim. The second bowl, of a shallower depth, boasts a rounded bottom and a gently flaring opening. The third bowl, with a distinctive round bottom, features a broad flange.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 60-100mm x 120-140mm; Weight: 600g



279. GROUP OF ETRUSCAN BRONZE UTENSILS

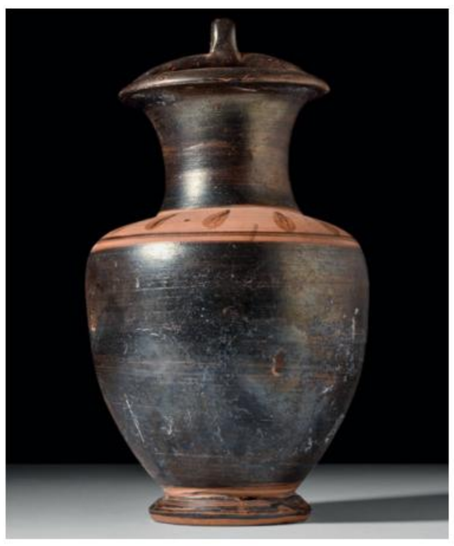
Starting Price: £900

Ca. 500 BC

A group of bronze utensils consisting of a flat-bottomed olpe with a thick rim and a long downfacing handle, a cooking vessel with sharp carination and everted rim and a sieve with a deep round body and a flat handle terminating in a loop finial.

Provenance: From the private collection of D. Ruskin, Oxfordshire; formerly in a British collection formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125-280mm x 85-160mm; Weight: 1.04kg



280. RARE CAMPANIAN BAIL POTTERY AMPHORA

Starting Price: £500

Magna Graecia, Ca. 350 BC

A pottery amphora featuring a bail-type handle with an applied attachment loop at the top centre. Black glazed neck, lip and body, unglazed shoulder decorated with a simple black painted stylised leaf pattern. Overall scattered light surface encrustation. Intact, excellent condition.

Provenance: Private UK collection, acquired on the UK art market; Ex. Collection of John R. Orr, Toledo, Ohio, acquired 1980's, to family by inheritance; previously with Harmer Rooke Galleries, NYC, April 12, 1989, with a copy of the Certificate of Authenticity, auction XXXII, lot #48. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 270mm x 130mm; Weight: 715g

281. ATTIC RED FIGURE OWL SKYPHOS

Starting Price: £1000

Ca. 5th century BC

A red-figure skyphos, characterised by a base ring supporting a deep cup with two horizontally positioned handles opposite each other. Both sides feature a depiction of an owl facing frontally amid vegetal branches. In Greek mythology, the owl holds significance as a patron of the city of Athens and a sacred bird of the goddess Athena. For a similar example, see The Metropolitan Museum of Art, accession number: 2001.761.5. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a London gallery, acquired on a European art market; formerly acquired in Brussels, Belgium. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 140mm; Weight: 135g

282. GROUP OF THREE GREEK BLACK-GLAZED GUTTI

Starting Price: £500

Ca. 4th century BC

A nice group of three terracotta gutti, adorned with a lustrous black glaze. Each vessel features a squat and globular body, adorned with vertically ribbed edges and resting on an elevated foot. A long spout with a wide out-turned rim, allowing for controlled pouring protrudes on the side. A single lug handle is attached to the shoulder and the central disc of the guttos' body exhibits a moulded low-relief depiction of the head of a curly-haired youth.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100mm x 115mm; Weight: 580g

283. GROUP OF THREE APULIAN XENON WARE VESSELS

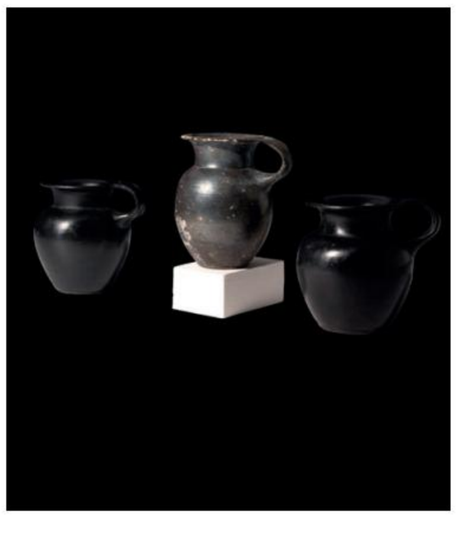
Starting Price: £500

Ca. 350 BC

A set of three vessels belonging to the Xenon ware, comprising two oinochoi and a kantharos. The oinochoi feature inverted piriform bodies on ring feet, flaring necks with trefoil spouts, and strap handles at the back. Their bodies are adorned with red-painted vegetal tendrils beneath radiating petals around the shoulder. The kantharos is a bulbous cup on a short stem foot, boasting two high-arching handles and a decorative band of laurel leaves. For similar examples, see Christie's Live Auction 1466, The Morven Collection of Ancient Art, 8 June 2004, Lot 360.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 115/130/135mm x 75/90120mm; Weight: 560g



284. GROUP OF THREE ATTIC BLACK-GLAZED VESSELS

Starting Price: £300

Ca. 450 BC

A group of three black glazed cups, each with a well-proportioned, bulbous body, gradually tapering to a base, while the short neck flares out into an everted rim. The whole vessel is covered with a rich black glaze, and a short loop handle connects the shoulder with the mouth. For a similar example, see The Metropolitan Museum of Art, accession number: 41.162.244.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection.

Size: 80/85/95mm x 80/85/80mm; Weight: 355g

285. GROUP OF THREE ATTIC BLACK-GLAZED VESSELS

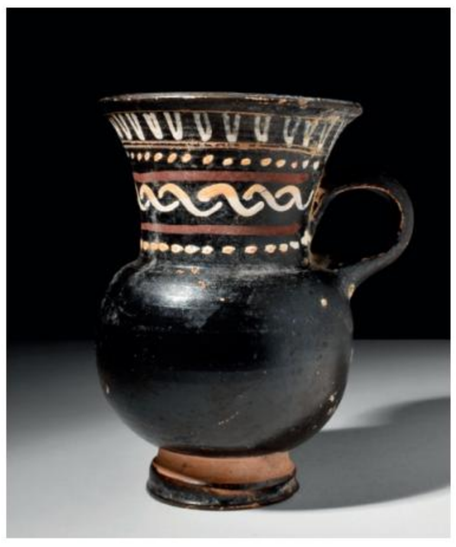
Starting Price: £500

Ca. 450 BC

A group of three distinctive Attic black-glazed vessels including: a trefoil oinochoe, standing on a ring base and showcasing a body adorned with incised vertical grooves. Its flaring neck, featuring a trefoil spout, is designed for pouring in three directions, complemented by a strap handle at the back; a skyphos, a drinking cup, with a tapered, unglazed foot and two sturdy handles positioned at the rim. Completing the trio is a cup distinguished by vertical grooves encircling its body. Its body tapers down to the base, and the tubular short neck boasts an everted rim, accompanied by a small loop handle.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 120/130/135mm x 115/100/180mm; Weight: 685g



286. GREEK GNATHIAN TERRACOTTA THISTLE MUG WITH DECORATION

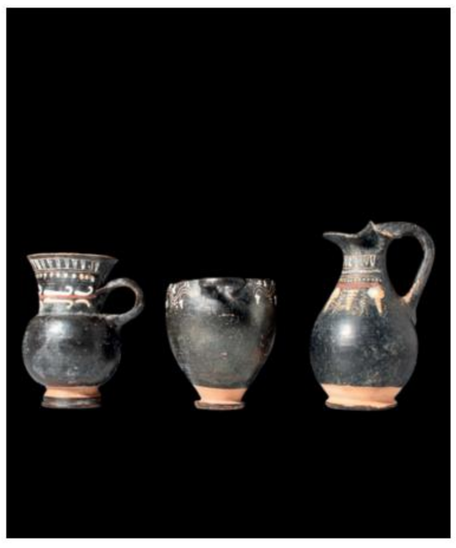
Starting Price: £200

Ca. 350-300 BC

A glazed wheel-thrown thistle mug with a petite tiered foot, a bulbous body that tapers to a wide neck with flared rim, and an applied loop handle. The body is detailed with white painted chevrons, and stylised wave motif between yellow, white and red painted linear and dotted bands. For a similar example, see The Metropolitan Museum of Art, accession number: 1981.11.1.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection.

Size: 120mm x 90mm; Weight: 175g



287. GROUP OF 3 POTTERY GNATHIAN-WARE VESSELS

Starting Price: £300

Ca. 4th century BC

A group of three pottery Gnathian-ware vessels, exemplifying the characteristic black glaze covering the majority of each item, leaving only a small portion of the lower body near the base unglazed. The first vessel is a mug with a short foot, a bulbous lower body, and a flaring neck. It is adorned with intricate white, yellow, and red painted bands featuring chevrons, lines, and dots, and it includes a small loop handle on the side. The second vessel is a skyphos, a drinking cup with a gracefully tapering body culminating in its ring base. It is decorated with delicate wine tendrils and features two handles placed just below the rim. The third vessel is an oinochoe with a piriform body, tapered neck, and a distinctive trefoil spout. Its design is complemented by a strap handle arching between the rim and the shoulder..

Provenance: From the private collection of a Kent gentleman; previously in an old British collection, formed before 2000 on the UK /European art markets.

Size: L:55mm / W:45mm ; 75g

288. GREEK SOUTH ITALIAN BLACK-GLAZED RIBBED OINOCHOE

Starting Price: £300

Ca. 4th century BC

A black-glazed pottery oinochoe with an inverted bell-shaped body with vertical ribbing adorning the shoulder. The vessel rests atop a ring foot and features a funnel-shaped neck, culminating in a trefoil spout, allowing for effortless pouring in three directions. Completing the design, a strap handle is positioned at the rear.

Provenance: Provenance: From the private collection of a Kent gentleman; previously in an old British collection, formed before 2000 on the UK /European art markets.

Size: 135mm x 90mm; Weight: 235g

289. ATTIC BLACK-GLAZED KYLIX WITH DECORATION

Starting Price: £300

CA. 400-300 BC

A stemless terracotta kylix covered in a rich black gloss. The large, shallow body rests on a low concave foot, revealing the natural hue of the clay. Two strap handles protrude from the wide, shallow body. The interior is decorated with a central 5-pointed star motif with palmette finials.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection.

Size: 230mm x 40mm; Weight: 280g

290. GROUP OF FIVE ATTIC BLACK-GLAZED FOOTED DISHES

Starting Price: £500

CA. 400-350 BC

A group of five black-glazed pottery dishes, each with a broad and shallow body that rises gracefully from a low concave foot. Its surface shimmers with a rich and lustrous glaze, save for the interior of the foot which reveals the natural cream-coloured pottery beneath.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter..

Size: 20-35mm x 125-180mm; Weight: 1kg

291. SUPERB SOUTH ITALIAN XENON WARE SWAN DISH

Starting Price: £900

CA. 4TH CENTURY BC

A superb blackware dish of shallow circular form, standing on a raised foot. The vessel is decorated with a pink-painted swan within a brown roundel, framed by a band of laurel leaves.

Provenance: Private UK collection, acquired on the Dutch art market; previously acquired on the Belgium art market; Daniel Bogaerts, Brussels 1995. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 160mm; Weight: 205g

292. ROMAN GLASS MOSAIC BOWL

Starting Price: £2000

CA. 100 BC - AD 100

A shallow segmental bowl fashioned from a composite mosaic pattern formed from polygonal sections of monchrome canes in different colors. Translucent purple, cobalt blue, turquoise blue, green, honey yellow, and semi-opaque white on body.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 80mm; Weight: 45g

293. APULIAN RED FIGURE KANTHAROS WITH FEMALE HEAD

Starting Price: £900

CA. 340-320 BC

A black-glazed terracotta kantharos, characterised by a deep cup with a gradual taper towards the base. Positioned atop a stem foot with a concave base disc, the vessel boasts a pair of intricate handles emerging from the lower body, gracefully looping above the rim. This kantharos is embellished with a depiction of a female head facing left on both sides. Her neck is adorned with a beaded necklace, and the saccos covers her hair. Two white columns symmetrically frame the portrait on either side. For a similar example, see The Walters Art Museum, accession number: 48.2763.

Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:80mm / W:85mm ; 111g

294.PAIR OF APULIAN RED-FIGURE LEKANIDES WITH LADIES OF FASHION

Starting Price: £300

CA. 340-325 BC

A pair of pottery lekanides, each comprising two components: the lower portion of a footed bowl adorned with a sleek black glaze, and the upper portion of a fitted lid with knobbed finial and intricate red-figure portraits of "Ladies of fashion" separated with large palmettes.

Provenance: Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection.

Size: 105-105mm x 95-95mm; Weight: 350g

295. APULIAN RED-FIGURE LEKANIS WITH LADIES OF FASHION

Starting Price: £200

CA. 340-325 BC

A terracotta red-figure lekanis consisting of a black-glazed footed dish with two opposing handles. The lid is adorned with two female heads shown in profile and separated by palmettes. Each lady is painted with delicate features and intricate headdresses. For a similar example, see The Metropolitan Museum of Art, Accession Number: 2021.40.31a, b.

Provenance: Provenance: Property of a central London Gallery; formerly in a South English estate collection; acquired in the 1990s from Andre de Munter, Brussels, Belgium; previously in an old European collection.

Size: 110mm x 140mm; Weight: 200g

296. PAIR OF ROMAN RED-WARE NORTH AFRICAN AMPHORISKOI

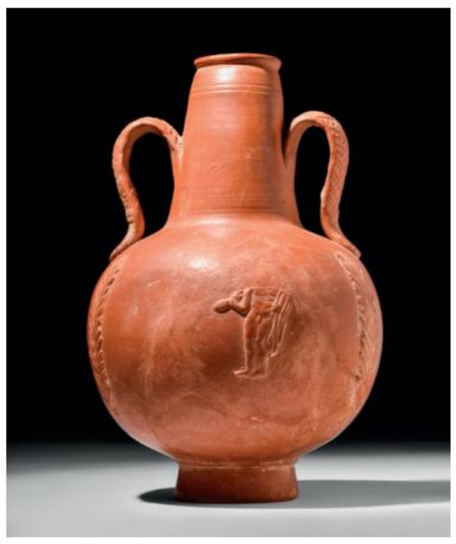
Starting Price: £1000

CA. 3RD CENTURY AD

A pair of redware amphoriskoi, crafted through a wheel-throwing technique. Each vessel features a concave footed base supporting a spherical body with a projecting conical neck and an everted flat rim. The applied strap handles exhibit low-relief decorations of double palm fronds, complementing the additional embellishments on the bodies, including depictions of a rabbit, a lion, a hunting scene with a lion capturing a hoofed animal, and a wreath surmounted by the horns of a bull. For a similar example, see Christie's Live Auction 7161 Antiquities, 20 April 2005, Lot 112.

Provenance: Private UK collection, acquired on the UK art market; formerly with Helios Gallery Antiquities and Barnard & Moore, Arundel; Ex. West Sussex collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 150-160mm x 110-110mm; Weight: 325g



297. ROMAN REDWARE TWO-HANDLED FLASK

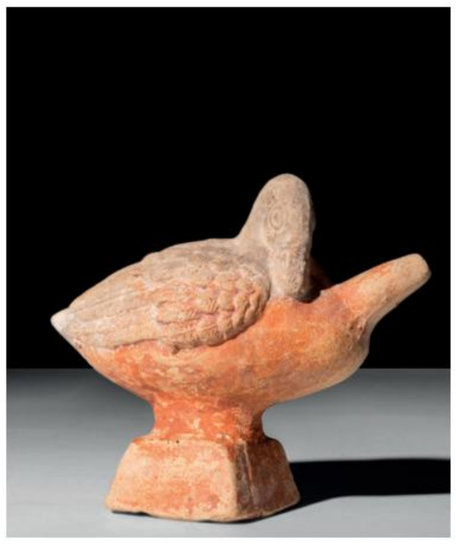
Starting Price: £900

CA. 4TH CENTURY AD

A red slip pottery two-handled flask with a globular body sprigged with a gladiator and leopard to one side and a nude figure, possibly Mercury, to the other.

Provenance: Private UK collection, acquired on the UK art market; Ex. Helios Gallery Antiquities and Barnard & Moore, Arundel; Ex. Estate of a West Sussex collector. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 265mm x 110mm; Weight: 340g



298. ROMAN POTTERY SWAN BABY FEEDER VESSEL

Starting Price: £500

CA. 1ST-4TH CENTURY AD

An adorable pottery baby feeder in the form of a swan with meticulously detailed plumage along its tucked-in wings. Its long neck is folded to rest its head upon its breast. The elegant bird sits upon a square, pedestal foot and a spout extends from its chest. The swan played a complex role in Classical mythology - most often understood as the attribute of Venus and Apollo, said to sing a song of unearthly beauty as it dies. It was the form assumed by Jupiter to ravish Leda, mother of Helen of Troy..

Provenance: Property of a London art gallery; Ex. private Rancho Mirage, California, USA collection, by inheritance in 2020; Ex. Dr. TDR Berreth, California, USA, acquired before 1982. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 130mm x 110mm; Weight: 185g

299. ROMAN BRONZE BOWL

Starting Price: £100

Ca. AD 100-300

A bronze libation bowl featuring an hemispherical body with a raised, conical projection at the centre and an attractive patina across the surface. Bowls of this kind were used to pour libations to the gods and drink on more ordinary occasions.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 150mm x 40mm; Weight: 210g

300. ROMAN BRONZE BOWL

Starting Price: £100

Ca. AD 100-300

A flat-bottomed bronze bowl characterised by its broad profile and smooth walls. It is embellished with a depiction of a walking lion in a central roundel.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 38mm x 150mm; Weight: 180g

301. ETRUSCAN BRONZE HAND MIRROR

Starting Price: £300

Ca. 400 BC

A bronze mirror of a circular form with a flattened, rectangular-projecting handle featuring a rounded end and etched, linear decorations.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 260mm x 170mm; Weight: 185g

302. ETRUSCAN BRONZE HAND MIRROR

Starting Price: £300

Ca. 400 BC

A bronze mirror cast in one piece. It features an ovoid-shaped body with a raised border and a flat-section flaring handle.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 260mm x 130mm; Weight: 725g

303. ROMAN MILLEFLORI GLASS FRAGMENT

Starting Price: £2000

Ca. 100 BC - AD 100

A fragment of a milleflori glass vase, cup or footed bowl with part of the foot, handle and base still present. For a similar example, see The Smithsonian American Art Museum, Accession Number: 1929.8.147.5.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L:80mm / W:85mm ; 111g

304. ROMAN GLASS FRAGMENT

Starting Price: £100

Ca. AD 100 - 300

A fragment of glass in round conical shape, with moulded decoration, possibly a sherd of glass from a vessel or an attachment applique, added to the surface. A lovely fine irridescence in green and yellowy brown.

Provenance: Prince collection, 1990s-2014, acquired from Bakhtar Art, London, UK.

Size: 90mm x 90mm; Weight: 60g

305. ROMAN GLASS FLASK

Starting Price: £200

Ca. AD 100-300

A glass flask with beautiful iridescence. It features a piriform body, flattened base, short tubular neck, and broad flaring rim. The body displays a honeycomb-like effect.

Provenance: Private UK collection, acquired on the US art market, Ex. Estate of a North Carolina doctor.

Size: 90mm x 60mm; Weight: 35g

306. ROMAN GLASS AUBERGINE 'WHITE MARBLED' RIBBED BOTTLE

Starting Price: £200

Ca. AD 100

An Aubergine 'white marbled' ribbed bottle with ovoid body; no rim; short neck; ribs of irregular length; beautiful aubergine glass, free blown, pinched ribs.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 55mm x 40mm; Weight: 15g

307. ROMAN GLASS FRAGMENT

Starting Price: £50

Ca. AD 100 - 300

A glass fragment with mould-blown shape, possibly a sherd from a vase or two-handled cup. The sherd is decorated with a frieze in a floral pattern.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 105mm x 90mm; Weight: 53.5g

308. APULIAN BLACK-GLAZED OLPE WITH HANDLE

Starting Price: £100

Ca. AD 100 - 300

A minature small glass bottle with a rounded concave body leading up the shoulder, a small internal cavity moulded into the centre. The glass has a beautiful light green irridescent surface.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 28mm x 25mm; Weight: 10g

309. ROMAN BRONZE MIRROR

Starting Price: £300

Ca. AD 100 - 300

A beautiful ancient Roman bronze mirror featuring a flat circular body, with a smooth front face, that has now been worn out due to age, yet still retains good reflectivity. Mounted on a professional acrylic display stand. Bronze mirrors such as this were highly valued by individuals in the Roman Empire, on account of the importance given to appearance and grooming. They would have therefore been present in every aristocratic household, and were also buried with the deceased as grave goods. For a similar example, see The British Museum, Museum Number: 1856,1226.824

Provenance: Prince collection, 1990s-2014, acquired from Jean-David Cahn Auktionen.

Size: 95mm x 95mm; Weight: 125g

310. DAUNIAN BICHROME POTTERY KYLIX

Starting Price: £100

Ca. 100 - 300 BC

A group of three Roman cabochon stone inlays which would have incorporated oval shaped intaglios depicting scenes; these gems were recovered from Roman sites boasting a wide range of materials, imagery, and symbolism, and appear to have been employed across wealth classes.

Provenance: Prince collection, 1990s-2014, acquired from Artemission 17 July 2006.

Size: 20/25mm x 15/20mm; Weight: 9g

311. ROMAN CARNELIAN INLAY WITH BUST OF MARS

Starting Price: £300

Ca. AD 100 - 300

A carnelian intaglio carefully carved with the profile of the god Mars, facing right. The young, clean shaven male wears an Attic helmet with a plume of feathers, typical attributes of Mars.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 17mm x 15mm; Weight: 2g

312. LARGE ROMAN POTTERY VOTIVE MODEL OF A PHALLUS

Starting Price: £900

Ca. 1st century BC - 3rd century AD

A votive phallus moulded from pottery and rendered in a naturalistic manner. This representation captures the phallus in an erect state, featuring anatomically accurate testicles situated below.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 180mm x 100mm; Weight: 1.24kg

313. ROMAN MARBLE FELINE PAW

Starting Price: £500

Ca. AD 100 - 200

A fragment from the bottom of a table leg (trapezophoros) in the form of a feline leg merging into the protome of a lion, panther, lynx, or griffin. The extended claws, knotty articulations, and back tendons are finely carved and polished on a thin integral base.

Provenance: Prince collection, 1990s-2014, acquired from Jean-David Cahn Auktionen. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 85mm; Weight: 540g

314. ROMAN BRONZE STATUARY FRAGMENT OF A LEG

Starting Price: £100

Ca. AD 200 - 300

A hollow-cast foot, originally from a small statue or a votive offering, made with toenails delineated. Votive offerings were made at the temple of a healing god such as Asklepios, the Greco-Roman god of healing and medicine. The use of bronze may indicate a wealthy owner as most votives were made from terracotta.

Provenance: Prince collection, 1990s-2014, acquired from Marcantica.

Size: 25mm x 15mm; Weight: 10g

315. ROMAN SILVER FRAGMENT OF A FOOT

Starting Price: £500

Ca. AD 200 - 300

A hollow-cast foot, with silver gilding, originally from a small statue or a votive offering, made with toenails delineated. Votive offerings were made at the temple of a healing god such as Asklepios, the Greco-Roman god of healing and medicine. The use of silver may indicate a wealthy owner as most votives were made from terracotta.

Provenance: Prince collection, 1990s-2014; Ex. old private French collection, acquired circa 1960 - 1970. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 25mm; Weight: 30g

316. TWO ROMAN MARBLE FINGERS

Starting Price: £500

Ca. AD 100 - 200

A pair marble fingers from the same statues, comprising: possibly an index or middle finger, good rendering of details. From a monumental statue, modelled with fingers extended, the nails delineated. For a similar example, see Metropolitan Museum of Art, Accession Number: 28.57.14.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 85-110mm x 25-30mm; Weight: 230g

170. TWO ROMAN BRONZE FINGERS

Starting Price: £500

Ca. AD 100 - 300

A pair of bronze life-sized fingers, which would have once been part of a large statue or votive hand. The curves and folds of the fragment reveal a highly naturalistic style, which testifies the Roman artistry and sculptural excellence. Cut right below the intermediate phalange, the hollow fingers presents an uneven edge and some earthy encrustations on the surface.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35/50mm x 45280mm; Weight: 85g

318. ROMAN GLASS COSMETIC SPOON

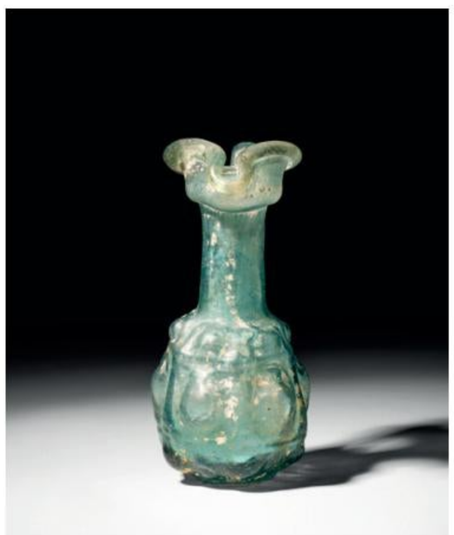
Starting Price: £100

Ca. AD 300

A Roman spoon with a thin hollow stem of black glass that narrows (with a small turn) from the scoop at the end. The glassworker first has blown a thin tube and then pressed the last bit of glass into an open mold to form a shallow scoop or bowl. He has reheated the glass to finish the handle. The spoon has numerous small bubbles, two larger ones in the scoop. Used for the mixing of cosmetic creams and powders. For additional information, see D. Whitehouse; Roman Glass in the Corning Museum Vol 1 p. 357.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 120mm x 10mm; Weight: 5g



319. ROMAN GLASS OINOCHOE WITH TREFOIL SPOUT

Starting Price: £300

Ca. 3rd - 4th century AD

A glass oinochoe featuring a rounded lower body with moulded decoration, tubular neck with trefoil spout and an elegantly arched handle connecting the rim with a shoulder. The base of the vessel is concave. For a similar example, see The Princeton University Art Museum, accession number: y1946-16.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 90mm x 40mm; Weight: 50g

320.ROMAN GLASS CANDLESTICK UNGUENTARIUM

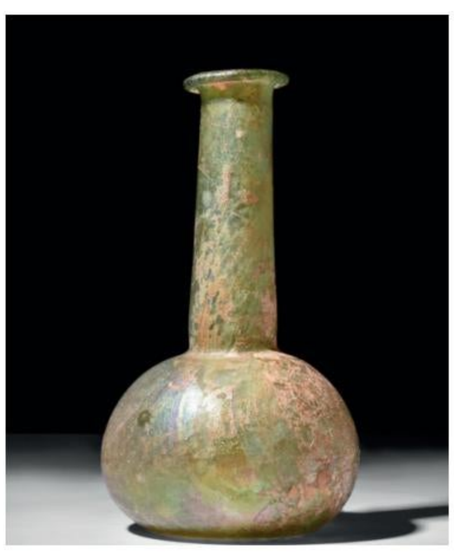
Starting Price: £50

Ca. AD 200 - 300

A Daunian pottery kylix, featuring a wide bowl with two arched handles. It is adorned with bichrome decoration with patterns, bands, and a central roundel with a cross design. The base is decorated with a wheel pattern and on the outer side of the vessel there are four panels decorated with zoomorphic designs.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 130mm x 65mm; Weight: 44.65g



321. ROMAN GLASS FLASK

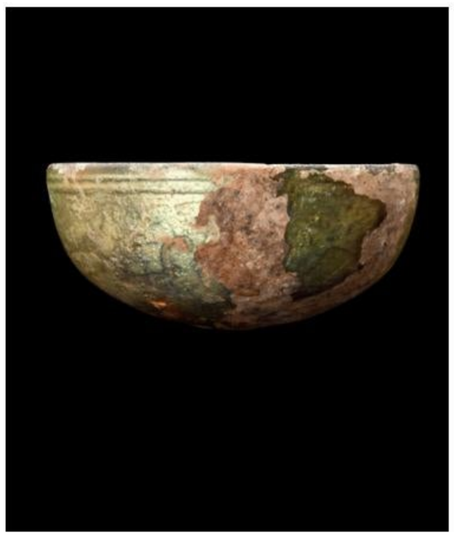
Starting Price: £200

Ca. AD 1-300

A Roman bottle blown from green glass. The vessel features an apple-shaped body with a concave base, a long cylindrical neck, and a rounded rim. Bright iridescence on the surface. For a similar example, see The British Museum, accession number: 1878,1230.108.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 155mm x 80mm; Weight: 110g



322. ROMAN GLASS BOWL

Starting Price: £200

Ca. AD 100-200

A glass bowl of a hemispherical shape with notable depth, decorated with two bands encircling the rim on the exterior surface. The bowl exhibits the presence of earthly incrustations, indicative of extended periods of burial or submersion.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 145mm x 75mm; Weight: 256g

323. COLLECTION OF FIVE LARGE ROMAN GLASS BOTTLES

Starting Price: £300

Ca. AD 100-300

A group of five glass flasks and unguentaria of various shapes and colours, all with fine patina and iridescence. These vessels were not only used for storing fragrant oils, but also for medicines, and other liquids.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 115-150mm x 45-60mm; Weight: 195g

324. COLLECTION OF FIVE ROMAN GLASS BOTTLES

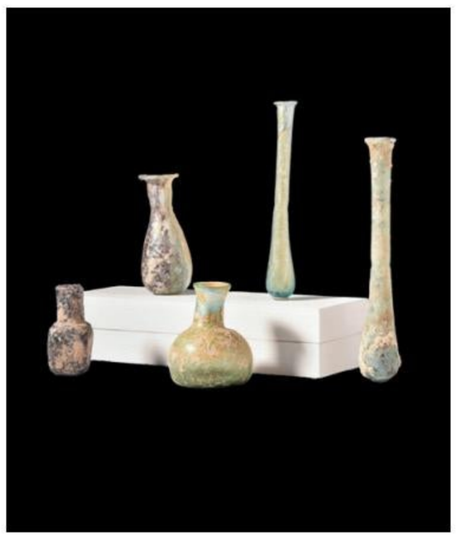
Starting Price: £200

Ca. AD 100-300

A group of five glass flasks used to store perfumed oil, or unguentum. The vessels in this lot present different shapes, including globular, piriform, and cylindrical.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 70-130mm x 20-55mm; Weight: 120g



325. COLLECTION OF FIVE ROMAN GLASS BOTTLES

Starting Price: £200

Ca. AD 100-300

A group of five glass flasks, each with their distinct shape and size. They were used to store perfumed oil or unguentum, an essential component of daily grooming and personal hygiene in the Roman Empire.

Provenance: Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 55-140mm x 15-45mm; Weight: 110g

326. COLLECTION OF FIVE LARGE ROMAN GLASS BOTTLES

Starting Price: £300

Ca. AD 100-300

A group of five glass bottles. The shapes in this lot include globular, domed and piriform. The Roman Empire was renowned for its advanced glassmaking techniques, which reached their peak during the period between the 1st and 5th centuries AD.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 125-170mm x 40-60mm; Weight: 175g

327. COLLECTION OF FIVE LARGE ROMAN GLASS BOTTLES

Starting Price: £300

Ca. AD 100-300

A group of five glass bottles, each with a globular lower body and a long tubular neck. These flasks were used to store perfumed oil or unguentum, an essential component of daily grooming and personal hygiene in the Roman Empire.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 120-160mm x 35-55mm; Weight: 155g

328. COLLECTION OF FIVE LARGE ROMAN GLASS BOTTLES

Starting Price: £300

CA. AD 100-300

A group of five glass bottles, each with its unique shape. These flasks were used to store perfumed oil, commonly known as unguentum, an essential component of daily grooming and personal hygiene in the Roman Empire.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 95-150mm x 25-60mm; Weight: 190g

329. COLLECTION OF FIVELARGE ROMAN GLASS BOTTLES

Starting Price: £300

CA. AD 100-300

A group of five glass bottles. Two of these bottles exhibit a bulbous lower body, while the remaining three showcase a domed body, each accompanied by a long tubular neck.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 70-120mm x 40-80mm; Weight: 180g

330. COLLECTION OF 10 ROMAN GLASS BOTTLES

Starting Price: £300

CA. AD 100-300

A group of 10 glass bottles. This assortment includes three small flasks with rounded bodies and seven unguentaria characterised by long necks. Glass bottles served various practical purposes such as containing oils, perfumes, and other liquids.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 50-120mm x 10-50mm; Weight: 200g

331. COLLECTION OF 10 ROMAN GLASS BOTTLES

Starting Price: £300

CA. AD 100-300

A group of 10 assorted glass bottles, including unguentaria with long necks designed for ease of pouring, as well as small jars. In the Roman world, glass bottles served utilitarian functions, primarily employed for storing and dispensing a diverse array of substances, including oils, perfumes, and other liquids.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 20-120mm x 10-60mm; Weight: 200g

332. COLLECTION OF 10 ROMAN GLASS BOTTLES

Starting Price: £300

CA. AD 100-300

A group of 10 assorted glass bottles, incorporating both piriform and cylindrical unguentaria. In the Roman world, unguentaria served as containers for unguents, oils, and perfumes. These vessels were specifically designed with practical considerations, featuring a shape conducive to pouring and storage.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 55-140mm x 15-40mm; Weight: 170g

333. COLLECTION OF 10 ROMAN GLASS BOTTLES

Starting Price: £300

CA. AD 100-300

A group of 10 assorted glass bottles, incorporating piriform and cylindrical unguentaria, as well as small jars. In the Roman world, glass containers were instrumental in storing and dispensing various substances such as oils, perfumes, and other liquids.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 30-140mm x 10-45mm; Weight: 190g

334. COLLECTION OF 10 ROMAN GLASS BOTTLES

Starting Price: £300

CA. AD 100-300

A group of 10 glass bottles of various shapes and sizes, encompassing piriform, round, and cylindrical unguentaria, along with small flasks. In the Roman world, glass containers played a pivotal role in the storage and transportation of a diverse array of substances, including oils, perfumes, and liquids.

Provenance: Private London collection; Ex. old Canadian collection, acquired by descent, originally formed in the 1980s.

Size: 40-120mm x 10-60mm; Weight: 225g

335. ROMAN BRONZE HAND MIRROR

Starting Price: £500

CA. AD 100-300

A bronze hand mirror with a circular reflective surface and a flat-sectioned projecting handle terminating in a rounded end. The mirror is crafted in one seamless piece.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 320mm x 180mm; Weight: 335g

336. ROMAN FRAGMENT FROM A GOLD BAND ALABASTRON

Starting Price: £400

CA. 100 BC

A fragment from the bottom of a beautful gold-banded Roman glass alabastron with round connical shaped body in a translucent cobalt blue glass with opaque white and gold leaf. The walls of the jar are thick and heavy. For additional information, see The Metropolian Museum of Art, 17.194.286a, b.

Provenance: Prince collection, 1990s-2014; Ex. Prov. Kofler Truniger collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 20mm; Weight: 20g

337. ROMAN GLASS FRAGMENT

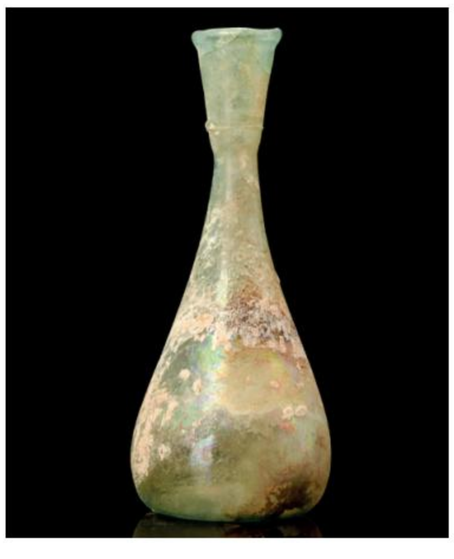
Starting Price: £100

CA. AD 100 - 300

A fragment in pale green glass, part of a bottle or bowl. Roman glass objects have been recovered across the Roman Empire in domestic, industrial and funerary contexts.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 60mm x 50mm; Weight: 15g



338. ROMAN GLASS FLASK

Starting Price: £200

Ca. AD 100-300

A glass flask of a piriform body with a concave base. Seamlessly integrated with the lower body, the cylindrical neck gracefully extends upwards, culminating in a gentle flare with a funnel-shaped opening.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 185mm x 75mm; Weight: 55g

339. ROMAN GLASS BOTTLE

Starting Price: £100

Ca. AD 100-300

A glass bottle with an elongated body, rounded shoulders, sort tubular neck, and flared mouth resolving in a folded rim. For more information about Roman glass, see Bayley, J., Freestone, I, & Jackson, C. (2015). Glass of the Roman World. Oxford And Philadelphia: Oxbow Books.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 110mm x 50mm; Weight: 35g

340. ROMAN GLASS FLASK

Starting Price: £200

Ca. AD 100-300

A glass flask with a translucent olive colour. The vessel has a square-shaped body and tubular neck that expands into a funnel-shaped mouth. The vessel rests atop a concave base with a pontil mark.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 90mm x 50mm; Weight: 50g

341. ROMAN GLASS DOUBLE BALSAMARIUM

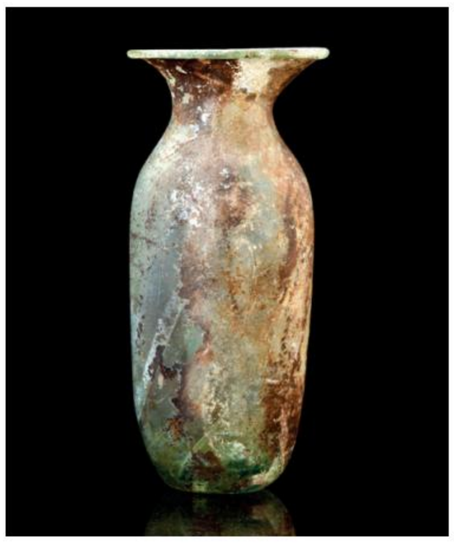
Starting Price: £200

Ca. AD 100-200

A double balsamarium with two conjoined tubular phials and delicate glass thread decoration applied on the body in the form of a tight wave pattern.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 110mm x 62mm; Weight: 76g



342. LARGE ROMAN GLASS FLASK

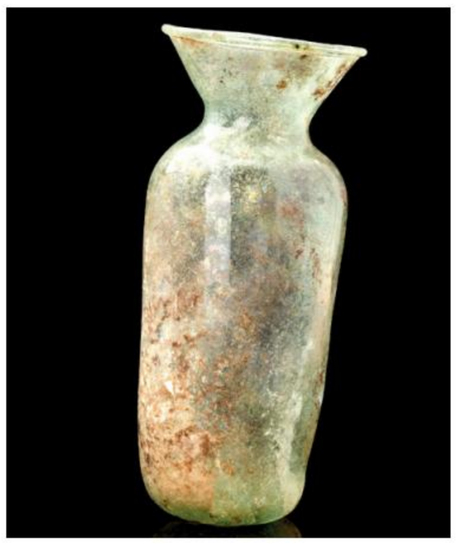
Starting Price: £200

Ca. AD 100-300

A glass flask with an elongated body and a short, flared neck with a wide everted rim. The base is concave with a pontil mark. For more information about glass in the Roman world, see Bayley, J., Freestone, I., & Jackson, C. (2015). Glass of the Roman World. Oxford And Philadelphia: Oxbow Books.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 120mm x 50mm; Weight: 54g



343. LARGE ROMAN GLASS BOTTLE

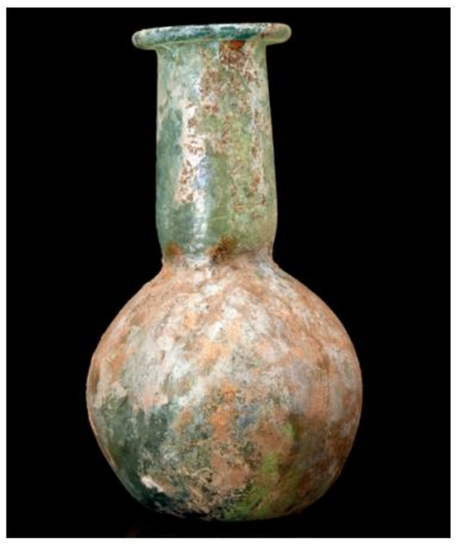
Starting Price: £200

Ca. AD 100-300

A translucent glass bottle, featuring a tall and slender body, with a broad funnel-shaped mouth. In the Roman world, glass flasks such as this one were used to store and transport liquids, including oils, perfumes, and medicines.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 110mm x 45mm; Weight: 33g



344. LARGE ROMAN GLASS UNGUENTARIUM

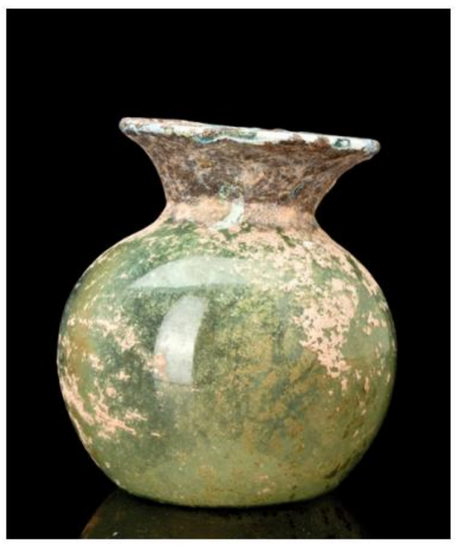
Starting Price: £200

Ca. AD 200-300

An unguentarium blown from greenish glass with a bulbous lower body and a slightly concave base. The body merges with a tubular neck culminating in a rounded rim. In the Roman world, glass unguentaria such as this one were used to store and apply various cosmetic and medicinal oils and ointments.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 140mm x 80mm; Weight: 110g



345. ROMAN GLASS FLASK

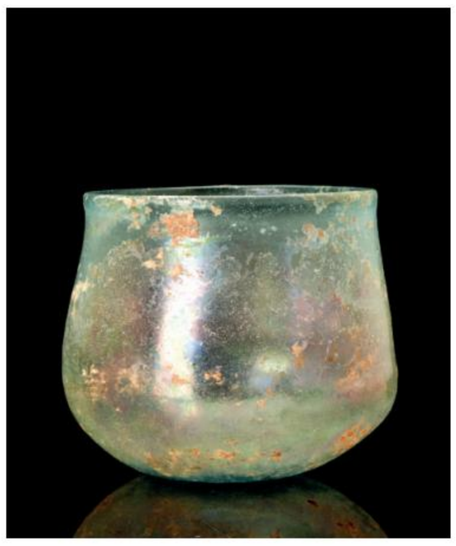
Starting Price: £100

Ca. AD 200-300

A free-blown flask of transparent green glass with a spherical body, dipping at the shoulders, a short cylindrical neck and a wide, flanged profile mouth. Some weathering and incrustation occur throughout the flask.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 80mm x 70mm; Weight: 40g



346. ROMAN GLASS BEAKER

Starting Price: £100

Ca. AD 200

A translucent glass beaker with a rounded base body and high sides culminating in a pronounced rim. Bright iridescence and earthly encrustations on the surface.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 90mm x 75mm; Weight: 45g

347. ROMAN GLASS PYXIS

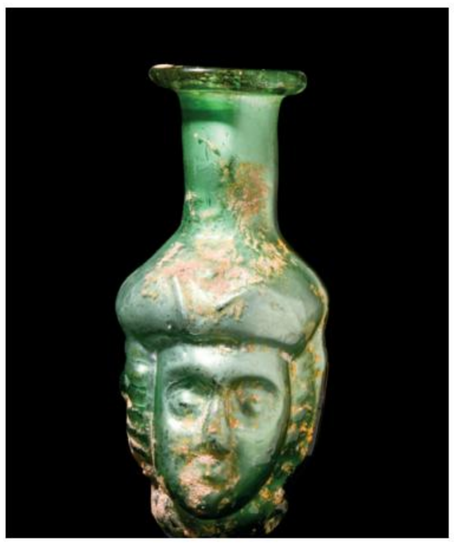
Starting Price: £300

Ca. 1st-2nd century AD

A mould-blown glass pyxis of a cylindrical form, featuring a flat base and a rim that slopes gently. The sides are adorned with embossed decoration depicting six-petalled flowers, complemented by horizontal ribbing along the lower edge and a rope-like band encircling the collared upper edge.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 70mm x 40mm; Weight: 80g



348. ROMAN GREEN GLASS JANUS HEAD FLASK

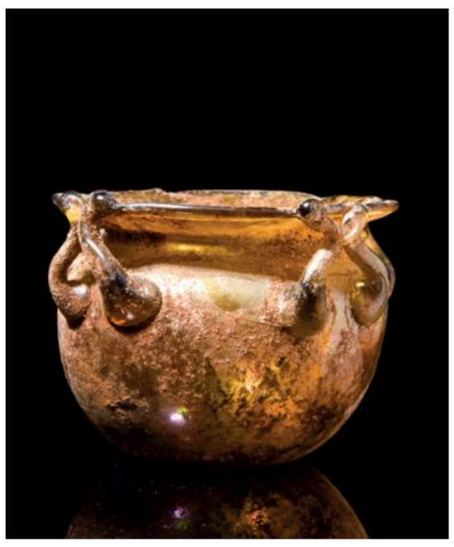
Starting Price: £500

Ca. AD 50-100

A flask blown from two parts of green glass with a Janus head of a youth. The young boy with chubby cheeks, a round chin and a broad nose, as well as thick curls framing his face. The neck is long and cylindrical, the spout horizontally pulled outwards and thickened. The base is flat.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 45mm; Weight: 45g



349. ROMAN AMBER GLASS JAR

Starting Price: £200

Ca. AD 100-200

An amber glass jar with a squat body, and an everted rim around a circular, broad opening. Double glass threads emerge from the shoulder of the jar and join at the rim creating a mesmerising effect.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 70mm x 50mm; Weight: 65g

350. ROMAN GLASS PYXIS

Starting Price: £300

Ca. 1st-2nd century AD

A mould-blown glass pyxis, exhibiting a cylindrical form with a slightly concave base adorned with a nine-petalled rosette. The sides are embellished with vegetal branch motifs. The opening of the pyxis is complemented by a sloped rim. A pyxis served as a container, typically utilised for storing cosmetics, jewellery, or other valuable items.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 55mm x 50mm; Weight: 50g

351. LATE HELLENISTIC BRONZE BEZEL

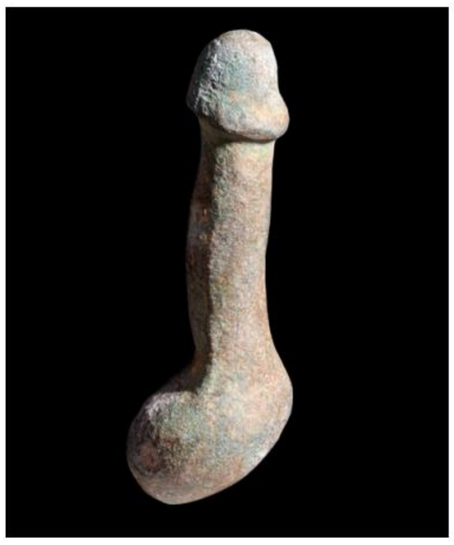
Starting Price: £100

Ca. 200-100 BC

A beautiful Greek carved bronze bezel which is decorated with a finely engraved figure of a draped female, facing left, leaning on a tree.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 20mm x 18mm; Weight: 5g



352. ROMAN BRONZE PHALLUS AMULET

Starting Price: £200

Ca. AD 100-300

A bronze amulet fashioned in the form of a phallus, crafted with testicles and well-defined glans. The phallus, as a symbol of virility and procreation, held great importance in ancient Roman society, where it was associated with various deities and fertility rites.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 66mm x 25mm; Weight: 65g

353. ROMAN BRONZE RING WITH CARNELIAN INTAGLIO OF A GOD

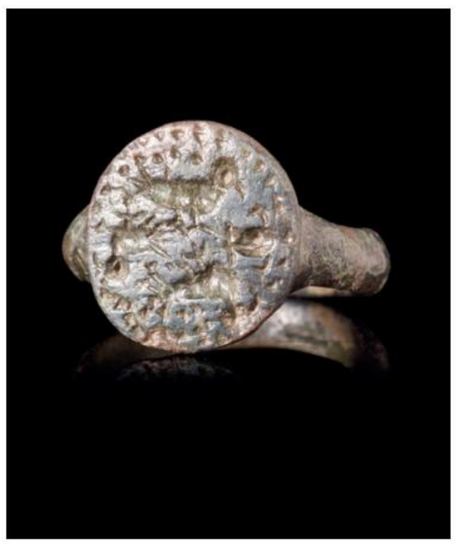
Starting Price: £200

Ca. AD 1st-2nd century

A bronze ring characterized by a flaring hoop that supports a large oval-shaped intaglio. The intaglio is engraved with the depiction of a god in a standing pose, facing left and dressed in a short pteruges. The figure wears a crested helmet and leans on a long spear, suggesting that he could be god with military associations, perhaps Mars.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 9g



354. ROMAN BRONZE SEAL FINGER RING WITH ANIMALS

Starting Price: £100

Ca. AD 100-300

A bronze seal finger ring characterized by a slender round hoop which seamlessly merges with a circular bezel. The bezel is decorated with a dotted border and encloses depictions of various animals, including the side profile of a small bird.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:19.56mm / US: 9 3/4 / UK: T; Weight: 10g

355. ROMAN BRONZE GALLEY BROOCH

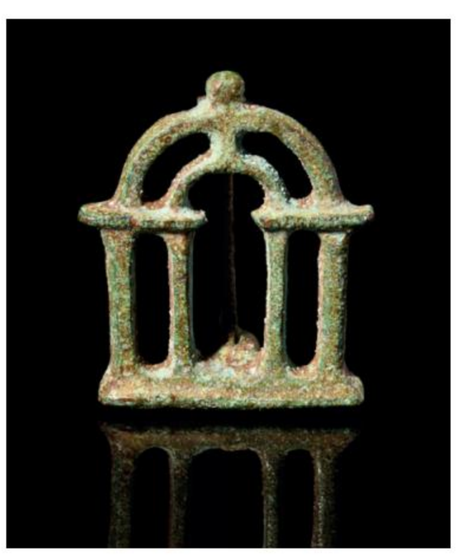
Starting Price: £200

Ca. 2nd century AD

A cast bronze brooch featuring a plate crafted in the shape of a galley, complete with a recurved sternpost. The reverse side includes a catchplate, the pin is missing.

Provenance: Property of a central London gallery; Ex. Estate of a West Sussex collector.

Size: 58mm x 30mm; Weight: 15g



356. ROMAN BRONZE TEMPLE BROOCH

Starting Price: £100

Ca. 2nd century AD

A cast bronze openwork brooch in the form of a tetrastyle temple. The design features four columns supporting a fronton, capturing the architectural essence of a temple. The crescentic top, formed by interconnected arches is topped with a short lug. The reverse side with hinged mechanism with the pin.

Provenance: Property of a central London gallery; Ex. Estate of a West Sussex collector.

Size: 32mm x 26mm; Weight: 8.8g

357. ROMAN BRONZE BROOCH PLATE

Starting Price: £100

Ca. 2nd century AD

A bronze brooch plate featuring an openwork design of a central stem culminating in a leaf-shaped finial, with two small protrusions at its mid-section. Flanking the stem are two S-shaped dolphin motifs oriented outward.

Provenance: Property of a central London gallery; Ex. Estate of a West Sussex collector.

Size: 19mm x 24mm; Weight: 3.5g

358. ROMAN SILVER RING WITH WAR TROPHY INTAGLIO

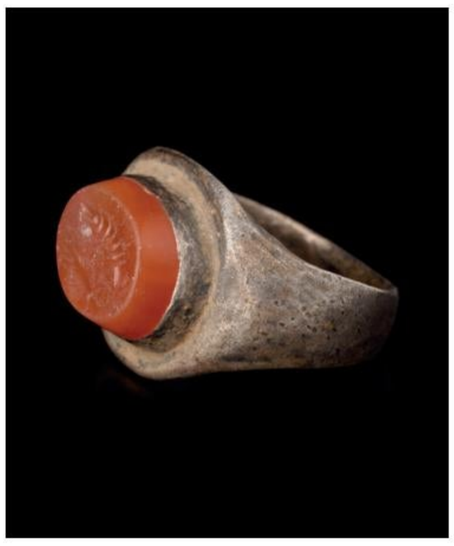
Starting Price: £300

Ca. AD 100-200

A silver finger ring, characteridsed by a flat-section tapering band with sculpted shoulders adorned with ribbed collars. The bezel hosts an oval-shaped intaglio engraved with an image of a war trophy, commonly known as a tropaion. It depicts captured weapons, armour, and other symbolic elements representing the military triumph.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 5.9g



359. ROMAN SILVER RING WITH SHRIMP

Starting Price: £300

Ca. 1st-2nd century AD

A silver finger ring featuring a flat-section band that elegantly supports a large bezel. The bezel, in turn, houses a convex carnelian intaglio engraved with the intricate depiction of a shrimp.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 10g

360. LATE ROMAN SILVER LEGIONARY BAND WITH INSCRIPTION

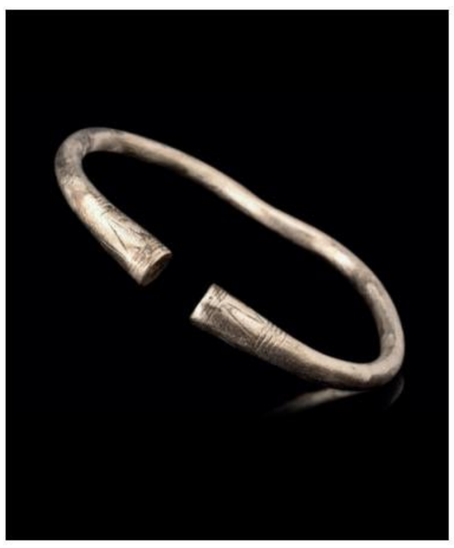
Starting Price: £500

Ca. AD 400

A silver finger band with a polygonal profile featuring letters inscribed on each facet and a cross mark. Silver rings were reserved in the Roman army fo the ranks of the Centurion, Tribune or Legate, all positions below these levels of the chain of command were only permitted to wear bronze rings.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 3g



361. ROMAN SILVER BRACELET

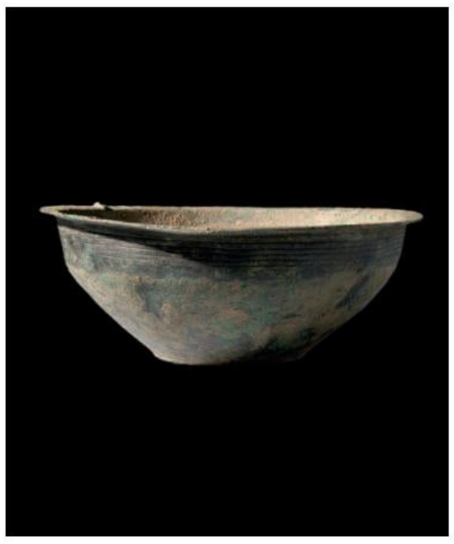
Starting Price: £100

Ca. AD 100-300

A penannular bracelet made of silver. The body is smooth, round-section, with incised designs around its flaring terminals.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 59mm x 21mm; Weight: 8.3g



362. LARGE ROMAN BRONZE BOWL

Starting Price: £200

Ca. AD 100-300

A substantial bronze bowl featuring a design that rises from a flat circular base, gradually flaring to an everted rim. Adorning the upper portion, a series of horizontal circumferential grooved bands add a decorative element to the vessel.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 100mm x 255mm; Weight: 845g

363. ROMAN BRONZE UMBO

Starting Price: £200

Ca. AD 100-300

A bronze umbo, or shield boss, assumes a circular form with a raised, domed centre and a broad, flat flange. The umbo served as a pivotal component of ancient shields, providing structural integrity and deflecting blows during combat.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 220mm x 220mm; Weight: 400g

364. GROUP OF THREE ROMAN BRONZE BOWLS

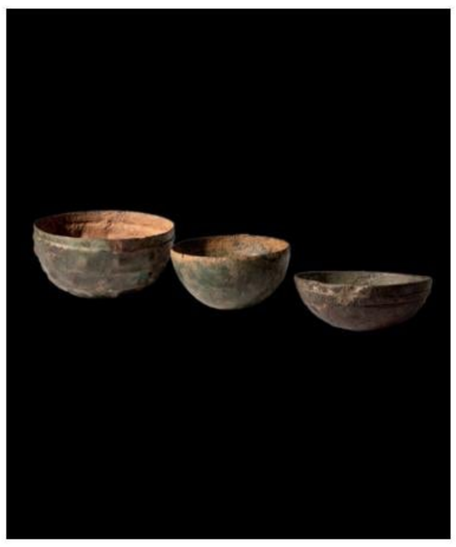
Starting Price: £200

Ca. AD 100-300

A group of three bronze bowls including two shallow bowls, each with a rounded circular base, corseted walls, and pronounced rim, alongside a deeper bowl with a flat base and slightly flaring walls toward the opening. In ancient Rome, bronze bowls served a myriad of purposes, functioning as vessels for food consumption, storage, or even as offerings in religious ceremonies.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 50/50/35mm x 95/100/115mm; Weight: 290g



365. GROUP OF THREE ROMAN BRONZE BOWLS

Starting Price: £200

Ca. AD 100-300

A group of three bowls, each with hemispherical body meticulously crafted from hammered sheets of bronze. The first bowl exhibits a low relief motif around the base, reminiscent of a radiating sun. Used for practical and ceremonial purposes, acting as vessels for dining, storage, or ritualistic offerings.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 40/55/60mm x 95/105/120mm; Weight: 400g

366. GROUP OF THREE ROMAN BRONZE BOWLS

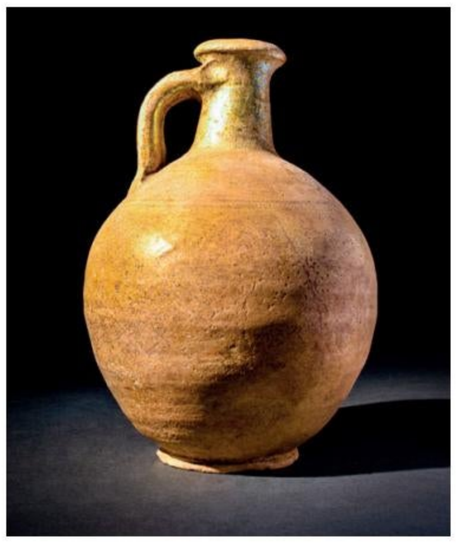
Starting Price: £200

Ca. AD 100-300

A group of three bowls, each meticulously fashioned from a thin sheet of bronze. The first features a deep, tapering body, adorned with a pleasing green patina. The second takes on a tubular shape with shallow contours, while the third exhibits a hemispherical body accentuated by a raised central boss.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 25/45/70mm x 80/90/110mm; Weight: 320g



367. PARTHIAN POTTERY JUG

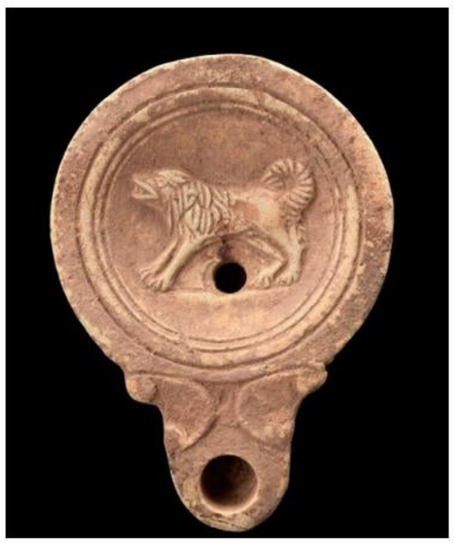
Starting Price: £200

Ca. 1st-2nd Century AD

A pottery jug with a bulbous body decorated with a faint layer of a glaze resting atop a low ring foot. The arching handle connects the shoulder with a cylindrical neck featuring a thick, rounded rim. For a similar example, see Christie's Live Auction 2450 Antiquities, 9 June 2011, Lot 35.

Provenance: Property of a North London gentleman; formerly in a European Collection, France, bought in Paris in the 1990s.

Size: 240mm x 180mm; Weight: 1kg



368. ROMAN TERRACOTTA OIL LAMP WITH A DOG

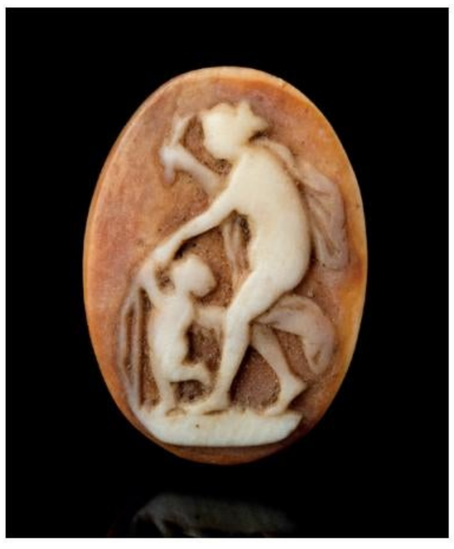
Starting Price: £300

Ca. AD 100

A terracotta oil lamp of the Loeschcke IV type featuring a round body and a recessed discus detailed with a dog facing left. The animal features a raised tail, open mouth, visible teeth, and elaborately rendered fur. The discus is surrounded by a single beak, flanked by ornate volutes. The maker-mark "LAAC" is impressed on the base. For a similar Loeschcke IV type lamp, see The J. Paul Getty Museum, accession number: 83.AQ.377.548.

Provenance: Property of a London Ancient Art gallery, formerly acquired in Monaco.

Size: 100mm x 70mm; Weight: 55g



369. NEO-CLASSICAL CAMEO WITH VENUS AND CUPID

Starting Price: £200

C. 19th Century AD

A gorgeous agate cameo depicting a more than rare subject, Venus teaching Cupid to use the bow. This is after a drawing by John Gibson (1790 - 1866) titled "O lend me now the succour of thine arm" drawn probably in 1851 and made for the book by Elizabeth Strutt, The story of Psyche.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 21mm x 14mm; Weight: 1.5g

370. CELTIC BRONZE AGE BRONZE AXE HEAD

Starting Price: £100

Ca. 900-800 BC

A bronze axe head with a short blade, elongated cheek, projecting loop handle, and collared socket. Mounted on a custom-made stand. For a similar example, see The Metropolitan Museum of Art, accession number: 2017.38.

Provenance: Property of a European collector, acquired in London in 2016; Ex. private Dutch collection 1980s.

Size: 60mm x 120mm; Weight: 265g

371. PAIR OF SCANDINAVIAN CELTIC BRONZE AGE BRONZE SPEARHEADS

Starting Price: £200

Ca. 600 BC

A pair of cast bronze spearheads, each exhibits a leaf-shaped blade with a pronounced mid-rib, pointed tip, and decorated socketed shaft with flaring profile..

Provenance: Property of a European collector; Ex. Belgian collection 1970s.

Size: 120mm x 35mm; Weight: 180g

Medieval

372. VIKING ERA DAGGER WITH ANIMAL HEAD FINIAL

Starting Price: £1000

EASTERN STEPPES, SOUTHERN EUROPE, CA. 9TH - 11TH CENTURY AD

A long example of a hand forged iron dagger featuring a curved blade, a wrapped hilt secured with rivets, and a profile animal head finial with simple engraved details. Overall dark brown surface patina. Intact. A nice example.

Provenance: Private London collection; formerly acquired on the US art market; Ex. Emily & Walter Mead Collection, Santa Fe, NM, active 1960s - 1990s. (Mead Paper Corporation family). This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 50mm x 390mm; Weight: 245g

373. VIKING ERA DAGGER WITH BIRD HEAD FINIAL

Starting Price: £1000

Eastern Steppes, Southern Europe, Ca. 9th - 11th century AD

A hand-forged iron dagger with a slightly curved blade and a profile bird head finial with simple engraved details, curved beak and rivet eyes. Overall rust-brown surface patina. Intact. A nice example.

Provenance: Private London collection; formerly acquired on the US art market; Ex. Emily & Walter Mead Collection, Santa Fe, NM, active 1960s - 1990s. (Mead Paper Corporation family). This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 30mm x 300mm; Weight: 150g

374. RARE VIKING AGE DOUBLE-HEADED BATTLE AXE

Starting Price: £500

Ca. AD 900-1100

A double-bladed iron battle axe with a reinforced socket and elongated cheek culminating in a bearded-type blade on one end and a more traditional axe head on the other, allowing either end to be used to deliver a devastating blow. Mounted on a custom-made stand.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 390mm; Weight: 1.9Kg

375. SCYTHIAN ACINACES SHORT SWORD

Starting Price: £300

Ca. 600 BC

An Acinaces, iron short sword with a pointed, triangular blade, kidney-shaped guard, rectangular handle and openwork flat pommel. The Scythians were a warlike nomadic people who dominated the Pontic Steppe (the area North of the Black Sea and stretching as far as Central Asia) in the 7th-3rd centuries BC. Mounted on a custom-made stand.

Provenance: Private UK collection, Ex. European art market.

Size: 420mm x 80mm; Weight: 365g

376. BYZANTINE GOLD RING WITH EMERALD

Starting Price: £3000

CA. AD 600

A gold finger ring of a round hoop engraved with a quatrefoil design on its back and concentric circles on the shoulders. The ring is centred with a raised elliptical bezel enclosing an emerald cabochon. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: From the private collection of a Central London gentleman; previously in a collection formed on the UK/European art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 7.14g

377. BYZANTINE GOLD BRACELET

Starting Price: £1500

CA. 5TH-7TH CENTURY AD

A penannular type bracelet with a hollow body, smooth inside and to the outside densely covered with panels of small rhombs interspersed with vertically oriented grooves.

Provenance: Property of a London gallery, acquired on the US art market; previously in a private Collection, New Jersey, 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 75mm; Weight: 18g

378. VIKING GOLD BRACTEATE PENDANT

Starting Price: £1000

CA. AD 900-1100

A gold Viking bracteate pendant with a raised border and thick suspension loop adorned with a small applied circle. On the upper face, a central raised boss is encircled by a gold wire band, surrounded by four crescents made of rope-twist wire with volutes at each terminus. The spaces between crescents are filled by applied granules of various sizes.

Provenance: From a private UK collection; formerly part of a German private collection formed with the late 1990s. Found in Denmark. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 29mm x 22mm; Weight: 4g

379. BYZANTINE CROSS INTAGLIO IN GOLD RING

Starting Price: £1000

Ca. AD 600

A gold finger ring composed of a D-shaped hoop with expanded shoulders and a large bezel with a beaded border, set with a red stone intaglio engraved with a depiction of a cross. The intaglio is set in a high carat (20-22ct), possibly later gold ring.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 8g

380. VIKING AGE GOLD FINGER BAND

Starting Price: £500

Ca. AD 900-1100

A gold finger band comprising a flat-section hoop with decorative borders and a central register of small circles.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 3g

381. BYZANTINE GOLD CROSS PENDANT

Starting Price: £1000

Ca. AD 600

A gold pendant composed of five roundels seamlessly joined to form a cross. Each roundel is distinguished by a central raised boss and a surrounding raised border. The corners of the cross exhibit applied granules, while a suspension loop is positioned at the upper edge. The reverse side remains flat and unworked.

Provenance: Private UK collection; formerly with R. A. collection formed on the UK art market since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 30mm; Weight: 4g

382. LARGE BYZANTINE GOLD EARRINGS WITH CROSS AND DOVES

Starting Price: £2000

Ca. AD 700-800

An open-work matched pair of gold earrings in a crescent shape, with hook and eye closure. Each plaque features a central scene of two birds flanking the cross. The edges are ornamented with five spherical baubles, which hang from the bottom of the outer edge. For a similar example, see The Victoria and Albert Museum, accession number: M.6&A-1970.

Provenance: Private UK collection; formerly with R. A. collection formed on the UK art market since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40mm x 40mm; Weight: 12g

383. BYZANTINE GOLD EARRINGS WITH PEARLS

Starting Price: £900

Ca. 6th-7th century AD

A matched pair of gold earrings featuring hoops with one tapered end and the other culminating in a fine granule. Suspended from each hoop are three tightly woven chains terminating in a pearl bead. For a similar example, see The Metropolitan Museum of Art, accession number: 17.190.1665.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 25mm; Weight: 13.2g

384. BYZANTINE GOLD RING WITH CARNELIAN INTAGLIO WITH A CROSS

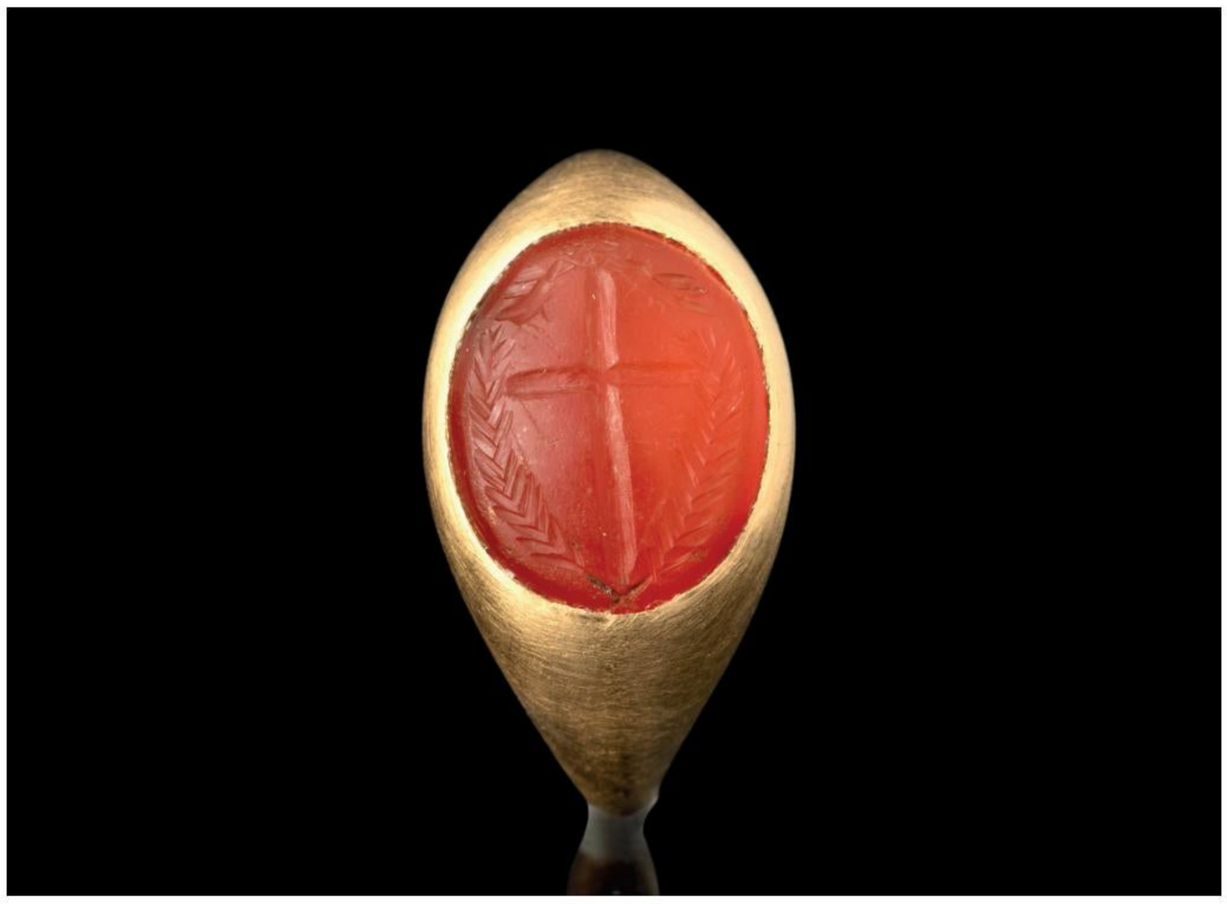
Starting Price: £2000

Ca. 6th-9th century AD

A gold finger ring composed of a round hoop expanding to form a bezel with a carnelian intaglio inset. The intaglio is engraved with a central depiction of a Latin cross framed by a wreath.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 18.8g



385. BYZANTINE GOLD RING WITH RED JASPER INTAGLIO DEPICTING MONOGRAM

Starting Price: £1000

Ca. Late 5th century AD

A gold finger ring featuring a slender hoop that gently expands at the shoulder to support a red jasper intaglio. The gem is engraved with a block monogram comprised of Greek lettering. A monogram is a design consisting of two or more combined letters, typically initials, to form a single symbol. These symbols were often used as recognisable and personalised marks, representing names or titles of individuals, often associated with the wearer of the ring.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 8.8g

386. MEDIEVAL GOLD WITH GARNET CABOCHON

Starting Price: £1000

Ca. AD 1100

A gold finger ring formed of a slender gold band with a flat interior and rounded exterior. The band culminates in a rectangle-shaped box bezel inset with a large cabochon garnet. Possibly British. In Medieval Europe, the Church regarded garnets as symbols of Christ's blood and sacrifice, as their deep red colour was thought to resemble the wounds inflicted upon him.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 4.5g

387. MEROVINGIAN GOLD PENDANT WITH GARNET

Starting Price: £2000

Ca. 6th-7th century AD

A gold pendant composed of an ovoid-shaped plaque with a ribbed suspension loop, and two beaded bands around the edge. Central cell set with carnelian cloison. The reverse side is flat.

Provenance: Private UK collection, acquired on the US art market; Ex. Private Collection, Connecticut, USA, 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 21mm; Weight: 11g

388. MEROVINGIAN SET OF TWO GOLD PENDANTS AND GARNET CABOCHON

Starting Price: £200

Ca. 6th-7th century AD

A group of three garnet cabochons. Each exhibits an elliptical form, with two of them encased in gold frames featuring a loop for suspension. One frame is adorned with delicate filigree decoration, while the other remains unadorned. The third cabochon is presented without any setting.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 10-18mm x 6-10mm; Weight: 100g

389. BYZANTINE GOLD CROSS PENDANT

Starting Price: £1000

Ca. AD 400-600

A gold cruciform pendant with four hollow polygonal arms tapering inwards. At the centre, a circular raised setting with gold granules. Each arm's finial is domed and decorated with a beaded collar and topped with a fine granule. A suspension loop a the top. For a similar example, see Christie's Live Auction 1164 Ancient Jewelry, 13 December 2002, Lot 664. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 45mm x 35mm; Weight: 13g

390. BYZANTINE GOLD RING WITH MONOGRAM

Starting Price: £1000

Ca. 10th-12th century AD

A gold finger ring with a round-section hoop expanding to form a rectabgular bezel embellished with a cruciform monogram - a symbolic representation crafted from one or more letters, frequently sourced from the Greek alphabet. Monogram reads: (Narses Spathariou) Narses was, with Belisarius, one of the great generals in the service of the Byzantine Emperor Justinian I during the Roman reconquest that took place during Justinian's reign.

Provenance: Private London collection, acquired on the UK art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 12.93g

391. MEDIEVAL GOLD RING INSCRIBED WITH 'IHS' MONOGRAM

Starting Price: £500

Western Europe, Ca. AD 1500

A gold finger ring with a flat-section hoop and a flattened bezel engraved with an 'IHS' Christogram. The bottom side of the bezel features a low-relief cross. The "IHS" represents the first three letters of the Greek name for Jesus.

Provenance: Private London collection, acquired on the UK art market pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 9g

392. BYZANTINE GOLD RING WITH MONOGRAM

Starting Price: £2000

Ca. AD 600

A gold finger ring composed of a round hoop with a convex profile and gradually expanding shoulders. The flat bezel engraved with a complex block monogram.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 14g

393. BYZANTINE GOLD RING WITH STONE INTAGLIO OF JONAH AND THE WHALE

Starting Price: £1000

Ca. AD 600

A gold finger ring distinguished by a broad, flattened hoop and hexagonal-shaped bezel cell with a flaring flange. Within this cell lies a convex stone intaglio depicting the biblical scene of Jonah and the Whale, with Jonah's midsection protruding from the mouth of the creature. This story, rooted in biblical tradition, recounts the prophet Jonah, who, after attempting to evade divine instructions, finds himself swallowed by a whale.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.53mm / US: 7 1/4 / UK: O; Weight: 7g

394. MEDIEVAL GOLD RING WITH AGATE STONE

Starting Price: £1000

Ca. AD 1200

A gold finger ring featuring a rectangular-shaped bezel box set with banded agate stone with bevelled edges. The bezel is attached to a hoop formed of a round-sectioned shank. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: From UK private collection, previously acquired in Germany; Ex. German collection. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 6g

395. VIKING ERA GOLD RING

Starting Price: £1000

Ca. AD 900-1100

A gold finger ring formed as a hollow hoop with a tapered back and expanded shoulders. Pairs of chevron incisions frame the concave bezel.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 8g

396. BYZANTINE GOLD RING

Starting Price: £1500

Ca. AD 500

A gold finger ring comprised of a thin, round-section hoop and an applied circular bezel. The flat face of the bezel is engraved with an image of a double cross set within a hatched band, accompanied by outwardly projecting ray-like extensions. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: UK private collection, acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.32mm / US: 7 / UK: N 1/2; Weight: 4g

397. VIKING ERA GOLD RING

Starting Price: £500

CA. AD 900-1100

A gold finger ring characterised by a tapering hoop with symmetrically placed incisions on the external edge. The bezel features a small cell designed for insertion.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.83mm / US: 2 3/4 / UK: E 1/2; Weight: 3g

398. VIKING ERA GOLD RING

Starting Price: £200

CA. AD 900-1100

A gold finger ring of a round-section shank exhibiting a slightly tapering profile decorated with delicate grooves.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:14.27mm / US: 3 / UK: F 1/2; Weight: 1g

399. SAXON ERA GOLD RING WITH ROCK CRYSTAL GEM

Starting Price: £500

CA. AD 800

A gold finger ring formed of a slender round hoop that supports a large bezel set with a rock crystal gem.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:14.07mm / US: 2 7/8 / UK: F; Weight: 3g

400. BYZANTINE GOLD RING WITH MONOGRAM

Starting Price: £900

Ca. AD 500-600

A gold ring featuring a discoid bezel joined to a solid round-section hoop and decorated with an engraved design of a monogram in the form of a cross.

Provenance: UK private collection, acquired on the German art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.34mm / US: 8 1/4 / UK: Q; Weight: 4g

401. MEROVINGIAN GOLD AND BLUE GLASS RING

Starting Price: £1000

Ca.7th century AD

A gold finger ring with a thin, flat-section hoop of a D-shaped profile. The ring is adorned with a flat bezel featuring a raised braided border that encloses a large blue glass cabochon.

Provenance: Private London collection, acquired on the US art market; previously with Gorny & Mosch, Munich, Auktion 163, 14 December 2007, Lot 128. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 4g

402. VIKING / SAXON AGE GOLD PENDANT

Starting Price: £200

Ca. AD 700-800

A circular pendant crafted from a thin sheet of gold. This amulet features a suspension loop for attachment and is adorned with punched decoration. At its centre, a prominent boss is enclosed within a five-armed star motif, further encircled by a dotted border.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 23mm x 20mm; Weight: 0.34g

403. RENAISSANCE GOLD RING WITH STONE **Starting Price: £5000**

Ca. AD 1600

A gold finger ring with a thin, round section hoop gracefully flaring at the shoulders. The raised bezel features a gemstone enclosed in a box setting flanked by six delicately crafted flower petals, each enamelled.

Provenance: Property of European collector. Marcus Prill, Belgium, 1998. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.3mm / US: 2 / UK: D; Weight: 6g

404. LATE MEDIEVAL GILT BRONZE RING WITH GEM

Starting Price: £1000

Ca. AD 1500

A gilt-bronze finger ring featuring a plain, yet elegant thin band with inscribed shoulders. The raised bezel box with protruding corner knobs holds a beautiful green gem.

Provenance: Property of European collector, Marcus Prill, Belgium, 1998. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:14.88mm / US: 3 3/4 / UK: H; Weight: 3g

405. NECKLACE OF GOLD BEADS, PYU

Starting Price: £2000

Present day Burma, Ca. AD 400 - 800

A necklace with very fine gold beads from Pyu, in present-day Upper Burma. It comprises of a series of graduated high-grade gold beads of assorted designs, including polyhedral, reeded, pierced and beaded, spherical and scrolled examples, with small tubular, faceted and beaded links to the back. For a similar example, see Geoffrey-Schneiter, B., & M. Crick. Bijoux D'Orients Lointains: Au Fil de L'Or au Fil de L'Eau, Foundation Baur, Musee des Artes D'Extreme-Orient/5 Continents, 2016.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 36mm x 13mm; Weight: 34g

406. JAVANESE GOLD RING WITH SRI MOTIF

Starting Price: £2000

Ca. AD 9th-10th century

A gold stirrup ring characterized by a hollow hoop with expanded shoulders and a large almond-shaped bezel engraved with a script motif known as the Sri. The inscription represents the goddess of the same name. Sri was revered as a deity of fertility, prosperity, and abundance, and thus wearing a ring adorned with this motif was believed to guarantee auspiciousness. For a similar example, see The Metropolitan Museum of Art, Accession Number: 1998.544.420. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:14.07mm / US: 2 7/8 / UK: F; Weight: 5g

407. KHMER (CAMBODIAN) LARGE GOLD AND RUBY FINGER RING

Starting Price: £800

Ca. 8th-11th century AD

A finger ring having a heavy gold round tapered shank with a fine ringed border bezel and four large triangular prongs securing a ruby stone cabochon. For a similar example, see Sotheby's, Golden Splendour - Gold Jewellery from the Collection of Tuyet Nguyet and Stephen Markbreiter, Lot 1085, 28 July 2021.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 7g

408. THAI GOLD FINGER RING WITH RUBY CABOCHONS

Starting Price: £500

Thailand, Ca. 16th century AD

A gold finger ring featuring a slender annular hoop and a raised bezel. The cell is intricately framed with beadwork and ropework, with two prongs securing a large ruby cabochon. The ring's shoulders display applied scrollwork and small cells containing additional small ruby gems. For a similar example, see Susan Ollemans, 'Ancient Gold Rings from Asia. The Tuyet Nguyet Collection', Arts of Asia, July-August 2017, pl. 25E.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.76mm / US: 10 / UK: T 1/2; Weight: 10g

409. THAI GOLD FINGER RING WITH RUBY CABOCHON

Starting Price: £500

Thailand, Ca. 16th century AD

A gold finger ring composed of a round hoop with expanded, chased shoulders and a raised bezel cell set with a ruby cabochon. For a similar example, see Susan Ollemans, 'Ancient Gold Rings from Asia. The Tuyet Nguyet Collection', Arts of Asia, July-August 2017, pl. 25E.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 13g

410. CENTRAL ASIAN GOLD RING WITH GEMS

Starting Price: £500

Ca. AD 1000

A gold ring composed of a D-shaped hoop, formed of a thick band with tightly coiled wires attached to a substantial domed bezel. The bezel features a central large cell filled with a green cabochon, and its sides are adorned with multiple cells set with gems in pink and purple hues. Scrolls made of twisted wires fill the spaces between.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:12mm / US: 44928 / UK: A; Weight: 13g

411. VIKING SILVER B RAIDED RING

Starting Price: £200

Ca. AD 900-1100

A silver finger ring with flat hoop tapering to the rear and double braided median section interspersed with fine ropework.

Provenance: Property of European collector. Private Dutch collection.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 8g

412. LATE ROMAN SILVER LEGIONARY BAND WITH INSCRIPTION

Starting Price: £500

Ca. AD 400

A silver finger band with a polygonal profile featuring letters inscribed on each facet. Silver rings were reserved in the Roman army fo the ranks of the Centurion, Tribune or Legate, all positions below these levels of the chain of command were only permitted to wear bronze rings. The bezels or bands of such jewellery were typically engraved with inscriptions or symbols relating to the wearer's legion.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 2g

413. MEDIEVAL SILVER GILT RING WITH FLORAL BEZEL

Starting Price: £200

Ca. AD 1500

A silver gilt finger ring comprising a broad, flat-section hoop with incised shoulders and a large floral-shaped bezel that is adorned with eight petals. The discoid centre features a wheel design enclosed in an eight-pointed star.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 13g

414. CRUSADERS SILVER SEAL RING

Starting Price: £200

Ca. AD 1100-1400

A silver seal ring featuring a round hoop with widened and incised shoulders, seamlessly merging into an octagonal-shaped bezel adorned with a heraldic crest.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:21.39mm / US: 12 / UK: X 1/2; Weight: 15g

415. BYZANTINE BRONZE RING WITH BUSTS OF ST. PETER AND ST. PAUL

Starting Price: £200

Ca. 4th-7th century AD

A bronze finger ring with a facetted hoop and a circular bezel engraved with the profile busts of the Saints Peter and Paul facing each other. Between them, a small cross is positioned at the upper edge. For a similar example, see Bonhams, Antiquities, London, 29 April 2009, Lot 247.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 10g

416. MEDIEVAL BRONZE MERCHANT SEAL RING WITH PERSONAL MARK

Starting Price: £100

Ca. AD 1500

A bronze seal ring featuring a smooth and thin band that expands to form a flat, oval-shaped bezel. The bezel is engraved with a personal mark, composed of a monogram, likely used for signing and authenticating documents or contracts.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 10g

417. MEDIEVAL SILVER RING WITH SUN SYMBOL

Starting Price: £200

Ca. AD 1500

A silver finger ring composed of a twisted band supporting a lozenge-shaped bezel with carved decoration.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:16.51mm / US: 6 / UK: L 1/2; Weight: 5g

418. MEDIEVAL SILVER RING WITH DRAGON

Starting Price: £200

Ca. AD 1000-1200

A silver finger ring of a smooth, circular hoop with carinated profile, and an ellipsoid bezel which bears an incised depiction of a dragon shown walking to the right with its tongue out.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:18.95mm / US: 9 / UK: R 1/2; Weight: 10g

419. CRUSADERS ERA SILVER RING WITH MOON AND CROSS

Starting Price: £200

Ca. AD 1100-1400 AD

A silver finger ring featuring a slender round-section band and a square bezel. The bezel is accentuated by applied flattened bosses at each of the four corners. The face of the bezel is engraved with a cross positioned above the crescent moon.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 3g

420. BYZANTINE SILVER RING WITH A GREEK CROSS

Starting Price: £200

Ca. 6th-7th century AD

A silver finger ring with a wire looped into a shank and soldered onto a flat square-shaped bezel which is engraved with the motif of a Greek cross.

Provenance: Private collection, British; acquired 1965-1981 by his father. And thence by descent to the present owner.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 2g

421. CRUSADERS BRONZE SEAL RING WITH A CROSS AND SCRIPT

Starting Price: £300

Ca. AD 1100-1400

A bronze seal ring featuring a slender rounded hoop and a large circular bezel adorned with a central cross characterised by expanding arms and a 'crown of thorns' around its junction. The cross is encircled by an inscribed band.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 4g

422. BYZANTINE SILVER RING WITH A CROSS

Starting Price: £200

Ca. 6th-7th century AD

A silver finger ring with a thin circular hoop and flattened, discoid bezel bearing an expanding cross motif within a circle formed of etched crescent shapes. Each finial of the cross is also complemented by a small crescent.

Provenance: Property of a central London gallery; Ex. Private British collection, acquired 1965-1981.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 4g

423. TUDOR PERIOD SILVER WEDDING BAND

Starting Price: £200

Ca. AD 1500

A silver wedding band, characterised by a flat-section broad hoop and the exterior with a decorative motif consisting of diagonally oriented alternating strips of beaded and smooth design.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:18.54mm / US: 8 1/2 / UK: Q 1/2; Weight: 6g

424. CRUSADERS ERA BRONZE SEAL RING WITH CHRISTIAN MONOGRAM

Starting Price: £100

Ca. AD 1100-1400

A bronze seal ring composed of a slender hoop, gradually expanding into an oval-shaped bezel with a beaded border. The bezel is engraved with a Christian monogram. A monogram is a symbol or motif created by combining two or more letters, often representing initials or a meaningful phrase.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:17.12mm / US: 6 3/4 / UK: N; Weight: 5g

425. BYZANTINE SILVER RING WITH MARY THEOTOKOS

Starting Price: £200

Ca. 6th-7th century AD

A silver finger ring with a circular hoop and round plate bezel bearing an image of Mary Theotokos, seen standing and holding the child to her right side.

Provenance: Property of a central London gallery; Ex. Private British collection, acquired 1965-1981.

Size: D:18.14mm / US: 8 / UK: P 1/2; Weight: 3g

426. LATE MEDIEVAL SILVER WEDDING BAND WITH INITIALS

Starting Price: £200

Ca. AD 15th century

A silver wedding band featuring a slender hoop with a flattened interior and gently rounded exterior. The shoulders are adorned with vertically oriented grooves, and the bezel is embellished with a pair of initials accompanied by punched dots.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:16.92mm / US: 6 1/2 / UK: M 1/2; Weight: 3g

427. BYZANTINE SILVER RING WITH A CROSS

Starting Price: £200

Ca. 6th-7th century AD

A silver finger ring consisting of a thin round hoop attached to a flat circular bezel. The bezel is incised with a central expanding cross motif and framed by a row of small crescents.

Provenance: Property of a central London gallery; Ex. Private British collection, acquired 1965-1981.

Size: D:18.14mm / US: 8 / UK: P 1/2; Weight: 2g

428. MEDIEVAL SILVER DECORATED RING

Starting Price: £100

Viking Era, Ca. AD 900-1100

A finger ring crafted from silver, featuring a flat-sectioned round hoop that gently expands to create a lozenge-shaped bezel adorned with a stylised motif. The corners of the bezel feature four raised lobes.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 8.3g

429. POST-MEDIEVAL SILVER STIRRUP RING WITH CABOCHON

Starting Price: £100

Ca. AD 1700-1800

A silver finger ring with a stirrup profile of a round hoop, expanding at the top to form a bezel. The bezel, set with a mesmerising black gem.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:18.14mm / US: 8 / UK: P 1/2; Weight: 2.4g

430. SAXON PERIOD SILVER RING

Starting Price: £100

Ca. AD 700-800

A silver finger ring, characterised by a round-section thin band, featuring a circular bezel adorned with a central large granule surrounded by a band comprised of 14 small spheres. The outer edge is distinguished by a double beaded border.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: D:19.15mm / US: 9 1/4 / UK: S; Weight: 3.8g

431. MEDIEVAL SILVER DECORATED RING

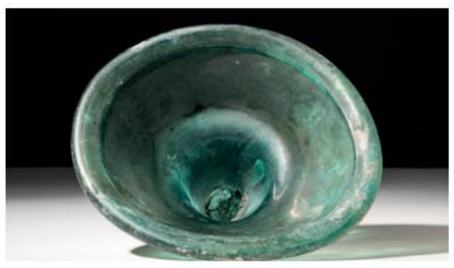
Starting Price: £100

Viking Era, Ca. AD 900-1100

A silver finger ring with a flat-section round hoop that gently widens to form a lozenge-shaped bezel decorated with the stylised motif. On the corners of this bezel, there are four raised bosses. The borders of the bezel are further decorated with hatch marks.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 28mm x 20mm; Weight: 1.8g



432. BYZANTINE GLASS OIL LAMP

Starting Price: £200

Ca. 5th-10th century AD

A dark green glass oil lamp with a conical form, culminating in a rounded base; delicate encrustations adorn the surface. This lamp likely would have been placed in a standing fixture, where it would receive oil and host a wick for illumination.

Provenance: Property of a North London gentleman; formerly in a European Collection, France, bought in Paris in the 1990s.

Size: 120mm x 180mm; Weight: 725g

433. BYZANTINE GLASS OIL LAMP

Starting Price: £200

Ca. 5th-10th century AD

A dark green glass oil lamp with a deep cylindrical cup with a rounded base. The cup flares gently to its opening and culminates in a folded rim.

Provenance: Property of a North London gentleman; formerly in a European Collection, France, bought in Paris in the 1990s.

Size: 130mm x 190mm; Weight: 920g

434. BYZANTINE GLASS OIL LAMP

Starting Price: £200

Ca. 5th-10th century AD

A deep, dark green glass oil lamp featuring a cylindrical cup with a rounded base. The cup gracefully widens towards its opening and concludes with a folded rim.

Provenance: Property of a North London gentleman; formerly in a European Collection, France, bought in Paris in the 1990s.

Size: 130mm x 190mm; Weight: 675g

435. ANGLO-SAXON BRONZE OPENWORK BROOCH

Starting Price: £100

Ca. 6th-7th century AD

A cast bronze openwork brooch, crafted as a disc with four L-shaped cuts strategically spaced to create a swastika design. The reverse side features a catchplate and pin.

Provenance: Property of a central London gallery; Ex. Estate of a West Sussex collector.

Size: 29mm x 29mm; Weight: 9.2g

436. BYZANTINE BRONZE BREAD STAMP

Starting Price: £200

Ca. AD 600-800

A black-glazed skyphos with deep, curved sides, two loop handles, and a smooth surface. The shape is characteristic of ancient Greek pottery used for serving wine. For similar see: The Museum of Fine Arts Budapest, Inventory number: 50.737.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 56mm x 26mm; Weight: 75g

437. ANGLO-SAXON BRONZE CRUCIFORM BROOCH

Starting Price: £100

Ca. 6th century AD

A bronze cruciform brooch with a carinated bow, rectangular headplate, and frontal knob. Decorated with incised patterns. These brooches were produced in a variety of shapes and sizes and were typically used to secure clothing and other textiles, such as cloaks or veils. For a similar example, see R. Hattatt, A Visual Catalogue of Ancient Brooches, Oxbow Books, 2000, fig. 231, p. 372.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 115mm x 30mm; Weight: 52g

438. VIKING BRONZE DRAGON FOOT PENDANT

Starting Price: £100

Ca. AD 900-1100

A cast bronze amulet crafted in the form of a dragon's foot, featuring a deltoid-shaped body. The reverse remains unworked, while the upper face is adorned with small triangles composed of diminutive dots. This amulet is equipped with an integrated suspension loop and three perforations are present along the lower edge.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 63mm x 35mm; Weight: 20g

439. VIKING ERA BRONZE AXE PENDANT

Starting Price: £100

Ca. AD 900-1100

A bronze example of an axe or Perun amulet comprising a suspension loop through its socket and a stylised blade with incised decoration on both sides. This type of amulet is modelled after the axe Molnia and is often seen as a counterpart to the common Mjolnir amulet. Some associate these axe pendants with Perun who was the ruler of the living world, sky and earth who used the axe to kill the snake that stole the earthly light.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 32mm x 43mm; Weight: 10.7g

440. TIMURID GOLD RING WITH NIELLO DECORATION

Starting Price: £1000

Ca. 14th-15th century AD

A gold finger ring characterised by a round hoop and expanding shoulders, adorned with intricate low-relief and niello designs. The ring features a large hexagonal bezel with rounded projections at each corner and is decorated with a niello band.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:17.93mm / US: 7 3/4 / UK: P; Weight: 13g

441. EARLY OTTOMAN SILVER GILT RING WITH CALLIGRAPHY

Starting Price: £500

Ca. early 14th century AD

A silver gilt finger ring formed of a slender incised band featuring a square-shaped protrusion at the back, raised shoulders and a large bezel with a decorative border mirroring the design from the band. The flat bezel is intricately engraved with calligraphic inscriptions within a double-grooved band.

Provenance: Private UK collection; formerly with R. A. collection formed on the UK art market since the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:16.51mm / US: 6 / UK: L 1/2; Weight: 18g

442. SELJUK INSCRIBED SILVER RING WITH NIELLO

Starting Price: £200

Ca. AD 1200

A silver finger ring featuring a flat-section hoop that expands dramatically towards the bezel. The hoop is adorned with low-relief decorative motifs and a niello design. The large hexagonal-shaped bezel is characterised by rounded protrusions at each corner, and it houses a central inscription framed with an ornamental niello border.

Provenance: Property of a London Ancient art collector, formerly in a Mayfair private collection of Mr. P. S., formerly acquired on the UK art market since the 1970s.

Size: D:17.73mm / US: 7 1/2 / UK: O 1/2; Weight: 12g

443. SELJUK SCROLL HOLDER AMULET

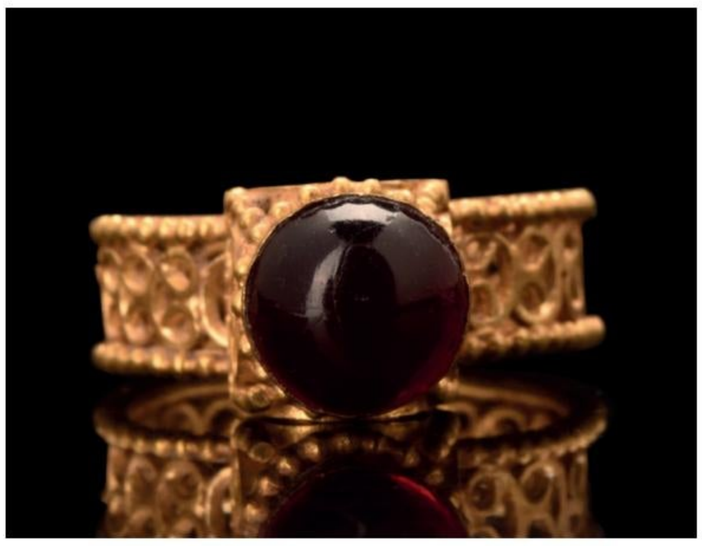
Starting Price: £2000

Ca. AD 1100-1200

A scroll holder amulet of a cylindrical shape with rounded ends. One end can be opened to allow for the insertion of a prayer or blessing. Four protrusions adorn the piece, each of which features a suspension hole for a chain or cord to be worn around the neck. Authentication report by Sami Fortune, ancient jewellery specialist.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 100mm x 45mm; Weight: 55g



444. BYZANTINE ARCHITECTURAL GOLD RING WITH GARNET

Starting Price: £800

Ca. AD 600

An elegant gold finger ring comprising a flat-section hoop with applied beaded wire borders and openwork, pelta-shaped design. Raised, arcaded architectural model with granule detailing supports a trumpet-shaped bezel of inset garnet cloison.

Provenance: Private London collection pre 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: D:13.3mm / US: 2 / UK: D; Weight: 7g

445. HEAVY SELJUK GOLD WOVEN BRACELET

Starting Price: £2000

Ca. 12th century AD

A rare gold bracelet composed of densely twisted gold wires terminating in a pin closure, highly ornamented with applied granules. For a similar example, see Bonhams, Islamic & Indian Art, London, 16 October 2003, Lot 310.

Provenance: Private London family collection; formed between 1970-2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 75mm x 63mm; Weight: 48g

446. HEAVY FATIMID GOLD BRACELET

Starting Price: £3000

Ca. 11th-12th century AD

A gold bracelet composed of a round-section tightly twisted wire hoop and a round box setting intricately decorated with applied filigree. For a similar example, see Christie's, Live Auction 1148, Art of the Islamic and Indian Worlds including a Private Collection Donated to Benefit the University of Oxford, Part IV, 10 October 2013, Lot 59.

Provenance: Private London family collection; formed between 1970-2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 70mm x 68mm; Weight: 65g

447. A MATCHED PAIR OF GOLD EARRINGS

Starting Price: £500

Ca. 11th-12th century AD

A matched pair of gold earrings, each comprised of an elongated wire hoop terminating in a setting of applied gold spheres, square-shaped blue stones, and gold filigree beads.

Provenance: Private London family collection; formed between 1970-2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 23mm; Weight: 10g

448. QAJAR GOLD PRAYER SCROLL HOLDER FOR QURANIC SCROLL

Starting Price: £900

Ca. 18th century AD

A gold scroll holder amulet of hexagonal cylindrical form with each end shaped as a cap. It is decorated with horizontal panels of calligraphy and can be inserted with Quranic verses or a blessing. Three suspension loops at the top. For a similar example, see Aga Khan Museum, accession number: AKM624.2.

Provenance: Private London family collection; formed between 1970-2008. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 77mm x 16mm; Weight: 11g

449. ISLAMIC BYZANTINE BLACK GLASS CLUSTER OF GRAPES

Starting Price: £200

Ca. AD 900

A cluster of grapes blown from black glass, delicately created into a minature ornament or bead. For additional information, see The Corning Museum.

Provenance: Prince collection, 1990s-2014, acquired from.

Size: 35mm x 35mm; Weight: 10g

450. EARLY ISLAMIC GLASS BOTTLE

Starting Price: £100

Ca. AD 800 - 900

An Islamic glass bottle of slender cylindrical form slightly widening, with rounded base and circular rimmed top. Bands of feather black and white are applied creating a wave patterned white marvered glass on the surface. The marvered trails, subsequently tooled with a pointed device, into wavy, arcaded, festooned, or foliate patterns, are almost invariably white.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 95(with stand)mm x 20mm; Weight: 38.5g

451. EARLY ISLAMIC GLASS BOTTLE

Starting Price: £100

Ca. AD 700 - 900

A small bottle with a cylindrical neck, flat shoulders and a slightly squat globular body with a flat base. A wonderful iridescent patina, caused by weathering over the centuries, covers the surface of the pale green glass.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 30mm x 25mm; Weight: 10g

452. QAJAR PORCELAIN VASE

Starting Price: £200

Ca. 18th-19th century AD

A porcelain vase rising from a spool-like base through a bulbous body corseted at the neck and flaring out at the lip. The body features vertically ribbed decoration from the mouth to the shoulder, which then elegantly turns into diagonal ribs.

Provenance: Private UK collection, formed since the 1990s on the UK and International Art market.

Size: 80mm x 40mm; Weight: 45g

453. ISLAMIC COBALT BLUE GLASS BOTTLE

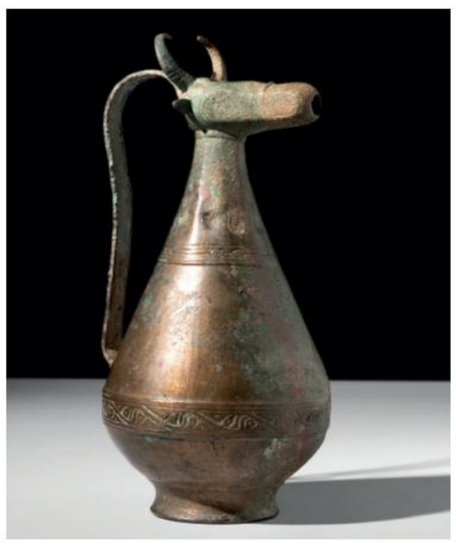
Starting Price: £100

Ca. AD 800

A glass bottle with a long flaring neck and round concave bottle, finishing at a rounded point presumably to help the bottle stand within a box. The bottle has a decorative motif on the front, of a petal or floral design.

Provenance: Prince collection, 1990s-2014, acquired from Artemission, 2006.

Size: 70mm x 25mm; Weight: 15g



454. KHORASAN BRONZE BULL'S HEAD EWER

Starting Price: £200

Ca. 12th-13th century AD

A bronze ewer with a distinctive design of a piriform body elevated on a short concave foot. The spout is shaped as a bull's head, complete with protruding ears and projecting horns, creating an ornate and functional element. A strap handle seamlessly connects the lower part of the body with the bull's head. For a similar example, see Bonhams, Islamic and Indian Art, London, 18 October 2016, Lot 60.

Provenance: Property of a London Islamic art specialist collector; previously in a collection formed since the 1980s.

Size: 210mm x 100mm; Weight: 415g

455. PREHISTORIC FLINT TOOL

Starting Price: £100

Paleolithic to Neolithic Period, Ca. 5th - 2nd Millennium BC

A prehistoric flint tool from Paleolithic to Neolithic period.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 90mm x 75mm; Weight: 295g

456. PAIR OF PRE-HISTORIC BASALT AXE HEADS

Starting Price: £300

"Ca. 4000 - 3000 BC

A pair of well polished stone axe heads. There are examples of Anatolian axe heads of similar form with dark green stone in The Metropolitan Museum of Art, Accession Number: 63.147.6 and 63.147.9.

Provenance: Prince collection, 1990s-2014; Ex. Private collection 1970s-1990s.

Size: 55-90mm x 35-45mm; Weight: 175g

457. NEOLITHIC POLISHED STONE AXE

Starting Price: £50

CA. 3500 - 2000 BC

A Neolithic highly polished axe head in brown stone. The axe is trapezoid in shape with a curved blade and narrow rounded end. The bladed end has been highly polished to a sharp edge, whilst the back appears less refined with light surface irregularities.

Provenance: Prince collection, 1990s-2014, acquired on the US art market, Malter Galleries, USA.

Size: 120mm x 50mm; Weight: 320g

458. DANISH BLACK STONE BOAT AXE

Starting Price: £500

CA. 2800 - 1700 BC

A Danish Neolithic black hard stone axe head, of the boat-axe type, drilled through the center with a shaft hole, with a blunt end at the back.

Provenance: Prince collection, 1990s-2014, acquired on the US art market. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 144mm x 55mm; Weight: 505g

459. ANCIENT PYU CULTURE STONE DISH

Starting Price: £1000

Ca. 400 - 800 AD

A bowl carved from hardstone featuring a hemispherical body rising to an uneven slightly inverted rim. The vessel is sat upon a ring foot, the smooth outer and inner walls display faint ridges.

Provenance: Prince collection, 1990s-2014, acquired from Luc Decruyenaere, Brussels, Belgium. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 340mm x 40mm; Weight: 3.17kg

460. WESTERN ASIATIC TERRACOTTA IDOL

Starting Price: £500

Ca. 2nd-1st millennium BC

A terracotta anthropomorphic idol with a flattened trapezoidal body raising from a circular base. The facial features are stylised, including a pinched nose and eyes depicted through concentric circles. The hands are positioned on the chest adorned with concentric circles design. A relief necklace enhances the pectoral region. For a similar example, see Bonhams, Antiquities, 29 April 2009, London, Lot 185.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 125mm x 50mm; Weight: 50g

461. WESTERN ASIATIC TERRACOTTA IDOL

Starting Price: £300

Ca. 2nd-1st millennium BC

A terracotta idol depicted as a standing anthropomorphic figure, characterised by a flat, columnar body on a circular base. The facial features are stylised, featuring large applied eyes along with a pinched nose. The hands are relatively short, positioned alongside the body, and the ears exhibit perforations. For a similar example, see Bonhams, Antiquities, 29 April 2009, London, Lot 185.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's.

Size: 100mm x 40mm; Weight: 30g

462. WESTERN ASIATIC TERRACOTTA IDOL

Starting Price: £500

Ca. 2nd-1st millennium BC

A standing figure of a Syro-Hittite terracotta idol. The statuette is fully clothed in a long garment; a crown or headdress resting on its head. The facial features, particularly the eyes are emphasised; the hands are folded and touching the upper body.

Provenance: Property of a central London gallery; Ex. private Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 180mm x 75mm; Weight: 155g

463. WESTERN ASIATIC TERRACOTTA IDOL

Starting Price: £500

Ca. 2nd-1st millennium BC

A terracotta idol representing an anthropomorphic figure. The sculpture features a flat, columnar body standing atop a circular base. The facial features are stylised, with prominently applied large eyes and a pinched nose. The hands, showcasing delineated fingers, are positioned on the chest beneath two strands of a thick necklace. For a similar example, see Bonhams, Antiquities, 29 April 2009, London, Lot 185.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 160mm x 55mm; Weight: 93g

464. WESTERN ASIATIC TERRACOTTA IDOL

Starting Price: £500

Ca. 2nd-1st millennium BC

A terracotta idol featuring anthropomorphic characteristics, presenting a flat, columnar body that rises from a circular base. The head is adorned with a conical-shaped hat, and the stylised facial features include a pinched nose and large eyes with narrow pupils. The hands are positioned on the chest complemented by a substantial necklace. For a similar example, see Bonhams, Antiquities, 29 April 2009, London, Lot 185.

Provenance: Private London collection, acquired on the Dutch art market; Ex. Dutch collection, collected between 1960-1980's. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 50mm; Weight: 52g

465. SOUTH ARABIAN GROUP OF THREE BRONZE CAMELS — Starting Price: £300

Ca. 2nd - 1st century BC

A group of three cast bronze standing camels, each with perked ears, a single hump and a short tail. All with overall mottled blue-green and red-brown oxide surface patinas.

Provenance: Property of a London Ancient Art gallery; formerly private NYC collection, acquired 1980-2000 from F. A, NYC.

Size: 60-63mm x 65-67mm; Weight: 125g

466. TWO SYRIAN AMORITE TERRACOTTA MODEL OFFERINGS — Starting Price: £100

Ca. 1800 BC

A pair of terracotta food model offerings, one within a small shallow dish, the other without.

Provenance: Prince collection, 1990s-2014, acquired from Kunsthandel Mieke Zilverberg.

Size: 30-40mm x 28-40mm; Weight: 23g

467. BRONZE AGE, HOLY LAND FERTILITY GODDESS — Starting Price: £500

Ca. 2000 BC

A rare terracotta bust of a fertility goddess, originating from Ashkalon, displaying notable Egyptian influence in its design. The facial features are simplified, with hair arranged around the face adorned with dotted patterns. The hands are positioned to support the breast, contributing to the cult of fertility. The reverse side is flat and unworked. Mounted on a custom-made stand.

Provenance: Private London collection, acquired on the US art market; Ex. David Hendin Collection, acquired in Israel prior to 1980. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 60mm; Weight: 190g

468. IRON AGE, HOLY LAND TERRACOTTA ASTARTE IDOL — Starting Price: £300

Ca. 800 BC

A press-moulded plaque depicting a nude female figure in relief, identifiable with the goddess Astarte. The goddess stands with bent arms, cradling her breasts, while her face is characterised by a prominent pair of eyes. Mounted on a custom-made stand. For a similar example, see Bonhams, Antiquities, 29 April 2009, London, Lot 185.

Provenance: Private London collection, acquired on the US art market; Ex. David Hendin Collection, acquired in Israel prior to 1980.

Size: 105mm x 30mm; Weight: 50g

469. SOUTH ARABIAN ALABASTER FACE STELE — Starting Price: £500

Ca. 200 BC - AD 100

A hand-carved alabaster head of a man delineated in high relief, perhaps from a funerary stele, presenting a quixotic visage comprised of gazing, wide-open eyes, an arched browline, a nose, and closed lips that suggest a subtle, endearing overbite. Mounted on a custom-made stand. For a similar example, see The British Museum, registration number: 1985,0223.34.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 170mm x 150mm; Weight: 2.9g

470. LARGE BACTRIAN ALABASTER CHALICE — Starting Price: £900

Ca. 3100-2500 BC

A stone carved chalice with a tall stem and a conical base topped with a bowl with slightly flaring walls. It has a beautiful cream colour, with brownish veins running through its body. For a similar example, see Christie's Live Auction 2023, Antiquities, 10 June 2010, Lot 3.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 330mm x 180mm; Weight: 5.4kg

472.BACTRIAN BLACK- SCHIST BOWL

Starting Price: £3000

Ca. 3rd to 2nd Millennium BC

A schist bowl in deep rounded form on a splayed foot carved in dark schist stone. The bowl is thick walled with a sloping rim. This bowl has a nice polished surface which provides a shinning appearance.

Provenance: Prince collection, 1990s-2014, acquired from B C Galleries. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 65mm x 160mm; Weight: 525g

472. MESOPOTAMIAN PINK STONE BOWL

Starting Price: £1500

Ca. 3000 BC

A stone bowl in rectagular form, with a rounded base and tapering walls. For additional information, see Christie's, 10 December 2004, lot 394.

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art; Ex. private collection in the Netherlands. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 250mm x 120mm; Weight: 910g

473. MESOPOTAMIAN PINK STONE BOWL

Starting Price: £1000

Ca. 3000 BC

A stone bowl in rectangular form,with a rounded base and tapering walls. For additional information, see Christie's, 10 December 2004, lot 394.

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 145mm x 90mm; Weight: 250g

474. MESOPOTAMIAN PINK STONE BOWL

Starting Price: £1000

Ca. 3000 BC

A bowl carved from hardstone featuring a hemispherical body rising to a slightly inverted rim. The vessel is sat upon a ring foot, the smooth outer and inner walls display faint ridges.

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 270mm x 210mm; Weight: 1.6kg

475. MESOPOTAMIAN PINK STONE BOWL

Starting Price: £1500

Ca. 3000 BC

A stone bowl, with a rounded base and tapering walls. For additional information, see Christie's, 10 December 2004, lot 394.

Provenance: Prince collection, 1990s-2014, acquired from R. Wace, Ancient Art. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 215mm x 125mm; Weight: 1.14kg

476. SMALL MILLIFLORI GLASS DISH

Starting Price: £300

Mesopotamia or Persia, Ca. AD 800-900

A milliflori glass dish made of white and red concentric circle canes, traces of cobalt-blue, black glass at rim and centre. Long oval form resting on slightly raised flat foot. For additional information, see Carboni, Stefano, David Whitehouse, Robert H. Brill, and William Gudenrath. Glass of the Sultans. New Haven: Yale University Press, 2001. pp. 58–59.

Provenance: Prince collection, 1990s-2014, acquired on the US art market, Malter Galleries, USA.

Size: 55mm x 55mm; Weight: 30g

477. GROUP OF THREE SASANIAN BRONZE GOBLETS

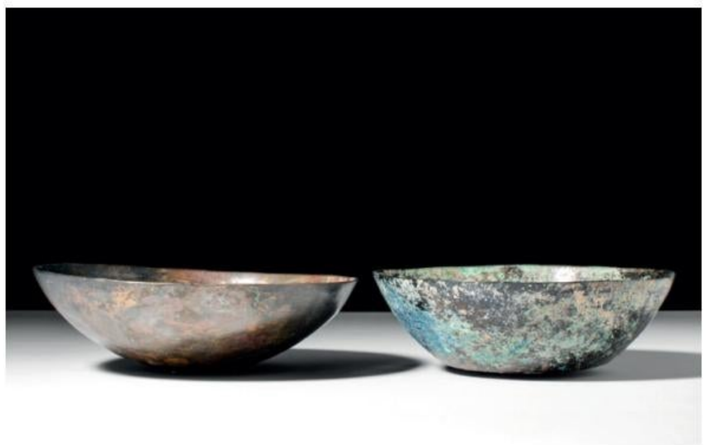
Starting Price: £500

Ca. AD 500

A group of three bronze goblets, each with a conical-shaped cup with an outward flaring rim and two circumferential bands at mid-section. Each vessel rests on a short circular foot. The smallest from this assembly features two rows of spikes running around its perimeter.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110-135mm x 105-140mm; Weight: 1.2kg



478. PAIR OF ACHAEMENID BRONZE BOWLS — Starting Price: £200

Ca. 5th century BC

A pair of bronze bowls, including a bowl of a rounded body with a flaring profile, adorned with a pair of double bands on the bottom of the basin. The other bowl exhibits a flat circular base, gradually flaring to its broad opening.

Provenance: Private UK collection; From an old London collection formed in the 1990s.

Size: 50-60mm x 160-178mm; Weight: 455g

479. SASANIAN BRONZE GOBLET — Starting Price: £200

Ca. AD 500

A deep bronze goblet with slightly corseted walls, and a conical-shape base supported by a small, concave foot. The cup of the goblet culminates in a slightly everted rim. The lower section of the cup features a decorative register of swimming fish flanked by two thick ridges positioned on the top and bottom of the band.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 100-140mm x 60-145mm; Weight: 480g

480. WESTERN ASIATIC GOLD AND BANDED AGATE BEAD — Starting Price: £1000

Ca. 5th century BC

A biconical-shaped banded agate bead with each end with a gold cap embellished with granulation, suspension loops surmounting the gold elements.

Provenance: Private central London collection, acquired on the US art market; Ex. Private Collection, New York, thence by descent; acquired on the US art market, New York, 1960. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 60mm x 16mm; Weight: 17g

481. WESTERN ASIATIC GOLD HAIR RING — Starting Price: £300

Ca. 1000 BC

A delicately modelled Western Asiatic solid gold coil with flat endings, featuring a tubular body shaped in a tight spiral. Gold rings of this type would have probably been used in antiquity as hair ornaments, with the rich lustre of the gold highlighting both the wearer's beauty and wealth. For additional information, see The Metropolitan Museum of Art, Acc. No. 64.4.2.

Provenance: Prince collection, 1990s-2014, acquired from Boisgirard, June 2006, Lot 366.

Size: D:15.49mm / US: 4 3/4 / UK: J; Weight: 9.4g

482. WESTERN ASIATIC GOLD BRACELET — Starting Price: £400

Ca. 800 BC

A hollow hoop pennanular in form, formed from a solid wire, circular in section, expanding to the flat terminals.

Provenance: Prince collection, 1990s-2014, acquired from Boisgirard, June 2006, Lot 366.

Size: D:18.75mm / US: 8 3/4 / UK: R; Weight: 7.2g

483. WESTERN ASIATIC GOLD BRACELET — Starting Price: £300

Ca. 800 BC

A hollow hoop pennanular in form, formed from a solid wire, circular in section, expanding to the flat terminals with are decorated with twenty-four pairs of linear motifs.

Provenance: Prince collection, 1990s-2014, acquired from Boisgirard, June 2006, Lot 366.

Size: 40mm x 41mm; Weight: 4g

484. WESTERN ASIATIC GOLD EARRING

Starting Price: £400

Ca. 400 BC - 100 BC

An exquisite Western Asiatic gold earring featuring a penannular shape enriched by clusters of gold granules. This form of earring design was extremely popular thorughout many different cultures including Etruscan, Greek, Roman, Parthian and Sassanian.

Provenance: Prince collection, 1990s-2014, acquired from Boisgirard, June 2006, Lot 366.

Size: D:19.96mm / US: 10 1/4 / UK: U; Weight: 8g

485. WESTERN ASIATIC GOLD HAIR RING

Starting Price: £200

Ca. 1000 BC

A delicately modelled Western Asiatic solid gold hair ring with twin hinges. Gold hair rings of this type would have probably been used in antiquity as hair ornaments, with the rich lustre of the gold highlighting both the wearer's beauty and wealth.

Provenance: Prince collection, 1990s-2014, acquired from Boisgirard, June 2006, Lot 366.

Size: 20mm x 19mm; Weight: 6.3g

486. WESTERN ASIATIC GOLD HAIR RING

Starting Price: £300

Ca. 1000 BC

A beautifully modelled Western Asiatic solid gold hair ring with twin hinges. Gold hair rings of this type would have probably been used in antiquity as hair ornaments, with the rich lustre of the gold highlighting both the wearer's beauty and wealth.

Provenance: Prince collection, 1990s-2014, acquired from Boisgirard, June 2006, Lot 366.

Size: 20mm x 20mm; Weight: 5.5g

487. WESTERN ASIATIC GOLD BRACELET

Starting Price: £300

Ca. 800 BC

A hollow hoop pennanular in form, formed from a solid wire, circular in section, expanding to the flat terminals decorated with twenty-four pairs of linear motifs.

Provenance: Prince collection, 1990s-2014, acquired from Boisgirard, June 2006, Lot 366.

Size: 41mm x 40mm; Weight: 4g

488. BRONZE AGE GOLD EARRINGS

Starting Price: £300

Ca. 1st millenium BC

A matched pair of gold earrings formed by a round hoop, each adorned with spherical gold beads arranged around the the outer circumference.

Provenance: Private London collection, UK art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 15-18mm x 16-20mm; Weight: 9g

489. ACHAEMENID ROCK CRYSTAL SEAL IN GOLD PENDANT

Starting Price: £2000

Ca. 600-400 BC

A gold pendant of a loop design, decorated with fine gold wire coils and a granule; holding a rock crystal scarabaoid intaglio depicting a finely etched ram's head. The animal is shown in profile with a fierce expression.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35mm x 22mm; Weight: 8.53g

490. ACHAEMENID SILVER BRACELET

Starting Price: £200

Ca. 5th century BC

A silver bracelet of penannular design, featuring a round-section shank. The shank on both ends culminates in a calf head, with long pointed ears and incised details to indicate the texture of the coat. They positioned facing each other. For a similar example, see Christie's Antiquities, Live Auction 1548, 2 April 2014, Lot 191.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 70mm x 60mm; Weight: 40g

491. AMLASH BRONZE SPOUTED VESSEL

Starting Price: £500

Ca. 1200-1000 BC

A bronze vessel with a flat circular base, from which the body gently flares, progressing through a rounded shoulder and tapering to a broad opening. On one side of the vessel, there is a long channelled spout with a bulbous base. As a result, the vessel, in shape, resembles an abstract bird with a long beak.

Provenance: From the private collection of a Central London gentleman; previously in a collection formed on the UK/European art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 280mm x 170mm; Weight: 430g

492. AMLASH BRONZE SPOUTED VESSEL

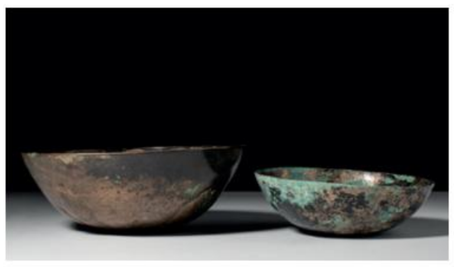
Starting Price: £500

Ca. 1200-1000 BC

A bulbous bronze vessel, characterised by a slightly concave base and a raised rim. It also features an applied long channelled spout with a neck, collectively evoking the form of an abstract bird. The purpose of this vessel is ritualistic or ceremonial usage, particularly in the pouring of liquids during religious ceremonies or burial rites.

Provenance: Private UK collection; From an old London collection formed in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 170mm x 345mm; Weight: 800g



494. PAIR OF ACHAEMENID BRONZE BOWLS

Starting Price: £200

Ca. 5th century BC

A pair of bronze bowls comprising one with a deep, hemispherical body adorned with rosette decoration on the base and incised central concentric circles. The other bowl exhibits a shallow form with a rounded base, embellished with a decorative medallion on the bottom of the basin.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 159-190mm x 50-70mm; Weight: 630g

495. SASANIAN BRONZE VESSEL

Starting Price: £200

Ca. AD 224-651

A bronze vessel, characterised by its large and deep form with a truncated cone shape and a rounded flange adorning the rim, featuring a decorative band of Kufic inscription. The vessel is supported by a flat base.

Provenance: From the private collection of a Central London gentleman; previously in a collection formed on the UK/European art market before 2000.

Size: 240mm x 130mm; Weight: 1.48kg

496. SASANIAN BRONZE VESSEL

Starting Price: £100

Ca. AD 224-651

A bronze vessel, characterised by a flat and circular bottom. It ascends through a tubular lower body to a generously flaring mouth. The exterior of the vessel remains plain, while the interior, including the rim, is meticulously adorned with incised decorations featuring concentric circle patterns.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 175mm x 90mm; Weight: 685g

497.PAIR OF NEOLITHIC STONE AXE HEADS

Starting Price: £200

Ca. 3rd-2nd millennium BC

A pair of boat-shaped and double-edged stone axe heads, each with a central shaft hole designed for attachment to a pole. These implements, typical of the Neolithic period, were essential tools employed for various purposes, including woodworking, construction, and agricultural activities.

Provenance: Property of a European collector, acquired in Rungis in 2017; formerly in a French private collection 1980s-1990s.

Size: 110-180mm x 55-70mm; Weight: 1.2kg

498. PAIR OF WESTERN ASIATIC BRONZE MACE HEADS

Starting Price: £300

Ca. 1200-700 BC

A pair of cast bronze mace heads, each with a hollow cylindrical body to be placed around a wooden staff. The upper halves are equipped with panels of five raised chevrons and three rows of blunt spikes. The lower halves are plain and the shaft holes are collared.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 140-160mm x 45-55mm; Weight: 850g

499. BRONZE AGE BRONZE GROUP OF FIVE AXE HEADS

Starting Price: £300

Western Asia, Ca. 2nd millennium BC

A group of five cast bronze axe heads, each with a tubular shaft, a round socket and a compact blade with a flaring profile. Axes played a crucial role in the lives of the people of the Bronze Age, serving as a tool for agriculture, woodworking, and as a weapon in times of conflict.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 115-130mm x 40-115mm; Weight: 1.9kg

500. BRONZE AGE BRONZE GROUP OF FOUR AXE HEADS

Starting Price: £300

Western Asia, Ca. 2nd millennium BC

A group of four bronze axe heads with an adze blade. Each tool features a central, collared socket, which would have allowed for attachment to a wooden handle. The curved blade on one end is vertically oriented, with flaring tips, while on the other end, the adze blade adds further functionality to the implement.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 140-160mm x 40-55mm; Weight: 2.26kg

501. BRONZE AGE BRONZE MACE HEAD

Starting Price: £200

Western Asia, Ca. 1200-700 BC

A cast bronze mace head with a tubular shaft and a knobbed head. Its upper portion is equipped with raised and vertically oriented ridges, whilst the lower section is delineated by a raised horizontal band. The weapon terminates with a further series of raised horizontal bands around the socket.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 130mm x 60mm; Weight: 750g

502. BRONZE AGE CAUCASIAN BRONZE AXE HEAD

Starting Price: £300

Ca. 2nd millennium BC

A beautifully patinated axe head with ribbed decoration around an elliptical shaft-hole beside a cylindrical socket and crescentic blade.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 135mm x 40mm; Weight: 355g

503. BRONZE AGE BRONZE AXE HEAD

Starting Price: £200

Ca. 2nd millennium BC

A bronze axe head with a flaring blade, slightly tapering cheek and a circular socket with ribbed features resembling a coiled serpent.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1980s on the UK / International art markets.

Size: 100mm x 75mm; Weight: 285g

504. BRONZE AGE BRONZE AXE HEAD

Starting Price: £900

Ca. 9th century BC

A bronze battle axe head with a curved blade extended downwards, a deep cheek, a tubular socket and a four-spiked butt. For a similar example, see The British Museum, accession number: 135987.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 90mm x 190mm; Weight: 220g

505. BRONZE AGE BRONZE SICKLE

Starting Price: £100

Ca. 2nd millennium BC

A bronze single-edged sickle blade with a rounded tip and a short handle to the end. Sickle blades were used for utilitarian and agrarian purposes but could perhaps also double as a battlefield weapon.

Provenance: Private UK collection; From an old British collection formed in the 1990s.

Size: 120mm x 170mm; Weight: 120g

506. ANCIENT BRONZE SWORD

Starting Price: £500

Western Asiatic/Aegan, Ca. 1200-700 BC

A bronze sword with a triangular-shaped blade that tapers to a sharp point and features a prominent mid-rib, which runs through the whole length of the blade. The hilt features a rectangular-section shank and it culminates with a D-shaped stone pommel.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 630mm x 75mm; Weight: 1.14kg

507. ANCIENT BRONZE SWORD

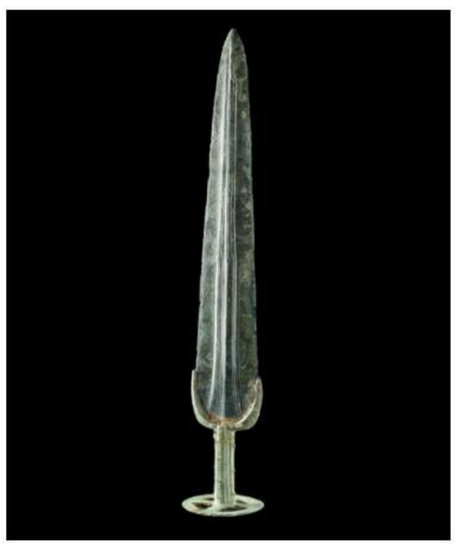
Starting Price: £900

Western Asiatic/Aegan, Ca. 1200-700 BC

A bronze sword featuring a leaf-shaped blade that gracefully tapers to a sharp point. The blade exhibits a raised rib, which serves to strengthen the structure of the weapon. The hilt is fashioned with a round-section shank and culminates in a button-shaped pommel.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 475mm x 80mm; Weight: 795g



508. ANCIENT BRONZE SWORD

Starting Price: £900

Western Asiatic/Aegan, Ca. 1200-700 BC

A double-edged bronze sword with a sharp blade that tapers to a pointed end, complemented by a thick midrib flanked by fullers. The hilt of the sword is short and terminates in a disk-shaped pommel.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 600mm x 65mm; Weight: 690g

509. ANCIENT BRONZE SWORD

Starting Price: £500

Western Asiatic/Aegan, Ca. 1200-700 BC

A bronze dagger with a slender double-edged blade tapering to a sharp point. The hilt curved inward from a splayed pommel to form concave flanged sides to receive an inlay. A crescent-shaped guard encloses the upper part of the midrib.

Provenance: Private UK collection; Formerly acquired on the European art market from pre-2000 collections. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 400mm x 45mm; Weight: 350g

510. ANCIENT BRONZE SPEARHEAD

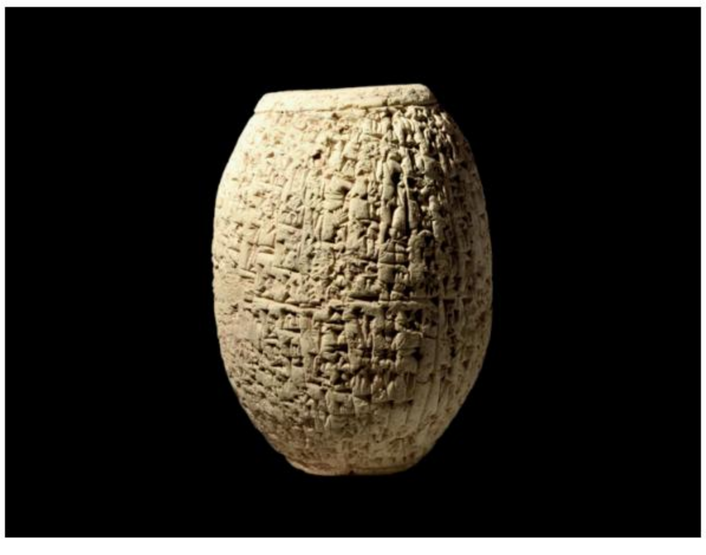
Starting Price: £100

Ca. 1st millennium BC

A bronze spearhead featuring a leaf-shaped blade with rounded shoulders and a prominent midrib that runs the length of the blade. The shank of the blade is separated from the square tang by solid moulding. The tang itself terminates in a tapered end with a small disk.

Provenance: Property of an Oxfordshire art professional; previously in an old British collection, formed in the 1990s on the UK / International art markets.

Size: 300mm x 43mm; Weight: 355g



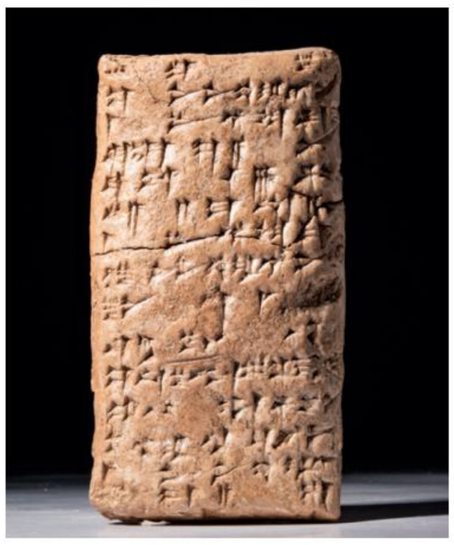
511. RARE BABYLONIAN CLAY CUNEIFORM BARREL — Starting Price: £1000

Ca. 1900 BC

A beautiful example of a clay barrel cylinder of biconical form, with hollow interior. Cuneiform barrel cylinders were typically created to be buried beneath structures. Kings would place these as a sign of good luck and faith towards the gods they worshipped. They would also act as a guide for future kings who, upon digging them up, could honour the name of their predecessor.

Provenance: Property of a North London gentleman; From a European Collection, France, bought in London in 1980-90s, the piece was seen by Professor Lambert. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 140mm x 100mm; Weight: 975g



512. OLD BABYLONIAN CUNEIFORM TABLET — Starting Price: £300

Ca. 1900 BC

A rectangular-shaped clay tablet with rounded edges and corners, bearing cuneiform on both faces. This is one of the oldest types of writing, originating in the Middle East around 3500 BC in response to the administrative and economic needs of the developing civilisation. Tablets such as this were usually administrative, recording agricultural and sociological information.

Provenance: Property of a North London gentleman; From a European Collection, France, bought in London in 1980-90s, the piece was seen by Professor Lambert.

Size: 50mm x 95mm; Weight: 195g

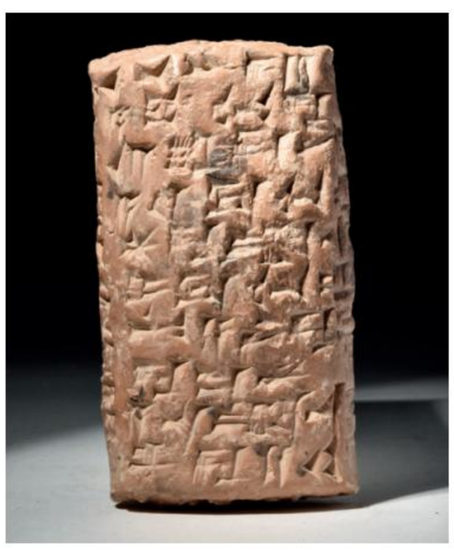
513. OLD BABYLONIAN CUNEIFORM TABLET — Starting Price: £300

Ca. 1900 BC

A rectangular-shaped clay tablet with sharp edges and corners, bearing cuneiform on both faces. Tablets such as these were small enough to be portable and durable when dried. This meant that they could be easily transported, aiding communication. Tablets such as these were used for many things including administration and accountancy.

Provenance: Property of a North London gentleman; From a European Collection, France, bought in London in 1980-90s, the piece was seen by Professor Lambert.

Size: 65mm x 40mm; Weight: 75g



514. OLD BABYLONIAN CUNEIFORM TABLET — Starting Price: £500

Ca. 1900 BC

A rectangular-shaped clay tablet, bearing cuneiform on both faces and the sides. Tablets like this were used for administration. This tablet has the Sumerian determinative DINGIR, this specifies that the noun following this is a god or other divinity.

Provenance: Property of a North London gentleman; From a European Collection, France, bought in London in 1980-90s, the piece was seen by Professor Lambert. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 80mm x 45mm; Weight: 120g

515. WESTERN ASIATIC TERRACOTTA FOUNDATION CONE — Starting Price: £500

Ca. 2000 BC

An Old Babylonian foundation cone 'clay nail' with cuneiform round roughly two-thirds of the body. The body tapers to a point and has a thick, disc-shaped finial on the other end. The Sumerian determinative DINGIR is written, this specifies that the noun following this is a god or other divinity.

Provenance: Property of a North London gentleman; From a European Collection, France, bought in London in 1980-90s, the piece was seen by Professor Lambert. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 110mm x 50mm; Weight: 120g

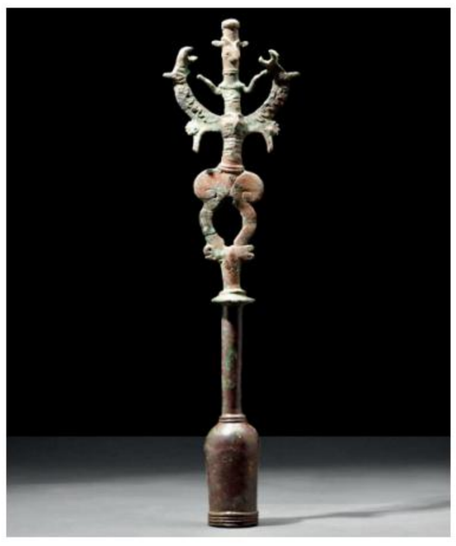
516. WESTERN ASIATIC TERRACOTTA FOUNDATION CONE — Starting Price: £500

Ca. 2000 BC

An Old Babylonian foundation cone 'clay nail' with cuneiform roughly two-thirds around the body. The Sumerian determinative DINGIR is written, this specifies that the noun following this is a god or other divinity.

Provenance: Property of a North London gentleman; From a European Collection, France, bought in London in 1980-90s, the piece was seen by Professor Lambert. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 140mm x 55mm; Weight: 270g



517. WESTERN ASIATIC BRONZE MASTER OF ANIMALS SCEPTRE — Starting Price: £500

Ca. 1st millennium BC

A bronze sceptre of a janiform design with a highly stylised anthropomorphic figure grasping the long necks of flanking double-headed beasts. For a similar example, see The Metropolitan Museum of Art, Accession Number: 1996.82.1; Christie's Live Auction 2390, Antiquities, 6 October 2011, Lot 12.

Provenance: From the private collection of a Central London gentleman; previously in a collection formed on the UK/European art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 390mm x 95mm; Weight: 505g

518. WESTERN ASIATIC BRONZE MASTER OF ANIMALS SCEPTRE — Starting Price: £500

Ca. 1st millennium BC

A cast bronze hollow standard, featuring a janiform design, portraying a highly stylised anthropomorphic figure grasping the long necks of flanking double-headed beasts. For a similar example, see The Metropolitan Museum of Art, Accession Number: 1996.82.1; Christie's Live Auction 2390, Antiquities, 6 October 2011, Lot 12.

Provenance: From the private collection of a Central London gentleman; previously in a collection formed on the UK/European art market before 2000. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 375mm x 70mm; Weight: 350g

519. GROUP OF THREE NEAR EASTERN MARBLE MACES — Starting Price: £300

Ca. 3rd-2nd Millennium BC

A group of three marble mace heads, each featuring a piriform body and a lengthwise perforation. A subtle collar surrounds the socket, indicating the point where the pole would be inserted. Stone mace heads, characterized by their dense and solid structure, were formidable weapons employed in ancient warfare.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 75-80mm x 60-70mm; Weight: 1.29kg

520. GROUP OF THREE NEAR EASTERN STONE MACES

Starting Price: £300

Ca. 3rd-2nd Millennium BC

A group of three dark stone mace heads, two with spherical bodies and one distinguished by a bulbous top and tubular lower body. Each mace head features a round, vertical perforation which traversing its entire length, created for insertion onto a wooden pole.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 55-85mm x 58-60mm; Weight: 1.2kg

521. GROUP OF THREE MESOPOTAMIAN STONE VESSELS

Starting Price: £300

Ca. 3rd-2nd millennium BC

A group of three stone vessels comprising a jar with a flat base, tubular body, sloped shoulder, flat rim, and an exterior wall adorned with deep grooves interspersed with triangles made of diagonal lines.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 70-80mm x 60-80mm; Weight: 870g

522. GROUP OF THREE MESOPOTAMIAN STONE VESSELS

Starting Price: £200

Ca. 3rd-2nd millennium BC

A group of three stone vessels comprising of a bulbous bowl adorned with a decorative register of diagonal lines positioned just below the hatched rim. The second vessel is of a graceful, deep form with a small circular base, a rounded lower body, straight walls that culminate in a rounded and everted rim. The third vessel takes the shape of a hemispherical bowl, featuring a smooth surface and a delicately accentuated rim.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 50-65mm x 60-90mm; Weight: 415g

523. GROUP OF THREE MESOPOTAMIAN STONE VESSELS

Starting Price: £200

Ca. 3rd-2nd millennium BC

A group of three stone vessels including a vessel with a truncated conical-shaped body with a flaring profile and flattened rim. The second vessel takes the form of a hemispherical bowl with a smooth surface and a delicately accentuated rim. The third vessel is characterised by a flat-bottomed design with flaring walls and a deep body.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 50-70mm x 80-110mm; Weight: 640g

524. ANCIENT ELAMITE SILVER BEAKER WITH STAGS

Starting Price: £300

Ca. 2000 BC

A finely crafted silver beaker featuring an hourglass-shaped body with a rounded base and an everted rim. Its decoration is comprised of two incised images of stags walking along the baseline. Each animal is depicted with a slender body, an extended neck and heads crowned with impressive antlers.

Provenance: Central London collection, acquired on the US art market; Ex. NYC Collection, acquired 1960's.

Size: 105mm x 85mm; Weight: 100g

525. URARTU GREY POTTERY VESSEL

Starting Price: £300

Ca. 1000 BC

A reduction-fired blackware pottery vessel presenting a tapered bulbous body and an incised pattern of short diagonal lines around the foot rim. The shoulder is decorated with two rows of incised diagonal lines and short collar rim. Areas of light scattered surface deposits. A minor area of rim roughness, otherwise intact.

Provenance: Private UK collection, acquired on the US art market; Ex. collection of Edmund Bourke, MD., Yonkers, NY. Ex. Ye Olde Curiosity Shoppe, Arnold Saslow, South Orange, NJ., 10/1/2005.

Size: 160mm x 140mm; Weight: 1.1kg

526. MESOPOTAMIAN STONE VESSEL

Starting Price: £200

Ca. 3rd-2nd millennium BC

A stone vessel characterised by its cylindrical shape, featuring slightly corsetted walls that rise vertically from a rounded base and terminate in a pronounced rim. The basin is divided into four equally sized compartments. The exterior exhibits incised decoration of hatched triangles.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 50mm x 80mm; Weight: 275g

527. GROUP OF FOUR MESOPOTAMIAN STONE VESSELS

Starting Price: £300

Ca. 3rd-2nd millennium BC

A group of four stone vessels, comprising three with hemispherical shapes and pronounced rims; one with a cylindrical shape, characterised by a flat base. The exterior of the cylindrical vessel is adorned with two mirroring registers of triangles, each displaying carved decor.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 30-50mm x 55-95mm; Weight: 520g

528. LARGE SASANIAN SILVER MOUNT

Starting Price: £500

Possibly Sassanian Ca. AD 600 or later

A discoid silver mount featuring a central repoussé lion head depicted en face. The animal's head is modelled in high relief, exhibiting large eyes, a prominent nose with open nostrils, whisker pads, and a gaping jaw with visible teeth. The head is encircled by a band of radiating petals, framed by a border of raised knobs along the outer edge.

Provenance: Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art mar ket in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 180mm x 175mm; Weight: 645g

529. AKKADIAN DIORITE CYLINDER SEAL

Starting Price: £2000

Ca. 2300-2200 BC

A diorite cylinder seal depicting buffalos and heros holding water jars from which torrents flow. An inscription in Old Akkadian or Sumerian accompanies the scene. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 40.7mm x 26.6mm; Weight: 64g

530. NEO-SUMERIAN STONE CYLINDER SEAL

Starting Price: £300

Ca. 2100 BC

A stone cylinder seal depicting an enthroned lunar diety, accompanied by a divine and human attendant and flanked by Neo-Sumerian inscriptions. A lunar crescent is shown above. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Size: 31.3mm x 14.2mm; Weight 10.3g

531. OLD SYRIAN BLACK STONE CYLINDER SEAL

Starting Price: £500

Ca.1800-1600 BC

A black stone cylinder seal depicting a giant figure in a horizontal stance. A wavy border flanks the figure. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 27.9mm x 16.2mm; Weight: 12.57g

532. MESOPOTAMIAN WHITE STONE CYLINDER SEAL

Starting Price: £500

Ca. 2700-2300 BC

A buff stone cylinder seal depicting a hero, who holds two ibexes climbing a hill that is surmounted by a tree. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 31.2mm x 17.7mm; Weight: 18.3g

533. NEO-SUMERIAN STONE CYLINDER SEAL

Starting Price: £300

Ca. 2100 BC

A buff stone cylinder seal depicting an enthroned lunar deity accompanied by divine and human attendants. A lunar crescent is shown above. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Size: 21.1mm x 11.1mm; Weight: 4.36g

534. NEO-SUMERIAN BROWN STONE CYLINDER SEAL

Starting Price: £500

Ca. 2100 BC

A brown stone cylinder seal depicting an enthroned lunar deity, accompanied by attendants. A lunar crescent and four dots are shown on the exergue. A partly readable inscription that reads "DINGIR" (deity) accompanies the scene. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 29mm x 15.9mm; Weight: 13.68g

535. AKKADIAN / NEO-SUMERIAN RED STONE CYLINDER SEAL

Starting Price: £500

Ca. 2100 BC

A brownish stone cylinder seal depicting a seated solar deity and a bald-headed attendant. Accompanied by a Neo-Sumerian inscription. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 26.9mm x 13.9mm; Weight: 9.37g

536. MESOPOTAMIAN BLACK STONE CYLINDER SEAL

Starting Price: £300

Ca. 2700-2300 BC

A black stone cylinder seal depicting a naked hero fighting gazelles and lions. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s.

Size: 2.1mm x 14.5mm; Weight: 9.16g

537. BABYLONIAN BLACK AND WHITE STONE CYLINDER SEAL

Starting Price: £900

Ca. 1900-1600 BC

A dappled black and white stone cylinder seal depicting a bearded deity (seen from the front) with a horned cap and a divine king. The earth-god Enki is holding water vessels from which rivers flow. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 35.5mm x 20.2mm; Weight: 30.15g

538. MESOPOTAMIAN BLACK STONE CYLINDER SEAL

Starting Price: £900

Ca. 2700-2300 BC

A black stone cylinder seal depicting a banquet scene with seated male and female figures drinking from a large vessel through a straw. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 33.4mm x 21.4mm; Weight: 26.26g

539. ELAMITE ALABASTER CYLINDER SEAL

Starting Price: £500

Ca. 2nd Millenium BC

An alabaster cylinder seal depicting a seated deity with attendants. A stand with a lunar crescent and an Elamite inscription are found in the exergue. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 27.7mm x 18.8mm; Weight: 14.72g

540. AKKADIAN BLACK STONE CYLINDER SEAL

Starting Price: £700

Ca. 2300-2200 BC

A black stone cylinder seal depicting two heros fighting a buffalo and a lion. Another smaller figure holds a weapon or a string. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 26.7mm x 16.8mm; Weight: 12.08g

541. MESOPOTAMIAN / AKKADIAN GREY-GREEN STONE CYLINDER SEAL

Starting Price: £1000

Ca. 2700-2300 BC

A greyish-green specked stone cylinder seal with a large black patch. It depicts four deities with horned caps and various symbols, including a lunar crescent and solar symbol, in the exergue. One deity stands at a gate. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz."

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 31mm x 18.7mm; Weight: 18.73g

542. MESOPOTAMIAN / AKKADIAN PLASTER CYLINDER SEAL

Starting Price: £500

Ca. 2400-2200 BC

A plaster cylinder seal depicting mythical bullmen fighting lions. An inscription in Old Akkadian or Sumerian is found in the exergue. Studied by PD Dr. habil. Pieter Gert van der Veen, Johannes Gutenberg-Universität Mainz.

Provenance: Private London collection of an Ancient Art dealer; formerly in a central London family collections 1990s; Examined by Professor Wilfrid George Lambert FBA (1926-2011), historian, archaeologist, and specialist in Assyriology and Near Eastern archaeology, in the late 1980s and early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 33.3mm x 20.9mm; Weight: 25.13g

543. INDUS VALLEY STEATITE SEAL

Starting Price: £300

Ca. 2500-1800 BC

A square-shaped steatite seal with the engraved obverse depicting a left-facing unicorn, with his head over an altar. Along the upper edge runs a line of a script. The reverse with a perforated handle. For a similar example, see The Metropolitan Museum, accession number: 49.40.1.

Provenance: Private London collection; Ex. old British collection formed in the 1990s; previously in a Belgian collection since the 1960s.

Size: 22mm x 22mm; Weight: 5g

544. NORTHERN WEI DYNASTY TERRACOTTA MODEL OF AN OX AND CART - TL TESTED

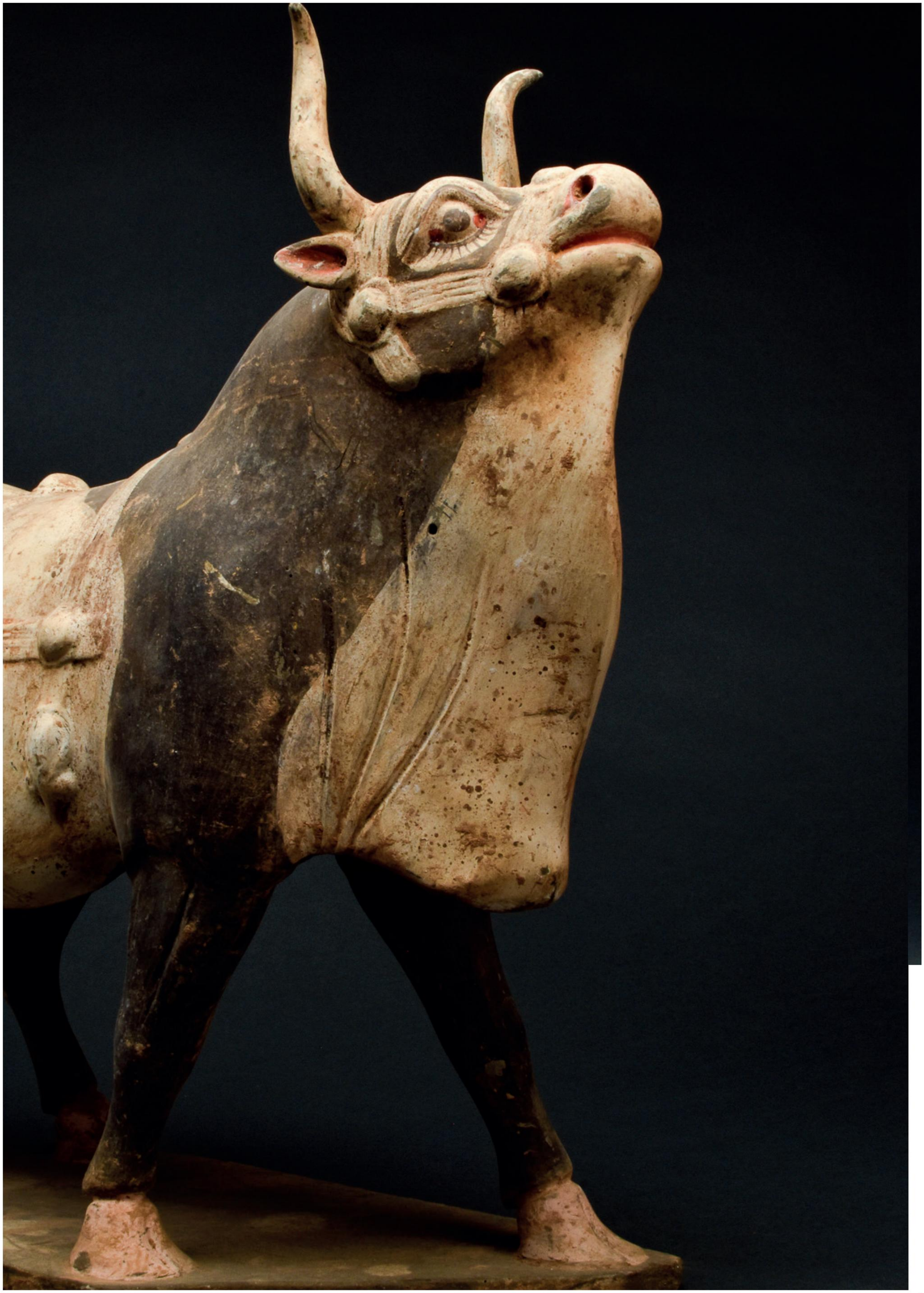
NORTHERN WEI, CA. AD 500

Starting Price: £2000

A painted pottery model of an ox pulling a cart. The bull is crafted with realistic depictions of its muscles and facial features. Its head is held high and its eyes are focused on the path ahead. The animal is harnessed to a cart, complete with large wheels, a sloping roof, and ornate details. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla. For a similar example, see Christie's Live Auction 15706 Fine Chinese Ceramics and Works of Art, 14 September 2018, Lot 1275. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: East Anglian private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 330mm x 400mm; Weight: 4.6kg



545. CHINESE NORTHERN WEI POTTERY PAINTED OX - TL TESTED

Starting Price: £2000

NORTHERN WEI DYNASTY, CA. AD 386-534

A Northern Wei dynasty terracotta ox depicted with head tilted upwards flaring nostrils, open mouth, and curved horns. The animal is modelled standing on a rectangular plinth; across his back is a detailed harness, brown pigment on the surface to create the effect of a patched coat. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla. For a similar example, see Christie's, Live Auction 3608, Lot 341, Dec 10, 2014.

Provenance: Property of a central London gallery, acquired from an established English collection; formerly acquired in Hong Kong, Hollywood Antique Center in the early 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 390mm x 410mm; Weight: 4.6kg

546. CHINESE TANG DYNASTY TERRACOTTA CAMEL - TL TESTED

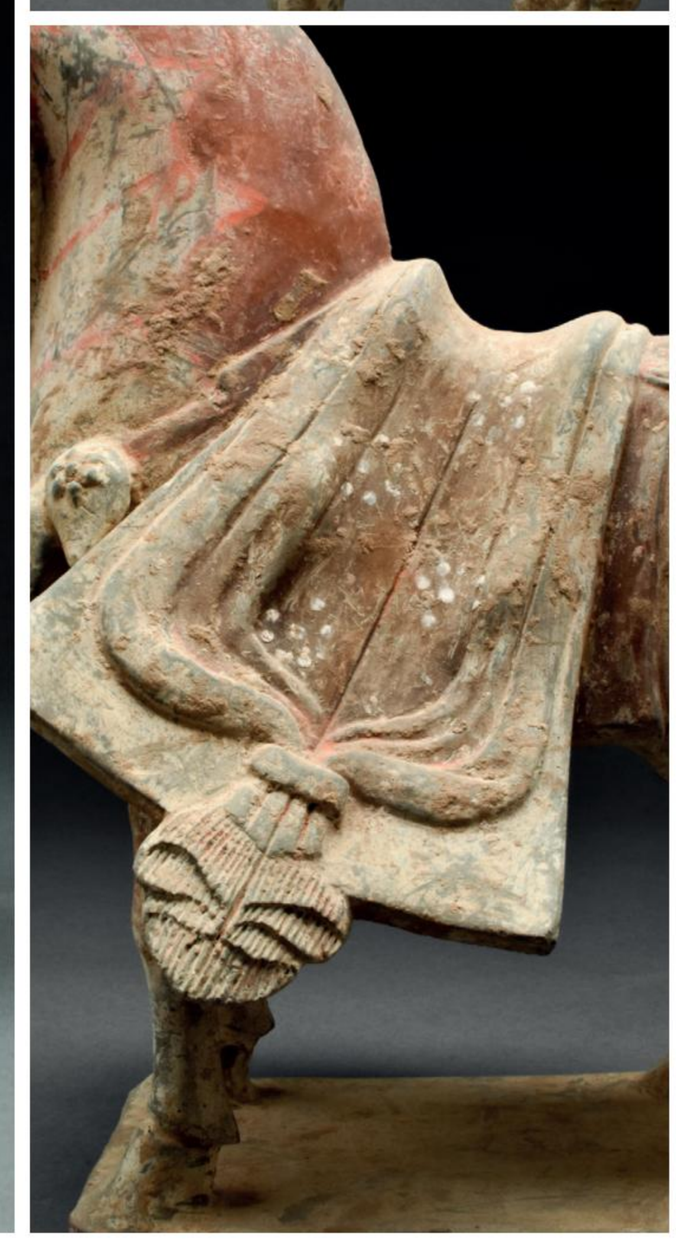
Starting Price: £3000

Tang Dynasty, Ca. AD 618-907

A large Tang Dynasty terracotta camel sculpted with meticulous attention to detail and exceptional retention of its original pigment. The animal is depicted in a seated position, with all four legs bent beneath its body. The head is raised with its mouth open as if braying, revealing the teeth, palate, and tongue. The body of the camel is further enhanced by tuft-like hair on the head, neck, humps, and tops of the legs. The tail stands straight upwards and curls at the top. The domestication of Bactrian camels allowed the development of the ancient Silk Road, which transported people, ideas, and luxury goods between China and the West, by providing a crossing through the massive and inhospitable terrain which divided them. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: East Anglian private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 550mm x 570mm; Weight: 24.33kg



547. CHINESE NORTHER WEI DYNASTY TERRACOTTA CUIRASSED HORSE - TL TESTED **Starting Price: £1500**

Northern Wei Dynasty, Ca. AD 386-534

An elegant Northern Wei hollow-moulded terracotta horse, modelled in a standing pose with its neck elegantly arched and its ears pricked forward attentively. The mane is indicated with the use a scalloped red design with white dotted details. The head is well modelled and enriched with a feather ornament, a tasselled rope looped around the top of the neck and tufted ornaments on the chest collar. The back is covered with a long red cloth with white dotted detailing. The rump is encircled by a series of intricate tassels, attached to a tufted back piece. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla.

Provenance: Property of London Art gallery; formerly in a Somerset estate collection, acquired in Hong Kong in the 1980s-90s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 360mm x 320mm; Weight: 2.60kg

548. CHINESE LARGE NEOLITHIC POTTERY JAR CAIYAN CULTURE - TL TESTED

Starting Price: £500

Ca. 2800-1900 BC

A large terracotta jar with impressed decoration to the mid to lower body, a slightly flaring neck with globular body. Impressed decoration also to the top of the neck below the rim. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla.

Provenance: Ex. Buckinghamshire collection, July 2010; Acquired from Brian Page Antiques, Brighton. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 425mm x 330mm; Weight: 4.47kg

549. TANG DYNASTY TERRACOTTA HORSE - TL TESTED **Starting Price: £2000**

Tang Dynasty, Ca. AD 618-907

A large hollow-moulded terracotta horse crafted in a standing poise on an integral flat base. The horse exhibits a lowered head turned to the side, with pricked-forward ears. Its well-defined head features bulging eyes, pronounced nostrils, a neatly arranged forelock, and a short mane; the tail is depicted as docked and bound. The long legs culminate in naturalistically rendered hooves, and the body is adorned with still-vibrant red pigment. Additionally, the horse bears a lightly painted green saddle with a terracotta-coloured saddle cloth on its back. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla. For a similar example, see The Metropolitan Museum of Art, Accession Number: 25.20.4. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: East Anglian private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 650mm x 640mm; Weight: 17.04kg

550. TANG DYNASTY TERRACOTTA FAT LADY - TL TESTED

Starting Price: £2000

Tang Dynasty, Ca. AD 618-907

A ceramic figure known as the 'Fat Lady', seen standing in a graceful pose, her curvaceous body elegantly swayed to the side. Resting upon an integral flat base, she is adorned in a flowing, long robe that drapes softly around her form. Her delicate hands are raised in a poised gesture. Her face, delicately painted, features rouged cheeks that enhance her complexion, while her black eyebrows add definition to her expression. A lavish coiffure frames her face. Traces of pigments on the robe, face, and hair are still visible. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla. For a similar example, see Christie's, Live Auction 2830, Fine Chinese Ceramics and Works of Art, 21 March 2014, Lot 2070. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: East Anglian private collection; formerly acquired in the early 1990s in Hong Kong. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 520mm x 190mm; Weight: 3.94kg

551. TANG DYNASTY TERRACOTTA DANCING LADY - TL TESTED

Starting Price: £300

Tang Dynasty, Ca. AD 618-907

A statuette of a female dancer wearing a long flowing gown with her hands hidden in sleeves. The bottom of her dress is red, and a long shawl hangs from her left shoulder. Her upper body is slightly bent to the side, with her left arm up in the air, indicating motion. The dancer herself is carefully modelled, with her hair done up, red pursed lips, delicate brows, and smiling eyes. This piece has been precisely dated by means of a Thermo Luminescence analysis carried out by Ralf Kotalla. For a similar example, see Christie's Live Auction 11928, Fine Chinese Porcelain and Crafts, 18 March 2016, Lot 1480.

Provenance: East Anglian private collection; formerly acquired in the early 1990s in Hong Kong.

Size: 320mm x 200mm; Weight: 1.11kg

552. CENTRAL ASIA, MEDIEVAL STONE LION

Starting Price: £1000

Ca. AD 1000

A stone sculpture depicting a stylised, recumbent lion, resting atop flat base. The lion's legs are neatly folded beneath its slender body, and its head is slightly raised above the front paws. The open mouth reveals teeth, while incised lines delineate the whisker pads. The eyes are large, almond-shaped and the mane flows around the head and neck in intricate curls.

Provenance: Property of a London gentleman; Ex. French collection, Paris, Parisian Gallery, 1970-90. This item has been checked against the Art Loss Register database.

Size: 850mm x 450mm; Weight: 200+kg

553. GANDHARAN SCHIST PANEL WITH PARINIRVANA - DEATH OF BUDDHA

Starting Price: £2000

CA. AD 200-300

A relief schist panel illustrating the Parinirvana, the death of Buddha. In this portrayal, Buddha is depicted lying on his right side on an elevated bed, with his head crowned with a nimbus. His body is oriented northward, and his feet point southward, while his hair is arranged in usnisa, and he is draped in a long robe with flowing folds. The Buddha is surrounded by monks and disciples lamenting, with some raising their hands in a gesture of grief. These finely carved figures are meticulously carved, particularly in regard to the rendering of their faces and draping folds of their robes. For a similar example, see The British Museum, Museum Number: 1913,1108.17. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: 720mm x 380mm; Weight: 50+kg

554. GANDHARAN SCHIST PANEL WITH BACCHANALIAN SCENE

Starting Price: £2000

CA. AD 200-300

A rectangulars schist panel featuring a vine tendril emerging from the base in the lower right corner. The tendril alternates with well-defined leaves, each exhibiting distinct veins, extending to the upper-left corner. Beneath this vine tendril, a scene unfolds, portraying figures in a Bacchic procession. A nude, bearded man is seated atop a mountain goat, surrounded by a group of female dancers. One of the women supports the figure to prevent him from falling off the animal, while the other two look towards a male figure at the left of the scene. This may be a rare Gandharan rendition of the Return of Hephaestus, a famous myth often featured in Greek art involving Dionysus. Item comes with a professional historical report from Ancient Report Specialists.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s. This item has been cleared against the Art Loss Register database and comes with a confirmation letter.

Size: L: 550mm x 240mm; Weight: 50+kg

555. GANDHARAN STONE VESSEL WITH SEVEN COMPARTMENTS

Starting Price: £300

Ca. AD 200-300

A stone vessel, fashioned in an egg-shaped form, exhibiting a flattened base, gently sloped sides, and an upper surface with seven intricately carved circular compartments arranged in a harmonious and symmetric design.

Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 240mm x 210mm; Weight: 2.7kg

556. GANDHARAN STONE VESSEL IN THE SHAPE OF AN ELEPHANT

Starting Price: £300

Ca. AD 200

A free-standing stone vessel crafted in the shape of a stylised elephant featuring a downward protruding trunk, a head without detailed facial features, and small tusks projecting forward. The central opening on the elephant's back is carved in a square profile. The body is decorated with variously sized circles, each with a central dot.

Provenance: Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 140mm x 120mm; Weight: 1.5kg

557. BACTRIAN STONE OIL LAMP WITH EIGHT SPOUTS

Starting Price: £300

Ca. 2000 BC

A rare stone oil lamp with an eight-pointed star shape and central circular oil reservoir. This lamp would hold up to eight wicks that would be fueled from a central oil compartment.

Provenance: Provenance: Property of a West London gentleman; previously in a collection formed on the UK/International art market in the 1990s.

Size: 50mm x 90mm; Weight: 965g

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Apollo Art Auctions LTD

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for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement).
for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and
for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

3.3 The Bidder with the highest bid accepted by us shall be the Buyer at the Hammer Price. Bids may be made by way of the Website, live telephone bidding, written Bid, or bidding in person at the live sale.

3.4 Bidders shall be deemed to act as principals and require Apollo Art Auctions' written consent at the time of Bidder registration to bid as agent for another party. Bidders are personally liable for their Bid and jointly and severally liable with their principal if bidding as agent (whether or not Apollo Art Auctions has consented to the Bidder acting as agent).

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3.8 Bidding increments shall be at Apollo Art Auctions' sole discretion. By way of example only, bidding increments may be:
(A) £0 to £10 – in increments of £5
(B) £10 to £100 – in increments of £10
(C) £100 to £200 – in increments of £10
(D) £200to £500 – in increments of £20
(E) £500 to £1,000 – in increments of £50
(F) £1,000 to £2,000 – in increments of £100
(G) £2,000 to £5,000– in increments of £200
(H) £5,000 to £10,000 – in increments of £500
(I) £10,000 to £20,000 – in increments of £1,000
(J) £20,000 to £50,000 – in increments of £2,000
(K) £50,000 to £100,000 – in increments of £5,000
(L) £100,000 and up – in minimum increments of £10,000
Apollo Art Auctions is not bound to implement any of the above increments.

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4.1 Title in a purchased Lot is retained by the Seller and shall only pass to the Buyer when the Purchase Price and all other sums payable by the Buyer have been received by Apollo Art Auctions in full and cleared funds.

4.2 Risk for the Lot passes to the Buyer at the time the Lot is sold to the Buyer. Apollo Art Auctions is not responsible for loss or damage to any Lot at any time.

5. Collection or Delivery

5.1 Once payment of all sums due have been received in full and cleared funds, we will release the Lot to the Buyer for collection. The Buyer must collect, or arrange the collection of, all purchases from our premises at 25 Bury Place, WC1A 2JH, within seven working days following the Date of Sale (subject always to payment being received in full by us). All packing and handling of Lots will be at the Buyer's sole risk.

5.2 Lots not collected may be removed and stored and will only be release once any relevant storage costs have been paid in full. If the storage charges reach 50% of the Hammer Price paid or after the expiration of three months from the transfer date, whichever occurs first, we may re-sell any and all lots stored without notice and in any manner at our sole discretion and to apply any proceeds in defrayment of such costs. The Buyer will be entitled to receive any credit balance above the amount of the costs on request but will remain liable for any deficit.

5.3 Upon request we will arrange delivery of purchased Lots subject to payment of an agreed fee. We do not insure Lots in transit but can arrange insurance at Buyer's written request. Delivery will be exercised as agreed with the Buyer, and unless otherwise specified by us during the working days and hours only following the sale. We ship paid lots up to 3 working days after payment of all monies owed by the Buyer is received.

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6. Failure to pay the Purchase Price

6.1 If the Purchase Price and/or all sums payables are not paid in full when they fall due and/or the Lot is not removed in accordance with these terms, we will without further notice to the Buyer be entitled to exercise one or more of the following rights:
to terminate the agreement for sale immediately.
to retain possession of the Lot and to exercise a lien over any of the Buyer's property in our possession for any purpose until the debt due is satisfied.
to remove and/or store the Lot at the Buyer's expense.
to take legal proceedings against the Buyer on behalf of the Seller for payment of any sums due.
to release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. We will take reasonable measures to notify the Buyer prior to releasing such details to the Seller.
to charge interest on any monies due at the annual rate of 8% per annum from time to time to be calculated on a daily basis from the date upon which such monies became payable until the date of actual payment.
to sell the Lot without a Reserve Price at auction and apply any proceeds against the amount owing by the Buyer.
to apply any monies received from the Buyer in payment or part payment of any sums due from the Buyer under these Terms; and/or
to refuse to allow the Buyer to register for a future sale or to reject any future Bid made by the Buyer.

6.2 We shall, as agent for the Seller and on our own behalf pursue these rights and remedies only so far as we deem at our sole discretion is reasonable to make appropriate recovery in respect of breach of these Terms and Conditions. We are in no way obligated to exercise any of the above rights or remedies.

7. Warranties and Limitation of Liability

7.1 The Seller represents and warrants to the Buyer that:
The Seller is the legal owner of the Lot consigned to Apollo Art Auctions or is fully authorised to sell the Property by the legal owner of it.
The Seller is able to and shall transfer possession to the Buyer good and marketable title to the Lot free from any third-party rights or claims;
The Seller is unaware of any matter or allegation which would render any description given to Apollo Art Auctions in relation to the Lot inaccurate or misleading in any way.
The Lot has been or will be lawfully imported and lawfully and permanently exported as required by the laws of any country in which it is or was located. Any required declarations upon the export and import of the Lot have been or will be properly made and any duties and taxes on the export and import of the Lot have been or will be paid by the Seller.

7.2 Subject to paragraph 9.1, neither Apollo Art Auctions nor the Seller is liable for any errors or omissions provided to Bidders by Apollo Art Auctions, whether orally or in writing, where negligent or otherwise, except as set out in paragraph 3.3.

7.3 Subject to paragraph 9.6, neither Apollo Art Auctions nor the Seller gives any guarantee or warranty to the Bidder. Any implied warranties and conditions are excluded (except where such warranties and conditions cannot be excluded by law), other than the express warranties given by the Seller to the Buyer in the Terms of Consignment for Sellers.

7.4 Neither Apollo Art Auctions nor the Seller accepts responsibility to any Bidder for acts or omissions (whether negligent or otherwise) by Apollo Art Auctions in relation to the conduct of any auction.

7.5 Any claim by a Bidder or a Buyer against Apollo Art Auctions or the Seller is limited to the Purchase Price in respect of the relevant lot and shall not include under any circumstances indirect or consequential losses.

7.6 Nothing in these Terms and Conditions shall limit or exclude our liability for (a) death or personal injury resulting from our negligence; (b) fraud or fraudulent misrepresentation; or (c) any other liability that cannot be excluded or limited by English law.

8. Website use

8.1 You agree to use the website in accordance with the terms of use.

8.2 The website contains material which is owned by or licensed to us. This includes, but is not limited to, the design, layout, look, appearance and graphics.

8.3 The Website is made for your personal or internal business use only. You may not reproduce all or a substantial part of the website, or commercially exploit any of the content on the website.

8.4 We will use reasonable endeavours to always make the Website available to you. However, there may be occasions when access to the website may be interrupted, including for scheduled maintenance or upgrades, for emergency repairs, or due to failure of telecommunications links and/or equipment. We reserve the right to remove any content or features from the website for any reason.

9. Deliberate Forgeries

9.1 Notwithstanding the conditions in paragraph 9, any Lot which proves to be a Deliberate Forgery (as defined in paragraph 1) may be returned to Apollo Art Auctions by the Buyer within 21 days of the relevant Date of Sale, provided the Lot is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied at our sole discretion that the above criteria have been met and that the lot is a Deliberate Forgery, the sale will be cancelled, and Apollo Art Auctions shall refund the Hammer Price and the Buyer's Premium paid by the Buyer for the Lot (subject to Apollo Art Auctions receiving return payment from the Seller).

9.2 Paragraph 11.1 shall not apply if either: (1) the catalogue description reflected the generally accepted view of scholars and experts as at the date of sale, or the catalogue description indicated that there was a conflict of opinion; or (2) the only method of establishing at the date of sale that the item was a Deliberate Forgery would have been not then generally available or accepted, unreasonably expensive or impractical to use, or likely to have caused damage or loss of value (in our reasonable opinion) of the lot; or (3) there has been no material loss in value of the lot from its value had it been in accordance with its description.

9.3 If the Buyer is not personally able to transfer a good and marketable title to Apollo Art Auctions, then the Buyer shall have no rights under this paragraph 10. The right of return provided by this paragraph 11 is additional to any right or remedy provided by law or by these Terms and Conditions.

9.4 Apollo Art Auctions may require the Buyer to obtain at the Buyer's expense the reports of up to two independent and recognised experts in the field, mutually acceptable to Apollo Art Auctions and to the Buyer. We shall not be bound by any reports produced by the Buyer, and we reserve the right to seek additional expert advice at our own expense.

9.5 For the avoidance of doubt, our maximum liability to the Buyer is total value of the Hammer Price and Buyer's Premium. We will not pay or refund any additional costs, fees, shipping, loss of profit, damages and consequential costs.

10. General

10.1 Apollo Art Auctions reserves the right to alter these Terms and Conditions at any time.

10.2 Apollo Art Auctions shall have the right in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

10.3 Special terminology may be used in catalogue descriptions of particular types of goods, and the descriptions should be interpreted in accordance with any glossary appearing in the sale catalogue.

10.4 All images and other materials produced for the auction are the copyright of Apollo Art Auctions for use at Apollo Art Auctions' discretion.

10.5 Any extension or waiver of any provision of these Terms and Conditions that may be granted to Bidders, Buyers or Sellers by Apollo Art Auctions for a specific Lot shall not have any consequence on the enforceability of these Terms and Conditions and in all other respects these Terms and Conditions shall remain in full force and effect. Should any provision of these Conditions of Business be deemed unenforceable for any reason, the remaining provisions shall remain in full force and effect.

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10.6 These Terms and Conditions are not assignable by any Buyer or Seller without Apollo Art Auctions' prior written consent but are binding on the Buyer's and the Seller's respective successors, assigns and representatives. No act, omission or delay by Apollo Art Auctions shall be deemed a waiver or release of any of its rights.

10.7 The Contracts (Rights of Third Parties) Act 1999 is excluded by these Terms and Conditions and shall not apply to any contract made pursuant to them.

10.8 The Terms and Conditions, the Terms of Consignment for Sellers, and any additional notices issued by Apollo Art Auctions form the entire agreement between the parties. It is agreed that no party has entered into any contract pursuant to these terms in reliance on any representation, warranty or undertaking not expressly referred to in these documents (save in respect of liability for fraudulent misrepresentation).

10.9 These Terms and Conditions, including the Terms of Consignment for Sellers, and all transactions or disputes to which they relate, are governed by the laws of England and Wales. The Buyer and the Seller agree that the Courts of England and Wales shall have exclusive jurisdiction in relation to any dispute arising.

11. Definitions

11.1 In these Terms and Conditions, the following words have the following meanings:
Bid: an amount offered by a Bidder to purchase a Lot.
Bidder: the person considering, making or attempting to make a Bid on a Lot, in person or by any other means, including the Buyer.
Buyer: the Bidder who makes the highest Bid accepted by us.
Buyer's Premium: the amount payable by the Buyer in addition to the Hammer Price on each Lot purchased, calculated as a percentage of the Hammer Price – 20% (not including any online charges).
Date of Sale: the date on which we accept the Buyer's Bid for the Lot.
Deliberate Forgery: an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular author, origin, date, age period, culture or source, and which at the date of the sale had a materially lesser value than it would have had if it had been in accordance with the catalogue description.
Hammer Price: the highest Bid reached (at or above any reserve) and accepted by us when we bring down the hammer and the sale of the Lot is final.
Lot: the item consigned by the Seller for sale at auction by us.
Purchase Price: the Hammer Price in respect of the Lot sold, together with any Buyer's Premium, Value Added Tax chargeable and any additional charges payable by a Buyer in accordance with these Terms and Conditions.
Seller: the legal owner of the Lot offered for sale, including their agents (other than Apollo Art), executors or personal representatives.
Website: the website where auction takes place – www.apolloauctions.com

12. Lots

12.1 Apollo Art Auctions' knowledge in relation to any Lot is primarily dependent on information provided by the Seller of the Lot. Although we carry out in-house due diligence on each lot, bidders must accept the responsibility for carrying out inspections and investigations to satisfy themselves as to the Lots on which they bid.

12.2 Lots are offered as seen and are available for inspection prior to auction at our premises. It is the responsibility of Bidders to make any enquiries before the auction date and satisfy themselves as to the accuracy and authenticity of any Lot and in relation to the description of any Lot, including but not limited to a Lot's condition, quality, provenance, authenticity, background, style, period, age, origin, value and estimated selling price. Although we carry out in-house due diligence, we have no obligation to examine, investigate or carry out any tests to establish the accuracy or otherwise of any description whether on the Website or in any printed material. If any Lot is provided with a TL test it means that the Lot was examined using an advanced scientific Thermoluminescence dating method which is used to evaluate the period of manufacture of the lot but it doesn't exclude the possibility of restoration and repairs. The same applies to XRF testing and any other type of scientific analysis provided for the lots.

12.3 Sale catalogues, catalogue illustrations, condition reports and any descriptive certificates are for information purposes only and do not necessarily convey the full information regarding any Lot. Information provided to Bidders or their advisors prior to the sale in respect of any Lot, whether written or oral and including any information in the sale catalogue or condition or other report, is a statement of opinion honestly held by Apollo Art Auctions and is not a statement of fact. Our description of any Lot, including details of the age, value, authenticity, ownership, history, use and condition, reflect our opinion only and we therefore do not warrant any information provided to Bidders in relation to the Lot.

12.4 The nature of the Lots sold at auction by Apollo Art Auctions is such that they are likely, due to their nature and their age, to show signs of wear and tear, damage, or other imperfections, restoration or repair. Any reference to condition by Apollo Art Auctions will not amount to a full description of condition. Photographs included in Apollo Art Auctions' sale catalogues are not representative of the condition of any Lot.

12.5 We may describe the Lots using the following descriptions:
Restored: the Lot may have been repaired or otherwise reinstated and some parts may have been replaced;
Fair Condition: the Lot may be fragmentary or have some obvious damaged;
Fine Condition: the Lot is likely to be generally complete but may have minor damage or evidence of restoration or repair;
Very Fine Condition: the Lot is usually complete and in good condition, but may have some minor damage, restoration or repair.
Possibly later: the term refers to an item that can be from any given period.

12.6 We will provide a report on the physical condition of any Lot on request. The content of a report is information only and should not be relied upon as advice. For coins that have been authenticated, graded and encapsulated ('slabbed') by an independent grading company, no guarantee of any kind is offered by us. Buyers should note that removal or attempted removal from any slab will immediately void any independent guarantee that might have been offered by that grading company.

12.7 All dimensions of Lots are approximate and are for general guidance only. A single dimension given is normally the greatest dimension for the Lot.

12.8 Subject to the conditions set out in this clause 3, Apollo Art Auctions exercises reasonable care when making statements of opinion consistent with its role as a regional auction house, based on information provided by the Seller, available scholarship, and the generally accepted opinions of relevant experts (at the time any such expert expressly states such opinion). We are in no way required to seek the opinion of any expert outside Apollo Art Auctions.

12.9 It is the Bidder's sole responsibility to identify and obtain any necessary licences for a Lot, including but not limited to export, import, or endangered species. Apollo Art Auctions and the Seller make no representations or warranties as to whether any Lot is or is not subject to export or import restrictions. The denial of any licence or permit shall not entitle the Buyer to cancel the sale contract or delay payment of the Lot.

12.10 We reserve the absolute right to withdraw any Lot from sale for any reason.

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